

Stefan Klaverdal

Sång till eftertanke

för sopran, basklarinett, orgel och dator

Sång till eftertanke

till ängelholms kyrka

Stefan Klaverdal

Slow ♩ = 50 ca
p [loop 1: record!]

Soprano
Aa...

Bass Clarinet in B \flat

Slow ♩ = 50 ca

Organ

Pedals

Computer
Sång: Delay
Klarinett: Evolution

9

S.

B. Cl.

Org.

Ped.

c.

Sång till eftertanke

16

S.

B. Cl.

Org.

Ped.

C.

24

S.

B. Cl.

Org.

Ped.

C.

loop 1 p-12 ON

Sång till eftertanke

32

S.

B. Cl.

Org.

Ped.

C.

loop 2 record

loop 2 ON

p

39

S.

B. Cl.

Org.

Ped.

C.

46

S. B. Cl. Org. Ped. c.

This system of musical notation covers measures 46 to 52. It features five staves: Soprano (S.), Bass Clarinet (B. Cl.), Organ (Org.), Pedal (Ped.), and Cello (c.). The Soprano part is mostly silent, with rests. The Bass Clarinet part has a melodic line with slurs and accents. The Organ part consists of block chords in both hands, with slurs. The Pedal part has a bass line with slurs and accents. The Cello part is silent with rests.

53

S. B. Cl. Org. Ped. c.

This system of musical notation covers measures 53 to 59. It features five staves: Soprano (S.), Bass Clarinet (B. Cl.), Organ (Org.), Pedal (Ped.), and Cello (c.). The Soprano part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The Organ part consists of block chords in both hands, with slurs. The Pedal part is silent with rests. The Cello part is silent with rests.

Sång till eftertanke

60

S.

B. Cl.

Org.

Ped.

C. loop 1, 2 OFF

68

S.

B. Cl.

Org.

Ped.

C.

Sång till eftertanke

76

S.

B. Cl.

Org.

Ped.

c.

83

S.

B. Cl.

Org.

Ped.

c.

89

The musical score consists of five staves. The top staff is for the Soprano (S.), showing a vocal line with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then rests. The second measure contains a half note G4, and the third measure contains a half note F#4. The fourth measure has a quarter note G4, followed by a quarter note F#4, and then rests. The fifth measure contains a half note G4, and the sixth measure contains a half note F#4. The score concludes with a double bar line. The remaining four staves are for the Bass Clarinet (B. Cl.), Organ (Org.), Pedal (Ped.), and Cello (C.). Each of these instrumental staves contains a whole rest in every measure, indicating that these instruments are silent throughout this section of the piece.