

AND WHEN I TURNED

**REVELATION 1:12
FOR CHAMBER ENSEMBLE**

STEFAN KLAVERDAL

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*And when I turned I saw seven golden lampstands,
and among the lampstands was someone "like a son of man,"
dressed in a robe reaching down to his feet and with a golden sash around his chest.
His head and hair were white like wool,
as white as snow,
and his eyes were like blazing fire.
His feet were like bronze glowing in a furnace,
and his voice was like the sound of rushing waters.
In his right hand he held seven stars,
and out of his mouth came a sharp double-edged sword.
His face was like the sun shining in all its brilliance.*

Book of Revelation 1:12-16 (New International Version)

About the piece

This piece is inspired from a description of a frequent feeling in the Book of Revelation. When you face the incomprehensible, you first become awestruck and then - perhaps - rapture.

In the piece I have also tried to build with small means a sense of striving towards something momentous and large. Perhaps this is like when you look at nature on a tiny spot and see the enormous complexity there. I always get a feeling of wonder of how ingenious nature is - wherever I turn there is something new to encounter.

Composed to the Ensemble for New Music at the Malmö Academy of Music
First performed at Malmö Academy of Music in Rosenbergssalen may 24 2009
Durata 3 min

Instrumentation:

Flute
Soprano Recorder
Clarinet in Bb
Clarinet in Bb
Bass clarinet
Trombone
Tuba
Percussion (two tomtoms and glockenspiel)

And when I turned

Revelation 1:12
for chamber ensemble

Stefan Klaverdal

trembling

Rythmically, on the beat  = c. 110-120

[illegible]

3

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

p

p

This musical score is for a section titled "And when I turned". It features a woodwind section with Flute 1, Recorder, and two Alto Clarinets, a brass section with Bass Clarinet, Trombone, and Tuba, and a percussion part. The woodwinds and percussion have melodic lines, while the brass instruments provide harmonic support with sustained notes. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The key signature has two sharps (F# and C#), and the time signature is 4/4. The percussion part includes a snare drum and a cymbal. The woodwinds and percussion parts have a dynamic marking of *p* (piano) at the end of the second measure.

5

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

f

f

mf

mf

mf

f

f

p *f*

7

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

p < *f* >

f

f

mf

mf

mf

mf

f

f

10

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

mf *f*

mf *f*

mf

mf

mf

mf *f*

mf *f*

p < f *f* *mf*

13

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

mf

f

p

16

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

f

f

mf

mf

mf

f

mf

Detailed description of the musical score: The score is for measures 16 and 17. The key signature is one sharp (F#). The instruments and their parts are: Fl. 1 (Flute 1) plays a melodic line starting on measure 16, marked *f* (forte). Rec. (Recorder) plays a similar melodic line, also marked *f*. A Cl. 1 (Alto Clarinet 1) and A Cl. 2 (Alto Clarinet 2) play a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). B. Cl. (Bass Clarinet) plays a rhythmic pattern of eighth notes, marked *mf*. Tbn. (Tenor Trombone) and Tuba are silent in both measures. Perc. (Percussion) plays a rhythmic pattern of eighth notes, marked *f* in measure 16 and *mf* in measure 17. The score is written in a grand staff format with multiple staves for each instrument.

[illegible]

20

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

The musical score for measures 20 and 21 of the piece 'And when I turned'. The score is written for a woodwind and percussion ensemble. The key signature is one sharp (F#). The score includes parts for Fl. 1, Rec., A Cl. 1, A Cl. 2, B. Cl., Tbn., Tuba, and Perc. The score shows a gradual crescendo for the woodwinds and percussion, with specific dynamics and articulation markings.

22

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

Musical score for measures 24-26. The score includes parts for Flute 1 (Fl. 1), Recorder (Rec.), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bass Clarinet (B. Cl.), Trombone (Tbn.), Tuba, and Percussion (Perc.).

- Measure 24:** Fl. 1 and Rec. enter with a melodic line starting on G4, moving up stepwise to B4. A.Clarinets 1 and 2 play a rhythmic pattern of eighth notes. B. Clarinet plays a similar rhythmic pattern. Trombone and Tuba have rests. Percussion has a single eighth note.
- Measure 25:** Fl. 1 and Rec. continue their melodic line. A.Clarinets 1 and 2 continue their rhythmic pattern. B. Clarinet continues its rhythmic pattern. Trombone and Tuba have rests. Percussion has a single eighth note.
- Measure 26:** Fl. 1 and Rec. continue their melodic line. A.Clarinets 1 and 2 continue their rhythmic pattern. B. Clarinet continues its rhythmic pattern. Trombone and Tuba have rests. Percussion has a single eighth note.

26

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

Detailed description: This is a musical score for measures 26 and 27. The score is written for eight instruments: Flute 1 (Fl. 1), Recorder (Rec.), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bass Clarinet (B. Cl.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 26 (the first measure shown) contains the following: Fl. 1 plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); Rec. plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); A Cl. 1 plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); A Cl. 2 plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); B. Cl. plays a continuous eighth-note pattern (F#3, G3, A3, B3, A3, G3, F#3); Tbn. plays a continuous eighth-note pattern (F#3, G3, A3, B3, A3, G3, F#3); Tuba plays a continuous eighth-note pattern (F#3, G3, A3, B3, A3, G3, F#3); Perc. plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4). Measure 27 (the second measure shown) contains the following: Fl. 1 plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); Rec. plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); A Cl. 1 plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); A Cl. 2 plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4); B. Cl. plays a continuous eighth-note pattern (F#3, G3, A3, B3, A3, G3, F#3); Tbn. plays a continuous eighth-note pattern (F#3, G3, A3, B3, A3, G3, F#3); Tuba plays a continuous eighth-note pattern (F#3, G3, A3, B3, A3, G3, F#3); Perc. plays a continuous eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4).

28

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

This musical score page contains measures 28 and 29 of a piece titled "And when I turned". The score is for a large ensemble, including Flute 1, Recorder, two Alto Clarinets, Bass Clarinet, Trombone, Tuba, and Percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 28 features rapid sixteenth-note passages for the Flute 1, Recorder, and first Alto Clarinet. The second Alto Clarinet, Bass Clarinet, Trombone, and Tuba play sustained notes, while the Percussion provides a rhythmic pattern of eighth and sixteenth notes. Measure 29 continues these patterns, with the Flute 1 and Recorder playing descending sixteenth-note runs. The Percussion part includes dynamic markings such as accents (>) and breath marks (v) at the end of the measure.

30

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

change to Glockenspiel

33

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Glk.

mf

mf

mf

mf

mf

Glockenspiel

36

Fl. 1

Rec.

mf

A Cl. 1

mf

A Cl. 2

B. Cl.

Tbn.

Tuba

Glk.

8

This musical score page contains measures 36, 37, and 38 of a piece titled "And when I turned". The score is written for a large ensemble, including Flute 1, Recorder, Alto Clarinet 1 and 2, Bass Clarinet, Trombone, Tuba, and Glockenspiel. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 36 begins with a box containing the number 36. The Recorder and Alto Clarinet 1 parts start with a mezzo-forte (*mf*) dynamic. The Glockenspiel part starts with a measure rest marked with the number 8. The score is divided into three measures, with measure 38 ending with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

39

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Glk.

f

f

f

f

f

f

f

10

8

Detailed description: This page of a musical score covers measures 39 to 48. The instrumentation includes Flute 1, Recorder, two Alto Saxophones, Bass Clarinet, Trombone, Tuba, and Glockenspiel. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 39-42, and the second system contains measures 43-48. In measure 39, the Flute 1 and Recorder play a rapid sixteenth-note scale. The Alto Saxophones and Glockenspiel have rests. In measure 40, the Recorder continues the scale, while the Flute 1 has a rest. In measure 41, the Recorder has a rest, and the Flute 1 plays a half note. In measure 42, both the Flute 1 and Recorder play a half note. In measure 43, the Flute 1 and Recorder play a half note, while the Alto Saxophones and Glockenspiel have rests. In measure 44, the Flute 1 and Recorder play a half note, while the Alto Saxophones and Glockenspiel have rests. In measure 45, the Flute 1 and Recorder play a half note, while the Alto Saxophones and Glockenspiel have rests. In measure 46, the Flute 1 and Recorder play a half note, while the Alto Saxophones and Glockenspiel have rests. In measure 47, the Flute 1 and Recorder play a half note, while the Alto Saxophones and Glockenspiel have rests. In measure 48, the Flute 1 and Recorder play a half note, while the Alto Saxophones and Glockenspiel have rests. The dynamic *f* (forte) is indicated in measures 40, 43, 44, 45, 46, 47, and 48. A ten-measure phrase is indicated by a bracket labeled '10' over measures 43-52.

41

Fl. 1

ff

mf

sfz

Rec.

ff

sfz

f

A Cl. 1

mf

A Cl. 2

mf

B. Cl.

mf

Tbn.

ff

sfz

f

Tuba

ff

sfz

f

sfz

Glk.

8

ff

mf

A musical score for a brass and woodwind ensemble. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout: Flute 1, Recorder, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Trombone, Tuba, and Glockenspiel. The score consists of two measures. The first measure starts with a forte (ff) dynamic for the Flute 1, Recorder, and Glockenspiel, and a mezzo-forte (mf) dynamic for the Alto Clarinet 1 and Bass Clarinet. The second measure features a sforzando (sfz) dynamic for the Flute 1, Recorder, Trombone, and Tuba, and a forte (f) dynamic for the Alto Clarinet 1. The Glockenspiel continues with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols.

43

Fl. 1

f *mf* *sfz*

Rec.

sfz *f* *sfz* *f*

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

sfz *f*

Tuba

f *sfz* *f*

Glk.

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The music is in a key with two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. 1:** Measure 43 starts with a quarter rest, followed by a half note F#4 (f), then a half note G#4 (mf), and a half note A5 (sfz) in measure 45.
- Rec.:** Measure 43 has a whole rest. Measure 44 has a half note F#3 (sfz) and a half note G#3 (f). Measure 45 has a half note F#3 (sfz) and a half note G#3 (f).
- A Cl. 1:** Measures 43-45 feature a continuous sixteenth-note pattern: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.
- A Cl. 2:** Measure 43 has a quarter note F#4, a quarter rest, and a whole rest. Measure 44 has a quarter note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, and a quarter note C#5. Measure 45 has a quarter note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, and a quarter note C#5.
- B. Cl.:** Measures 43-45 feature a continuous sixteenth-note pattern: F#3, G#3, A4, G#3, F#3, E4, D4, C#4, B3, A3, G#3, F#3.
- Tbn.:** Measure 43 has a half note F#3 (sfz) and a half note G#3 (f). Measure 44 and 45 have whole rests.
- Tuba:** Measure 43 has a half note F#3 (f) and a half note G#3 (sfz). Measure 44 has a half note F#3 (sfz) and a half note G#3 (f). Measure 45 has a whole rest.
- Glk.:** Measure 43 has a quarter note F#4, a quarter rest, and a whole rest. Measure 44 has a quarter note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, and a quarter note C#5. Measure 45 has a quarter note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, and a quarter note C#5.

45

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Glk.

This musical score page contains measures 45 and 46. The key signature has two sharps (F# and C#). The woodwind section includes Flute 1, Recorder, Alto Clarinet 1, Alto Clarinet 2, and Bass Clarinet. The brass section includes Trombone and Tuba. The string section is represented by a single line at the bottom. Measure 45 features a flute melody starting on a half note, followed by a recorder and alto clarinet 1 entry. The alto clarinet 2 and bass clarinet enter in measure 46 with a more complex, rapid melody. The trombone and tuba play a rhythmic pattern of eighth notes, with the tuba providing a low-frequency accompaniment. The string section plays a steady eighth-note accompaniment throughout both measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando).

47

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Glk.

fff *ff*

fff *ff*

fff *ff*

fff *ff*

fff

fff *f*

50

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Glk.

sfz

sfz

52

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Glk.

change to tom-toms

sfz

ff

fff

two tom-toms pitched hi/low

58

Fl. 1

mp

Rec.

A Cl. 1

mf

A Cl. 2

B. Cl.

mp

Tbn.

mp

Tuba

mp

Perc.

Detailed description: This musical score page contains measures 58 through 61. The key signature has two sharps (F# and C#). The woodwind section includes Flute 1, Recorder, and two Alto Clarinets. The brass section includes Bass Clarinet, Trombone, and Tuba. The percussion section is also present. Measure 58 starts with a box containing the number 58. Flute 1 has a melodic line starting on a whole note, followed by eighth notes, with a *mp* dynamic and an accent. Recorder plays a continuous eighth-note pattern. Alto Clarinet 1 has a melodic line starting on a whole note, followed by eighth notes, with a *mf* dynamic. Alto Clarinet 2 has a melodic line starting on a whole note, followed by eighth notes. Bass Clarinet has a melodic line starting on a whole note, followed by eighth notes, with a *mp* dynamic. Trombone has a melodic line starting on a whole note, followed by eighth notes, with a *mp* dynamic. Tuba has a melodic line starting on a whole note, followed by eighth notes, with a *mp* dynamic. Percussion has a rhythmic pattern of eighth notes and rests. Measures 59-61 continue the melodic and rhythmic development of the woodwinds and brass, with various dynamics and articulations.

61

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

mp *mf*

mp *mf*

mf

Detailed description: This is a page of a musical score for measures 61 and 62. The page number '28' is at the top left, and the title 'And when I turned' is at the top center. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Fl. 1, Rec., A Cl. 1, A Cl. 2, B. Cl., Tbn., Tuba, and Perc. The key signature is one sharp (F#). Measure 61 (marked with a box containing '61') shows Fl. 1 and Rec. playing a melodic line that rises from G4 to A4. A Cl. 1 and A Cl. 2 play a rhythmic pattern of eighth notes. B. Cl. and Tbn. have sustained notes with dynamics *mp* and *mf* respectively. Tuba is silent. Perc. plays a rhythmic pattern. Measure 62 continues the melody in Fl. 1 and Rec., with A Cl. 1 and A Cl. 2 playing a similar rhythmic pattern. B. Cl. and Tbn. have sustained notes with dynamics *mf*. Tuba plays a sustained note with dynamic *mf*. Perc. continues the rhythmic pattern.

63

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

Detailed description: This page contains measures 63, 64, and 65 of a musical score. The key signature has two sharps (F# and C#). The woodwind section includes Flute 1, Recorder, and two Alto Clarinets. The brass section includes Bass Clarinet, Trombone, and Tuba. The percussion part is on a single staff. Measures 63 and 64 are marked with a box containing the number 63. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are various articulations such as accents (>) and slurs throughout the piece.

65

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

Perc.

fff

fff

fff

fff

fff

fff

fff

change to Glockenspiel

The musical score is written for a full orchestra and percussion. It begins at measure 65. The instruments are Fl. 1, Rec., A Cl. 1, A Cl. 2, B. Cl., Tbn., Tuba, and Perc. The key signature is one sharp (F#). The score shows a transition from a melodic passage to a powerful, fortissimo (fff) section. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The percussion part includes a change to Glockenspiel at the end of the section.

seriously, still, like ripples in water

A tempo, non rit! (♩ = c. 110-120)

70

Fl. 1

pp

Rec.

pp

A Cl. 1

pp

ppp

A Cl. 2

pp

B. Cl.

Tbn.

Tuba

Glockenspiel

Glk.

pp

75

Fl. 1

Rec.

A Cl. 1

A Cl. 2

B. Cl.

Tbn.

Tuba

ppp

ppp

ppp