

for the love of money

Timothy 6:10

The proclamation of Norton I

Male Choir

Optional Electronic Sounds

Stefan Klaverdal

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About the piece

"for the love of money" is a highly contextual piece. I wanted to compose music inspired from texts by old mad kings, I searched and had a bit of a hard time, but eventually I found the very clear and concise words by Norton I of the United States. Apparently he was a businessman gone mad living in San Francisco during later 1800s.

I was taken by the fate by Joshua Norton and very intrigued by the fact just before he proclaimed himself emperor, he had a personal financial crisis where he lost all his money speculating in a potential great profit on buying and selling rice. The price dropped suddenly and he could not pay the seller, and not sell his own either. This led to his downfall, and he disappeared for a while. When he later reappeared he went to the newspaper and proclaimed himself Emperor of the United States, issuing various decrees and orders.

I also found the well known piece "Greensleeves" that according to rumour was composed by (the mad?) king Henry VIII (this is believed to be a false rumour), that so to speak fit the bill.

I found that if you think on Greensleeves rather than being a lost lover, instead as being a nickname for dollar (like "Greenback") it transforms into a song about the fate of Joshua Norton, his possible love for money and his state of madness, or living "in a world apart" because of his loss. The Greensleeves lyrics therefore state the background of Norton if you will, and his own words are his wishes for order and stability in his own life.

Norton eventually got quite famous in San Francisco, and he even issued his own money, going into a popular tourist attraction. He died at November 8, 1880 and according to some accounts as many as 30 000 people lined the streets to pay homage, and that the funeral cortege was 3 km long.

The title actually has nothing to do with the original lyrics, but is a well-known quote from Timothy 6:10. I like to think that it puts the rest of the lyrics in an interesting context, and explains a lot with very few words.

"for the love of money" was composed during the very real financial crisis beginning 2008.

Commissioned by Linköpings Studentsångarförening 2008

Durata: approx. 10 min.

The lyrics

In the piece the lyrics are mixed in various ways. Below are the sources for the lyrics.

Greensleeves (extract)

Alas, my love, you do me wrong,
To cast me off discourteously.
For I have loved you well and long,
Delighting in your company.

Greensleeves was all my joy
Greensleeves was my delight,
Greensleeves was my heart of gold,
And who but my lady greensleeves.

Your vows you've broken, like my heart,
Oh, why did you so enrapture me?
Now I remain in a world apart
But my heart remains in captivity.

The proclamation of Joshua Norton

At the peremptory request of a large majority of the citizens of these United States, I, Joshua Norton, formerly of Algoa Bay, Cape of Good Hope, and now for the past nine years and ten months of San Francisco, California, declare and proclaim myself Emperor of these U.S., and in virtue of the authority thereby in me vested, do hereby order and direct the representatives of the different States of the Union to assemble in the Musical Hall of this city on the 1st day of February next, then and there to make such alterations in the existing laws of the Union as may ameliorate the evils under which the country is laboring, and thereby cause confidence to exist, both at home and abroad, in our stability and integrity.

Commissioned by Linköpings Studentsångarförening

for the love of money

Timothy 6:10/The proclamation of Norton I

Stefan Klaverdal

With sadness
Flowing ♩ = 40-50

Tenor 1 Solo: *p* A - las, my love, you do me wrong, To cast me off dis - court - eous-ly. For I have loved you

Tenor 2 Solo: *p* A - las, my love, you do me wrong, De - light -

Baritone Solo: *p* A - las, my love, For I have

Bass Tape plays drone on A

T 1 7 well and long, De - light - ing in your com - pa - ny. Tutti: A - las, my love, you do me wrong, To

T 2 - - - ing in your com - pa - ny. Mm... Tutti:

B loved you

B

T 1 13 cast me off dis - court-eous-ly. For I have loved you well and long, De - light - ing in your com - pa - ny.

T 2

B Tutti: *p* Mm...

B *p* Mm...

Unmeasured (individual tempi, rubato)

♩ = X (individually)

20 **Tutti:**
Slowly and synchronized
put one hand on
your mouth, muting
the sound.

Hand on mouth!

T 1 Green - - - sleeves was all my joy

T 2 Green - - - sleeves was all my joy

B Green - - - sleeves was all my joy

B Green - - - sleeves was all my joy

Tape is silent

Unmeasured (unisono tempo, rubato)

♩ = X (unis, follow conductor)

Flowing (measured) ♩ = 40-50

23

T 1 Green - sleeves was my de - light, Green - sleeves was all my joy

T 2 Green - sleeves was my de - light, Aa... **No hand!**

B Green - sleeves was my de - light, Aa... **No hand!**

B Green - sleeves was my de - light, Aa... **No hand!**

27 **No hand!** **Hand on mouth!**

T 1 Aa... Green - sleeves was all my joy my de - light, my de -

T 2 a... a... all my joy a... **Hand on mouth!** **No hand!**

B **Hand on mouth!** **No hand!**

B Green - sleeves was my de - light, Aa...

Aa... a... a... a...

Note:

The first "unmeasured" part should be performed as a kind of rhythmically free "canon" in four voices.

The second "unmeasured" is to be performed with unison rhythm, but as a kind of "tactus" i.e. very rubato but led by the conductor.

34

No hand! Hand on mouth! No hand! No hand!

T 1 light, Aa... Green - sleeves was my heart of gold, And who but my la - dy green - sleeves.

T 2 a... Hand on mouth! Hand on mouth! Hand on mouth! No hand! No hand!

B Green - sleeves was my de-light, Green - sleeves was my heart of gold, And la - - - dy green - sleeves. No hand!

B a... Green - sleeves was my heart of gold, And la - - - dy green - sleeves.

Ferocious

Rather fast, on the beat ♩ = 100-110

41

mp

T 1 At the per-emp-to-ry re-quest of a large ma - jo - ri - ty of the ci - ti - zens of these U - ni -

T 2 At the per-emp-to-ry per-emp-to-ry re-quest of a large ma - jo - ri - ty of the ci - ti - zens of these U - ni -

B At the per - - - - emp - to-ry re - quest of the ci -

B At the per - - - - emp - to-ry re - quest of the ci -

Tape plays ambient rhythmic sounds

48

f *mf*

T 1 - ted States, I, I, I, I, I, Jo - shu - a Nor - ton, for - mer - ly of Al - go - a Bay,

T 2 - ted States, I, I, I, I, I, Jo - shu - a Nor - ton, for - mer - ly of Al - go - a Bay,

B ti - zens Jo - shu - a Nor - ton, Al - go - a Bay,

B ti - zens Jo - shu - a Nor - ton, Al - go - a Bay,

54

T 1
Cape of Good Hope, and now for the past nine years and ten months of San Fran-cis-co, Ca-li-for-nia,

T 2
Cape of Good Hope, and now for the past nine years and ten months of San Fran-cis-co, Ca-li-for-nia,

B
Cape of Good Hope, and now for the past nine years and ten months of San Fran-cis-co, Ca - li - for-nia,

B
Cape of Good Hope, and now for the past nine years and ten months of San Fran-cis-co, Ca - li - for-nia,

60

ff
T 1
de - clare and pro - claim my - self Em - pe - ror Em - pe - ror of these U - ni - ted

ff
T 2
de - clare and pro - claim my - self Em - pe - ror Em - pe - ror of these U - ni - ted

ff
B
Jo - shu - a de-clare and pro-claim my-self Em - pe - ror Em - pe - ror of these U - ni - ted

ff
B
Nor - ton, de-clare and pro-claim my-self Em - pe - ror Em - pe - ror of these U - ni - ted

69

mf Rit.
T 1
States. U - ni - ted States, U - ni - ted U - ni - ted U -

mf
T 2
States. U - ni - ted States, U - ni - ted U - ni - ted U - ni -

mf
B
States. U - ni - ted States. U - ni - ted U - ni - ted U - ni - ted

B
States. U - ni - ted States. States.

Sorrowful

Flowing ♩ = 40-50

76

p *p*

T 1 ni - ted States. Your vows you've bro - ken, like my heart, Oh, why did you so en - rap - ture me?

T 2 ted States. Your vows you've bro - - - ken, Oh, why did you en - rap - ture me?

B why did you en - rap - ture me?

B U - ni - ted en - rap - ture me?

83

T 1 Now I re - main in a world a - part But my heart re - mains in cap - ti - vi - ty

T 2 Aa... a... heart re - mains in cap - ti - vi - ty

B Now my heart re - mains in cap - ti - vi -

B Now my heart re - mains in cap - ti - vi -

Inspired

Rather fast, on the beat ♩ = 100-110

93

mf *mf* *mf* *mf*

T 1 and in vir - tue of the au - tho - ri - ty there-by in me me me me me

T 2 and in vir - tue of the au - tho - ri - ty there-by in me me me me me

B ty and in vir - tue of the au - tho - ri - ty there-by in me Jo - shu - a Nor - ton, Jo - shu - a

B ty and in au - tho - ri - ty there-by in me Jo - shu - a Nor - ton, Jo - shu - a

100

T 1
ves - ted, do here - by do here - by or - der and di - rect or - der and di - rect the re - pre - sen - ta -

T 2
ves - ted, do here - by do here - by or - der and di - or - der and di - rect the re - pre - sen - ta -

B
Nor - ton, do here - by do here - by or - der and or - der and di - rect the re - pre - sen - ta -

B
Jo - shu - a do here - by do here - by or - der and or - der and di - rect the re - pre - sen - ta -

106

T 1
tives the re - pre - sen - ta - tives or - der and di - rect the re - pre - sen - - - ta -

T 2
tives the re - pre - sen - ta - tives or - der and di - rect the re - pre - sen - - - ta -

B
tives the re - pre - sen - ta - tives or - der and di - rect the re - pre -

B
tives the re - pre - sen - ta - tives or - der and di - rect the re - pre -

Rit. -----

112

T 1
tives re - pre - sen - ta - tives Green - - - sleeves was all

T 2
tives re - pre - sen - ta - tives Green - - - sleeves Green - - -

B
sen - ta - tives re - pre - sen - ta - tives Green - sleeves Green - sleeves

B
sen - ta - tives re - pre - sen - ta - tives Green - sleeves Green - sleeves

Like weeping
Flowing ♩ = 40-50

119

T 1 my all my joy all my joy

T 2 sleeves was all my joy all my joy

B Green - sleeves was all my joy all my joy all my joy

B Green - sleeves was all my all my joy all my joy

Joyful

Rather fast, on the beat ♩ = 100-110

126 *mf*

T 1 of the of the dif - fe - rent of the dif - fe - rent states of the U - nion states of the U - nion U - nion U - ni - on

T 2 *mf* of the of the dif - fe - rent of the dif - fe - rent states of the U - nion states of the U - nion U - nion U - ni - on

B *mf* of the of the dif - fe - rent of the dif - fe - rent states of the U - nion states of the U - nion U - nion Jo - shu - a

B *mf* of the of the dif - fe - rent of the dif - fe - rent states of the U - nion states of the U - nion U - nion

134

T 1 of the dif - fe - rent states of the U - nion to as - sem - ble in the in the to as - sem - ble in the in the Mu - si - cal Mu - si - cal

T 2 of the dif - fe - rent states of the U - nion to as - sem - ble in the in the to as - sem - ble in the in the Mu - si - cal Mu - si - cal

B Nor - ton, of the dif - fe - rent states of the U - nion to as - sem - ble to as - sem - ble in the

B of the dif - fe - rent states of the U - nion to as - sem - ble to as - sem - ble in the

Rit. **fff** **Anguished** **Flowing** ♩ = 40-50 **p**

142

T 1 Hall Mu - si - cal Hall Mu - si - cal Hall Mu - si - cal Hall Mu - si - cal Hall Green - sleeves was

T 2 Hall Mu - si - cal Hall Mu - si - cal Hall Mu - si - cal Hall Mu - si - cal Hall Green - sleeves was

B Mu - si - - cal Hall Mu - si - cal Hall Mu - si - cal Hall Green - sleeves was

B Mu - si - - cal Hall Mu - si - cal Hall Mu - si - cal Hall Green - sleeves was

149

T 1 my de - light, Green - sleeves was my de - light, my de - light, my de - light, de - light, **ppp**

T 2 my de - light, Green - sleeves was my de - light, my de - light, my de - light, de - light, **ppp**

B my de - light, Green - sleeves was my de - light, my de - light, my de - light, de - light, **ppp**

B my de - light, Green - sleeves was my de - light, my de - light, my de - light, de - light, **ppp**

Joyful
Rather fast, on the beat ♩ = 100-110 **mf**

156

T 1 of this ci - ty on the first day of Feb - ru - a - ry next, then and there to make such al - te - ra - tions in the

T 2 of this ci - ty on the first day of Feb - ru - a - ry next, then and there to make such al - te - ra - tions in the

B of this ci - ty on the first day of Feb - ru - a - ry there make al - te -

B of this ci - ty on the first day of Feb - ru - a - ry there make al - te -

163 *f* Agitated *mf*

T 1 e-xis-ting laws make such al-te-ra-tions in the e-xis-ting laws of the U-ni-on

T 2 e-xis-ting laws make such al-te-ra-tions in the e-xis-ting laws of the U-ni-on

B ra-tions in the e-xis-ting laws e-xis-ting laws Jo-shu-a Nor-ton,

B ra-tions in the e-xis-ting laws e-xis-ting laws Jo-shu-a

170 More agitated

T 1 of the U-ni-on as may a-me-li-o-rate the e-vils un-der

T 2 of the U-ni-on as may a-me-li-o-rate the e-vils un-der which

B Jo-shu-a Nor-ton, Jo-shu-a as may a-me-li-o-rate the e-vils un-der

B Jo-shu-a as may a-me-li-o-rate the e-vils un-

176 *f*

T 1 which the coun-try is la-bo-ring and there-by cause con-fi-dence to e-xist, to e-xist,

T 2 the coun-try is la-bo-ring and there-by cause con-fi-dence to e-xist, to e-xist,

B which the coun-try is la-bo-ring and there-by cause con-fi-dence to e-xist, to e-xist,

B der which the coun-try is la-bo-ring and there-by cause con-fi-dence to e-xist, to e-xist,

181 **Extatic**

p *mf p* *mf p* *mf*

T 1 cause con - fi - dence to e - xist, both at home

T 2 cause con - fi - dence to e - xist, both at home

B cause con - fi - dence to e - xist, both at home

B cause con - fi - dence to e - xist, both at home

190 *p* *mf p* *cresc. poco a poco*

T 1 and a - broad, in our sta - bi - li - ty and in - teg - ri - ty. in our sta - bi - li - ty and in - teg - ri - ty. cause

T 2 and a - broad, in our sta - bi - li - ty and in - teg - ri - ty. in our sta - bi - li - ty and in - teg - ri - ty. cause

B and a - broad, in our sta - bi - li - ty and in - teg - ri - ty. in our sta - bi - li - ty and in - teg - ri - ty. cause

B and a - broad, in our sta - bi - li - ty and in - teg - ri - ty. in our sta - bi - li - ty and in - teg - ri - ty. cause

199 repeat every bar individually if not indicated otherwise! turn around individually or look around confusedly

2-3x 2-4x 3-4x 3-4x 2-3x 3-4x

T 1 con - fi - dence to e - xist, both at home and a - broad, in our in our sta - bi - li - ty sta -

T 2 con - fi - dence to e - xist, both at home and a - broad, in our in our sta - bi - li - ty sta -

B con - fi - dence to e - xist, both at home and a - broad, in our in our sta - bi - li - ty sta -

B con - fi - dence to e - xist, both at home and a - broad, in our in our sta - bi - li - ty sta -

206 **2-3x** *fff* **start facing forwards again** **repeat until in sync** **face forwards (normal)** **On cue** **Rit.**

T 1 bi - li - ty and in - teg - ri - ty. in - teg - ri - ty.

T 2 bi - li - ty and in - teg - ri - ty. in - teg - ri - ty.

B bi - li - ty and in - teg - ri - ty. in - teg - ri - ty.

B bi - li - ty and in - teg - ri - ty. in - teg - ri - ty.

Agonized
Flowing ♩ = 40-50

213 *pp*

T 1 heart of gold,

T 2 *pp* heart of of gold, heart of gold,

B *pp* heart of gold, heart of gold,

B *pp* heart of gold, heart of gold,

Delirious
Rather fast, on the beat ♩ = 100-110

219 *fff* *f*

T 1 I, Jo-shu - a Nor - ton, de - clare and pro - claim Jo - shu - a Nor - ton, Nor - ton, Nor - ton,

T 2 *fff* *f* I, Jo-shu - a Nor - ton, de - clare and pro - claim Jo - shu - a Nor - ton, Nor - ton, Nor - ton,

B *fff* *f* I, Jo-shu - a Nor - ton, de - clare and pro - claim Jo - shu - a Nor - ton, Nor - ton,

B *fff* *f* I, Jo-shu - a Nor - ton, de - clare and pro - claim Jo - shu - a Nor - ton,

226

T 1 Jo - shu - a Nor - ton, Nor - ton, Nor - ton, Nor - ton, Nor - ton, Nor - ton, Em - pe - ror

T 2 Jo - shu - a Nor - ton, Nor - ton, Nor - ton, Nor - ton, Nor - ton, Em - pe - ror Em - pe - ror

B Jo - shu - a Nor - ton, Jo - shu - a Jo - shu - a Em - pe - ror Jo - shu - a

B Jo - shu - a Nor - ton, Em - pe - ror Jo - shu - a

230

T 1 *fff* Jo - shu - a Em - pe - ror Jo - shu - a *fff* Nor - ton, Nor - ton, Nor - ton, Nor - ton, *fff* Em - pe -

T 2 *fff* Jo - shu - a Jo - shu - a Em - pe - ror Jo - shu - a *fff* Nor - ton, Nor - ton, Nor - ton, Nor - ton, *fff* Em - pe -

B Jo - shu - a Em - pe - ror Jo - shu - a *fff* Nor - ton, Nor - ton, Nor - ton, Nor - ton, *fff* Em - pe -

B *fff* Em - pe - ror Jo - shu - a Em - pe - ror Jo - shu - a *fff* Nor - ton, Nor - ton, Nor - ton, Nor - ton, *fff* Em - pe -

236

T 1 ror Em - pe - ror of these U - ni - ted States. U - ni - ted States,

T 2 ror Em - pe - ror of these U - ni - ted States. U - ni - ted States,

B ror Em - pe - ror of these U - ni - ted States. U - ni - ted States. U - ni - ted

B ror Em - pe - ror of these U - ni - ted States. U - ni - ted States.

243 **Rit.** *p* *ppp*

T 1 Em - pe - ror Green -

T 2 Em - pe - ror Jo - shu - a Em - - - - pe - - - - ror

B Jo - - - - shu - a Em - - - - pe - - - - ror

B Jo - - - - shu - a Em - - - - pe - - - - ror

Tape is silent

Sorrowful, still, like a dream

Unmeasured (individual tempi, rubato) ♩. = X (but very slow)

251 *ppp*

T 1 - - - sleeves was my heart of gold, And who but my la - dy green - sleeves.

T 2 *ppp* Green - sleeves was my heart of gold, And who but my la - dy green - sleeves.

B *ppp* Green - sleeves was my heart of gold, And who but my la - dy green - sleeves.

B *ppp* Green - sleeves was my heart of gold, And who but my la - dy green - sleeves.

SK 2009-08-27

Note:

The "unmeasured" part should be performed (as before) as a kind of rhythmically free "canon" in four voices.