Timothy 6:10 **The proclamation of Norton I**

Male Choir Optional Electronic Sounds

Stefan Klaverdal

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About the piece

"for the love of money" is a highly contextual piece. I wanted to compose music inspired from texts by old mad kings, I searched and had a bit of a hard time, but eventually I found the very clear and concise words by Norton I of the United States. Apparently he was a businessman gone mad living in San Francisco during later 1800s.

I was taken by the fate by Joshua Norton and very intrigued by the fact just before he proclaimed himself emperor, he had a personal financial crisis where he lost all his money speculating in a potential great profit on buying and selling rice. The price dropped suddenly and he could not pay the seller, and not sell his own either. This lead to his downfall, and he disappeared for a while. When he later reappeared he went to the newspaper and proclaimed himself Emperor of the United States, issuing various decrees and orders.

I also found the well known piece "Greensleeves" that according to rumour was composed by (the mad?) king Henry VIII (this is believed to be a false rumour), that so to speak fit the bill.

I found that if you think on Greensleeves rather than being a lost lover, instead as being a nickname for dollar (like "Greenback") it transforms into a song about the fate of Joshua Norton, his possible love for money and his state of madness, or living "in a world apart" because of his loss. The Greensleeves lyrics therefore state the background of Norton if you will, and his own words are his wishes for order and stability in his own life.

Norton eventually got quite famous in San Fransico, and he even issued his own money, groing into a popular tourist attraction. He died at November 8, 1880 and according to some accounts as many as 30 000 people lined the streets to pay homage, and that the funeral cortege was 3 km long.

The title actually has nothing to do with the original lyrics, but is a well-known quote from Timothy 6:10. I like to think that it puts the rest of the lyrics in an interesting context, and explains a lot with very few words.

"for the love of money" was composed during the very real financial crisis beginning 2008.

Commissioned by Linköpings Studentsångarförening 2008 Durata: approx. 10 min.

The lyrics

In the piece the lyrics are mixed in various ways. Below are the sources for the lyrics.

Greensleeves (extract)

Alas, my love, you do me wrong, To cast me off discourteously. For I have loved you well and long, Delighting in your company.

Greensleeves was all my joy Greensleeves was my delight, Greensleeves was my heart of gold, And who but my lady greensleeves.

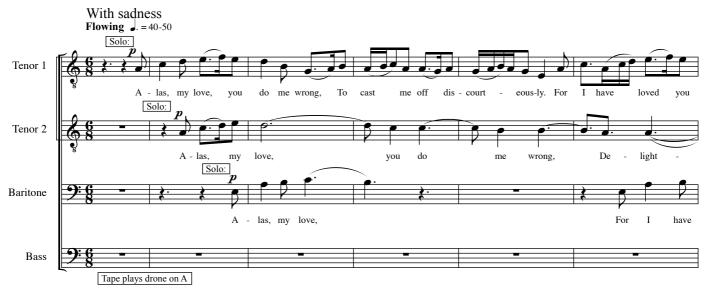
Your vows you've broken, like my heart, Oh, why did you so enrapture me? Now I remain in a world apart But my heart remains in captivity.

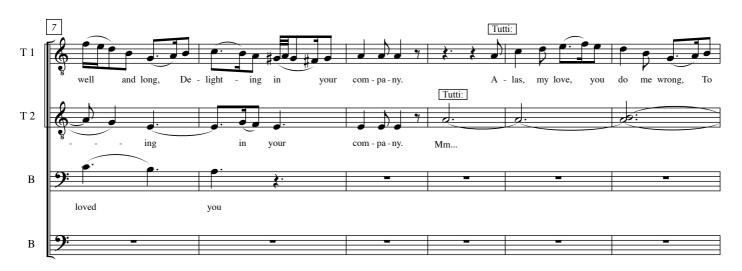
The proclamation of Joshua Norton

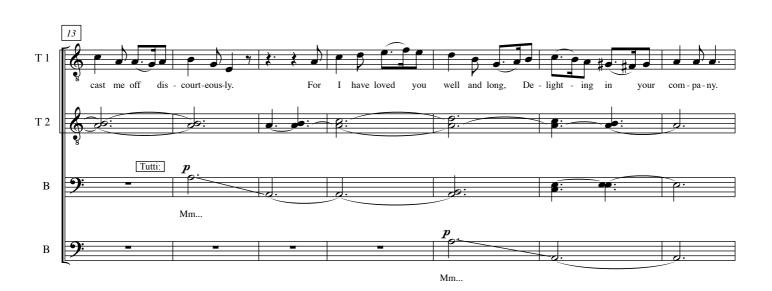
At the peremptory request of a large majority of the citizens of these United States, I, Joshua Norton, formerly of Algoa Bay, Cape of Good Hope, and now for the past nine years and ten months of San Francisco, California, declare and proclaim myself Emperor of these U.S., and in virtue of the authority thereby in me vested, do hereby order and direct the representatives of the different States of the Union to assemble in the Musical Hall of this city on the 1st day of February next, then and there to make such alterations in the existing laws of the Union as may ameliorate the evils under which the country is laboring, and thereby cause confidence to exist, both at home and abroad, in our stability and integrity.

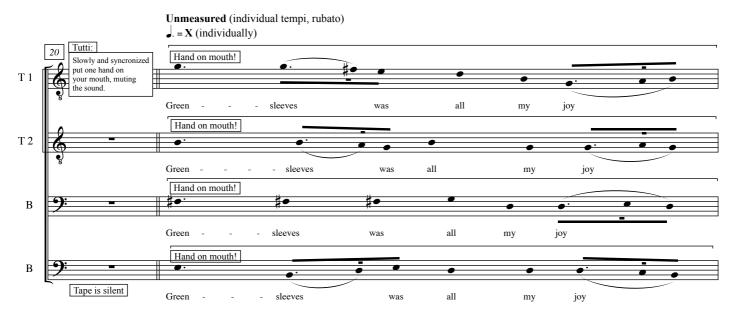
Timothy 6:10/The proclamation of Norton I

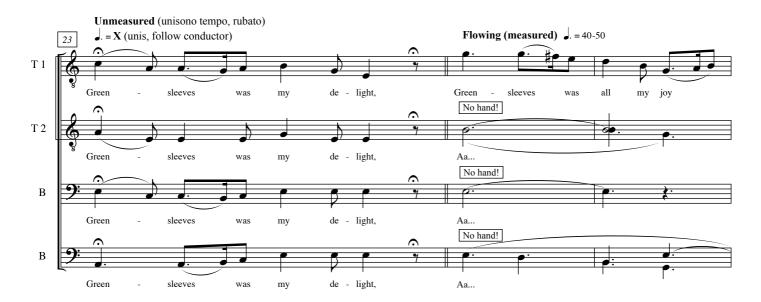
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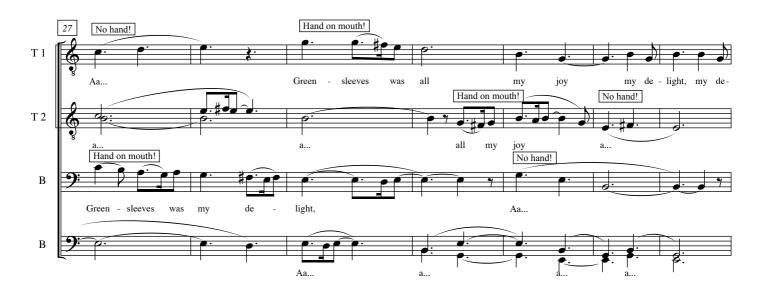






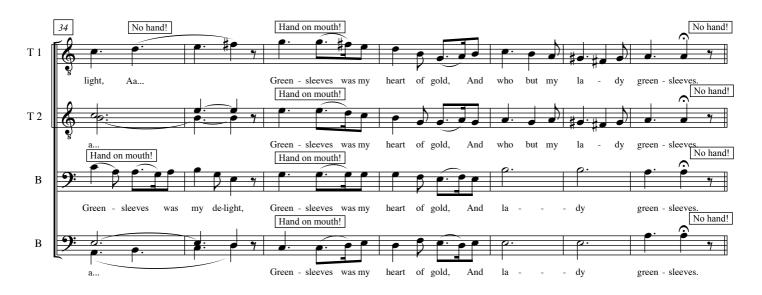


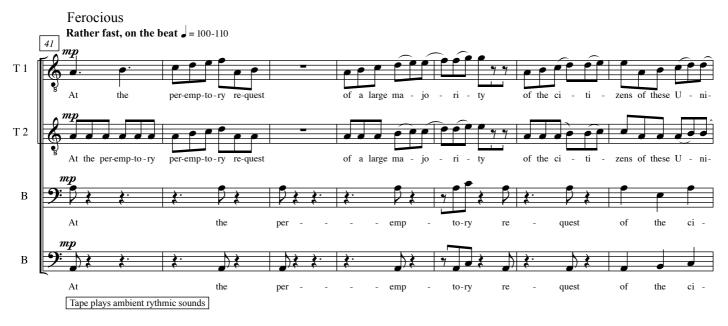


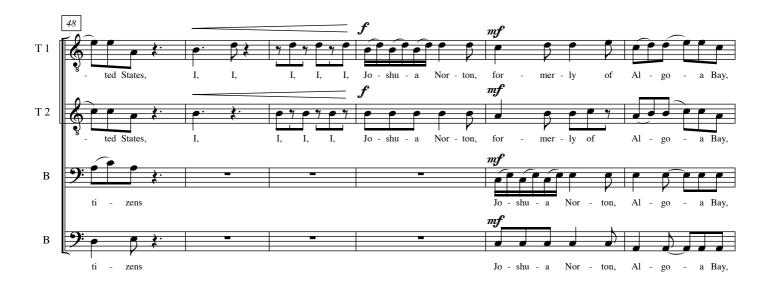


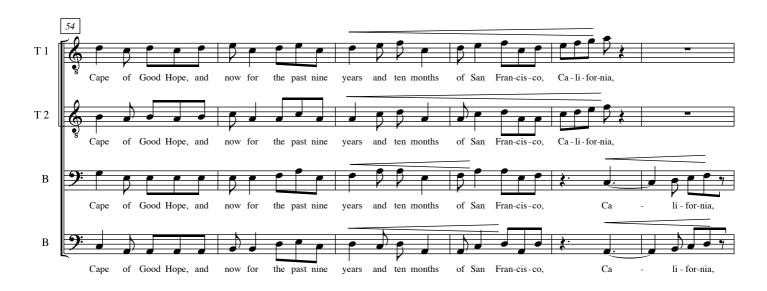
The first "unmeasured" part should be performed as a kind of rythmically free "canon" in four voices.

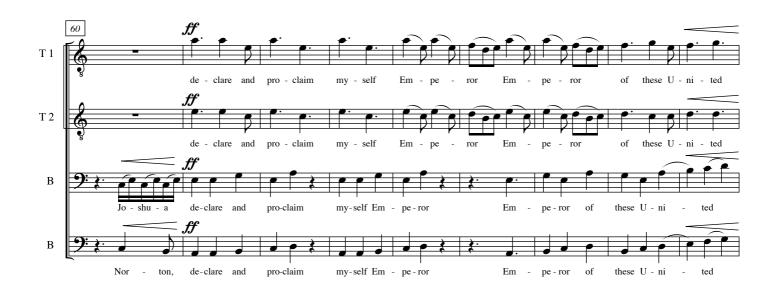
The second "unmeasured" is to be performed with unison rythm, but as a kind of "tactus" i.e. very rubato but led by the conductor.

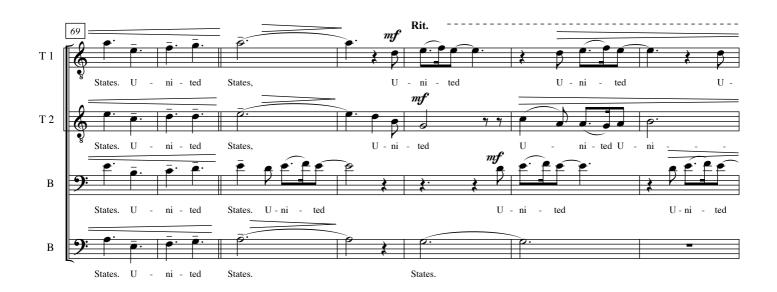


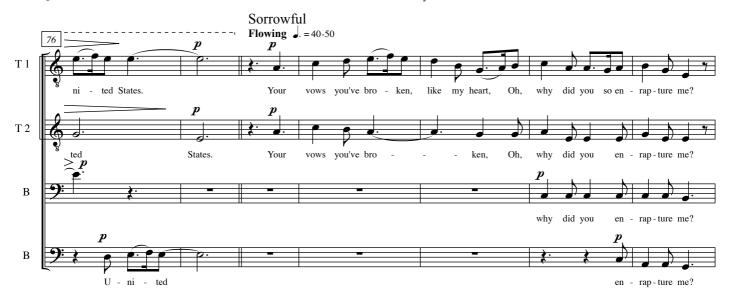


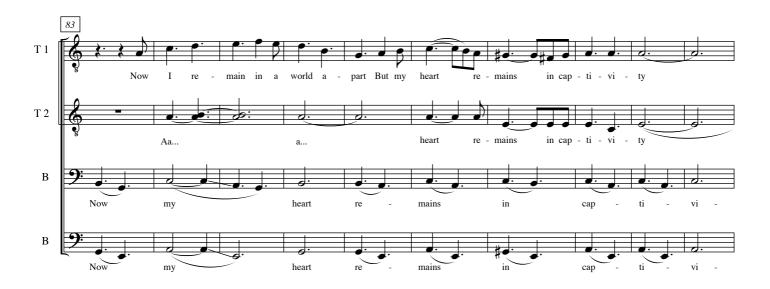


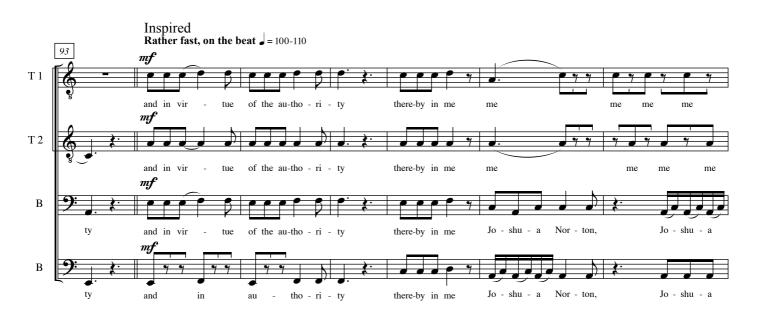


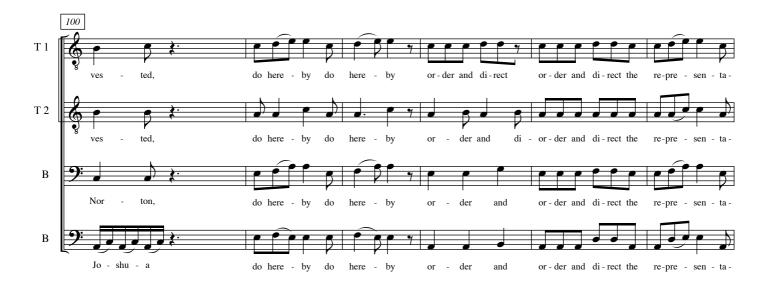


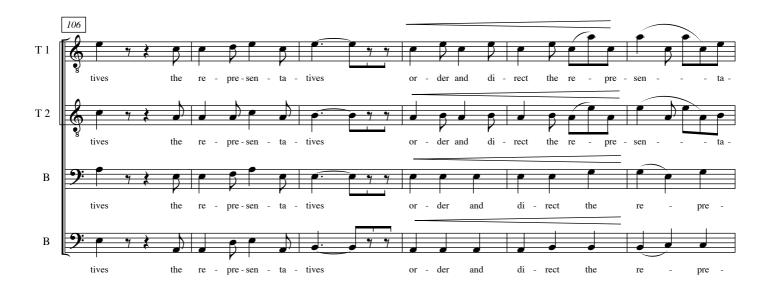


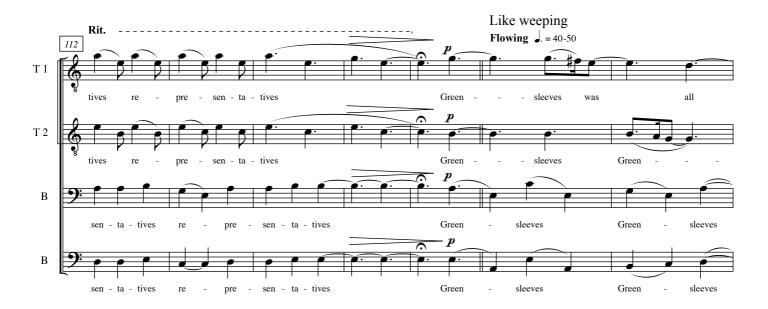


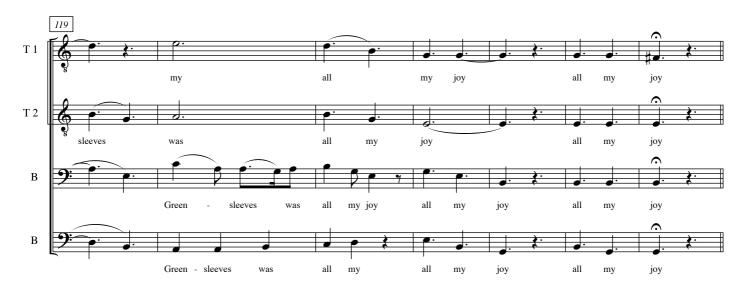


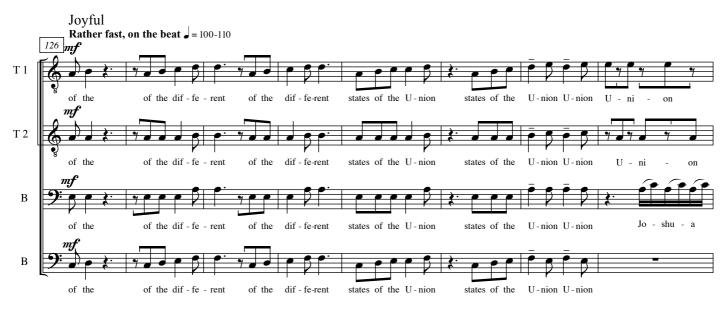


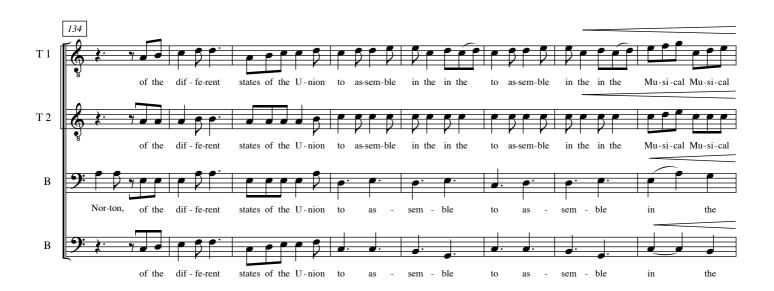




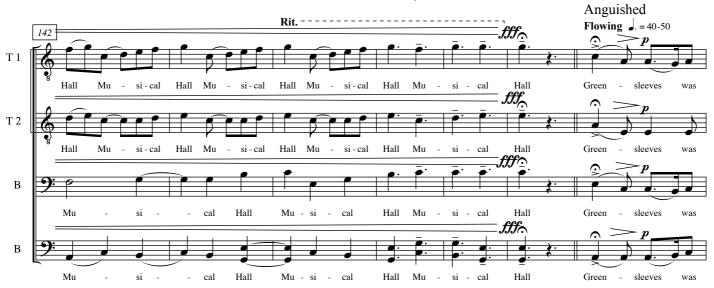


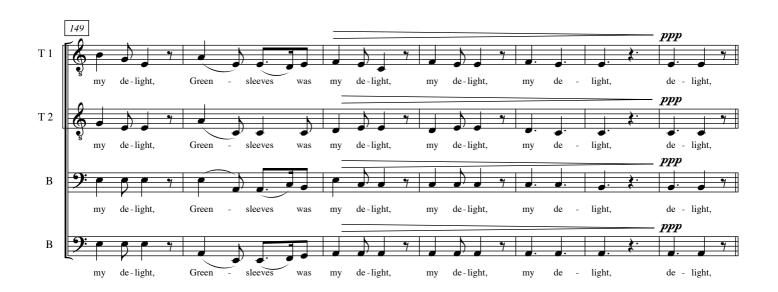


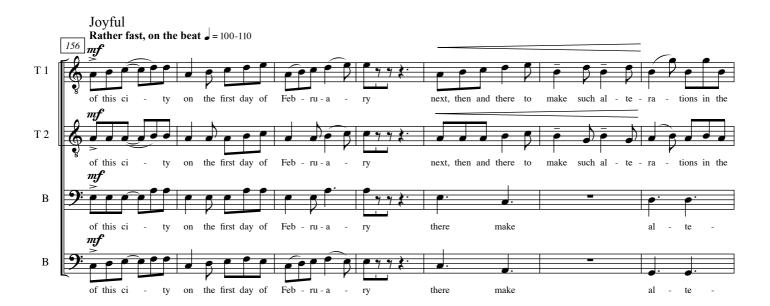




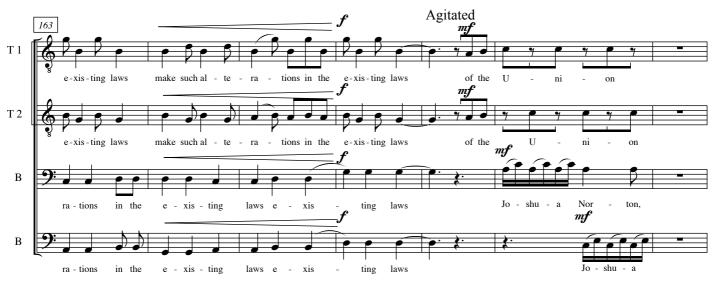
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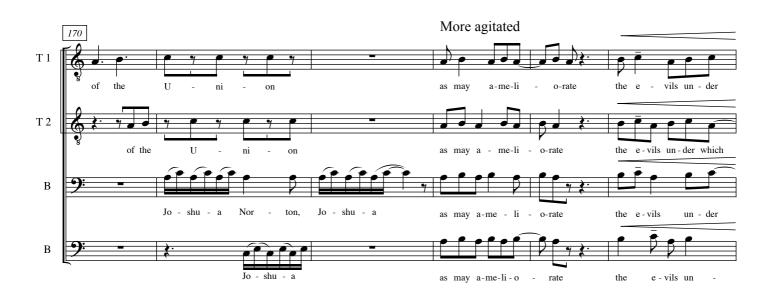


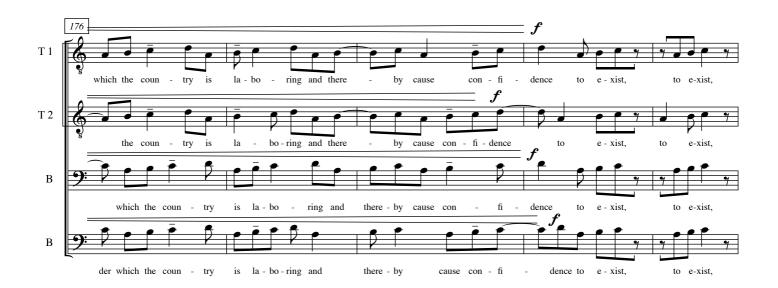


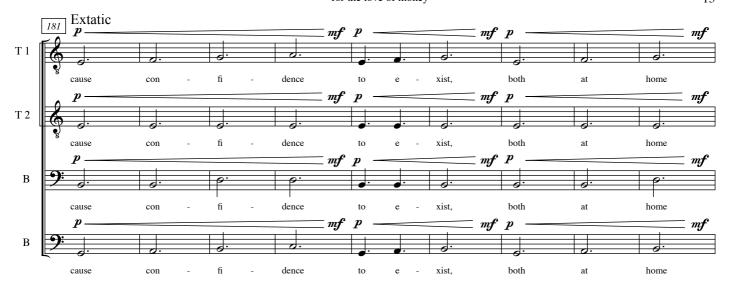


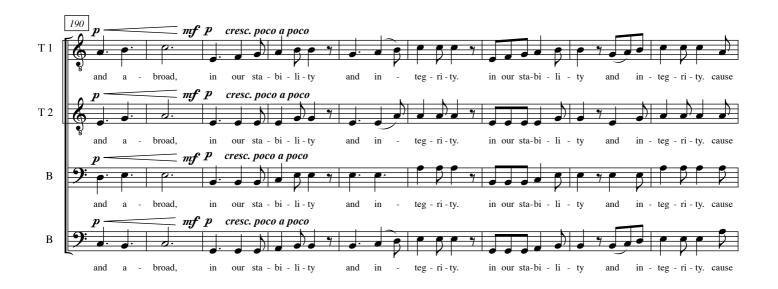


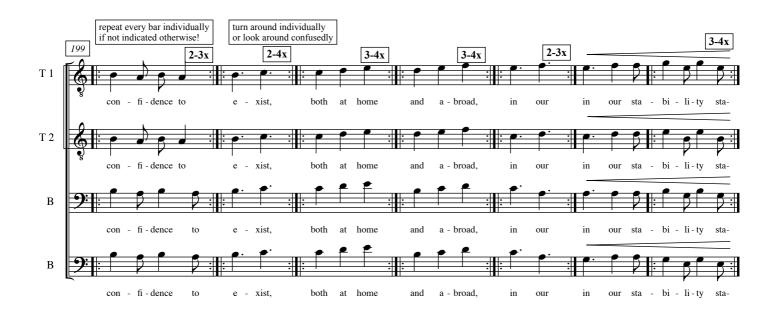


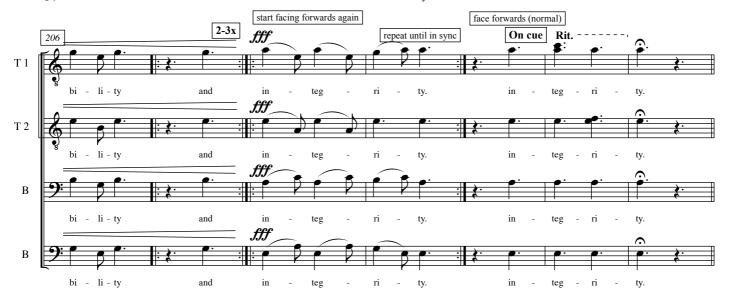


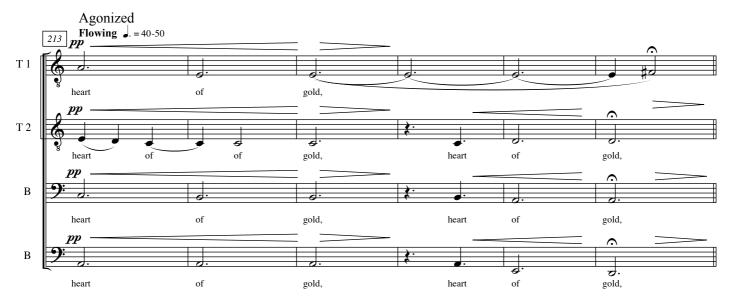


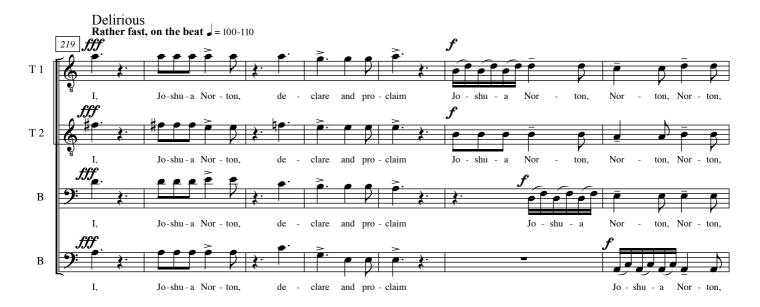


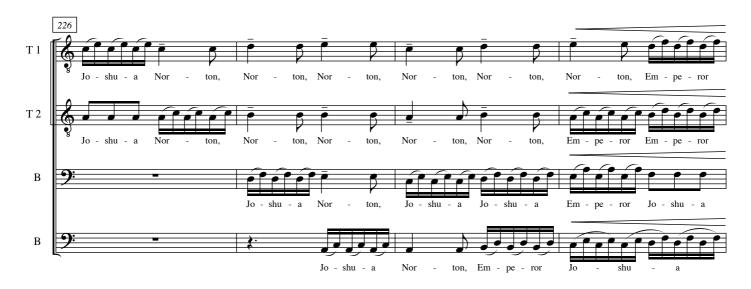


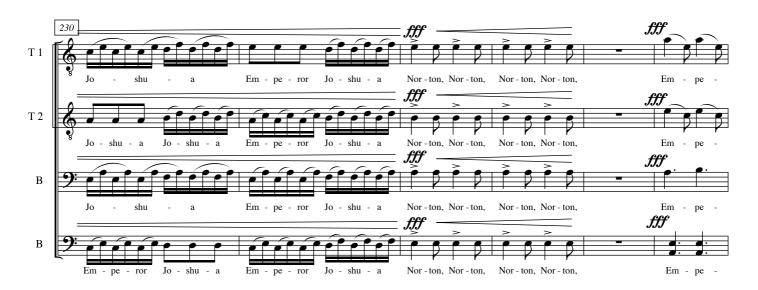


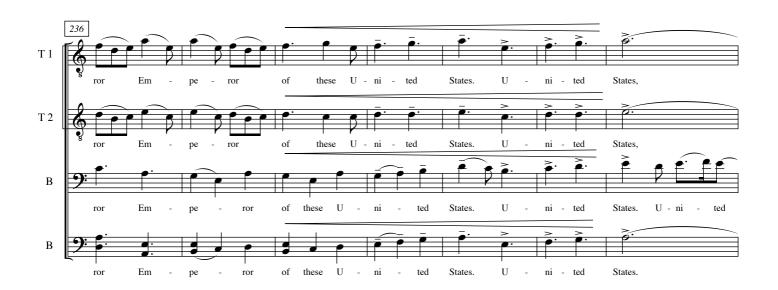


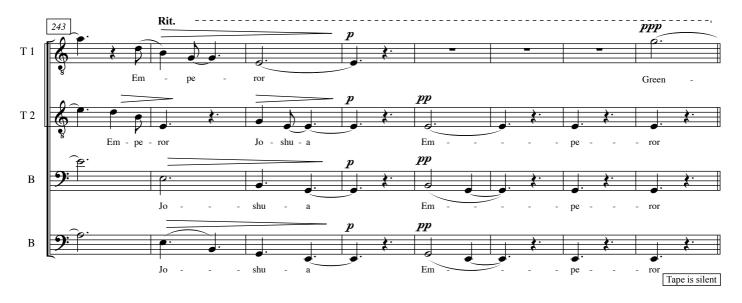


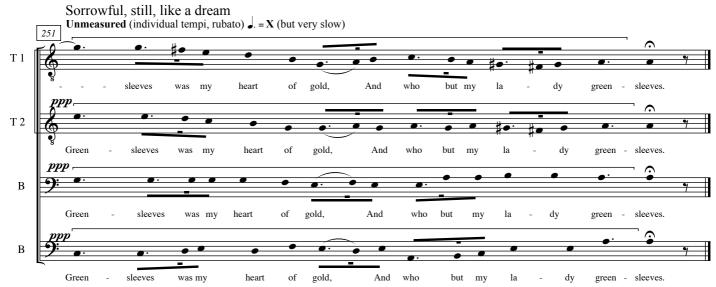












SK 2009-08-27

Note:The "unmeasured" part should be performed (as before) as a kind of rythmically free "canon" in four voices.