God's Breath

for organ and computer

Commissioned by Rikskonserter/Concerts Sweden
to Hampus Lindwall

Stefan Klaverdal

© 2008

First performed by Hampus Lindwall
in Paris 2008

About the piece

This piece recomposed itself several times. What became two parts began as one, and the structure was different to begin with. It also turned out to be a piece about the creating and – maybe – creative god. The first part is on a superficial level about the creation as depicted in the Bible with the title referring to when God gave life to man, and in the second part resting after the creation of the whole world.

However, on a more profound level it is about the breath of God being the Holy Spirit, and also about the breath of God actually being the breath of man, since (as some view it) God lives in all of us, and simply by breathing we can come closer to the part of us that is God.

In a sense it is actually also about the creative process. I struggled with the piece, and it somehow reflects my struggles and – I imagine – how art and music is created for many artists. It is a hard work, and as you wrestle with the material during the process you start to first despair, and then you find something to hold on to and in the end you first become exalted and you lean back feeling satisfied…

First performed by Hampus Lindwall June 8th 2008 in Saint-Esprit, Paris.

Technical requirements

This piece requires a pedal (or key) on the organ prepared either with a piece of paper or a removed pipe, applied to the pipe so that it will produce only (white) noise, not necessarily a low frequency noise. No audible pitch may be heard.
It is notated with an x, on low e, but it may be any key as long as it doesn't interfere with the normal playing.
A version of the electronics exists where the part is replaced with electronic sounds.

The electronic part is possilbe to play from a CD, but a more complex part is also available for computer.

To play the computer part, the patch for MAX/MSP is needed from the composer.
It is mostly self-sufficient, and will guide the player through the performance.

One will also need a computer capable of running the MAX/MSP runtime environment.
The patch is only tested on Apple computers, and will run nicely on a G4 867MHz.
A soundcard with one in and two out is also needed. It has to be set to very low latency.

Other equipment:
A PA-system with two smaller speakers (Genelec 1029 or equivalent) to be placed rather close to the organ.
A microphone for the organ connected to the soundcard

More information and the computer programming can be obtained from
www.stefanklaverdal.com

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Score and parts can be ordered from www.mic.stim.se

Commissioned by Rikskonserter / Concerts Sweden to Hampus Lindwall

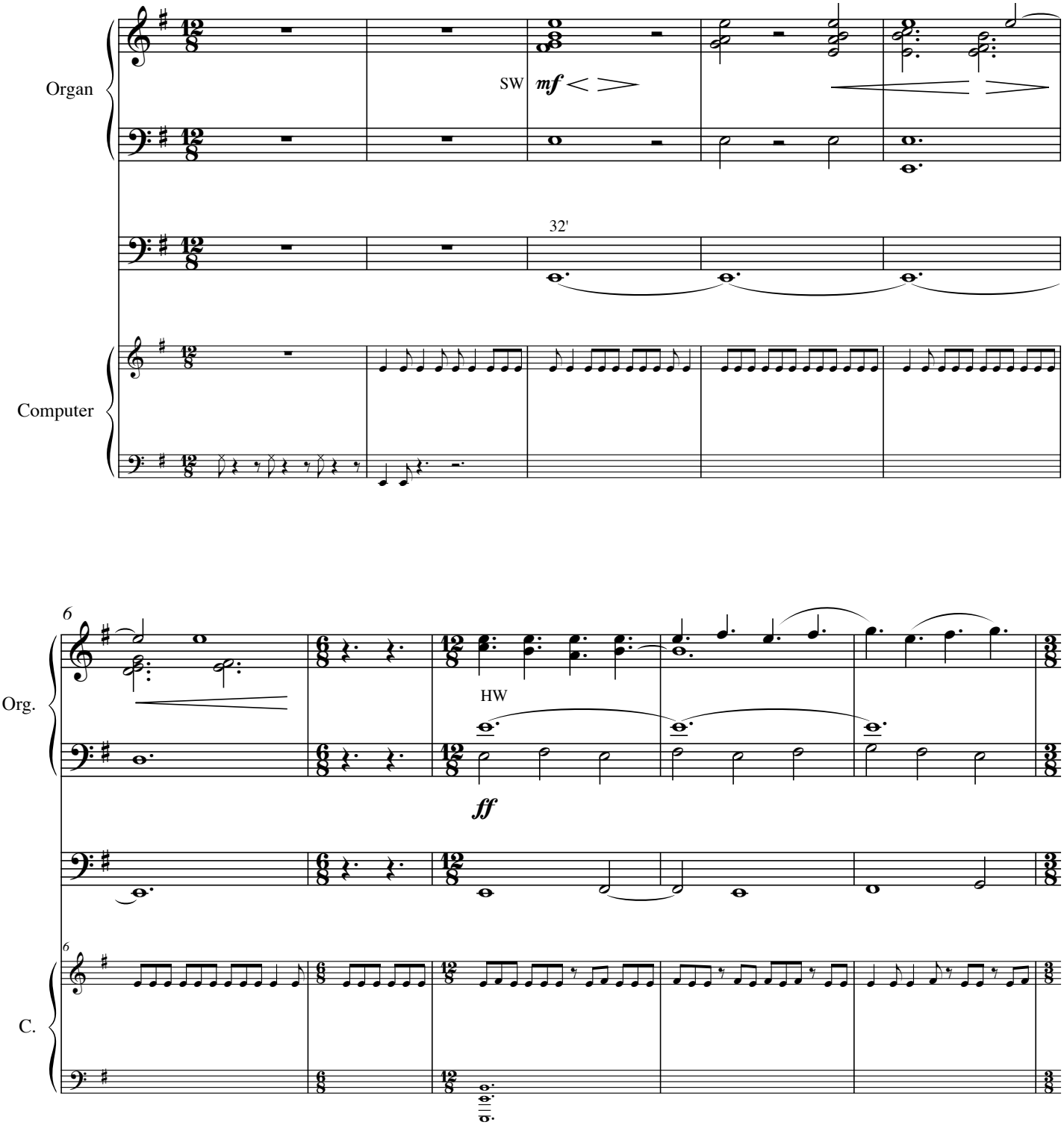
God's Breath

part one: the creating god

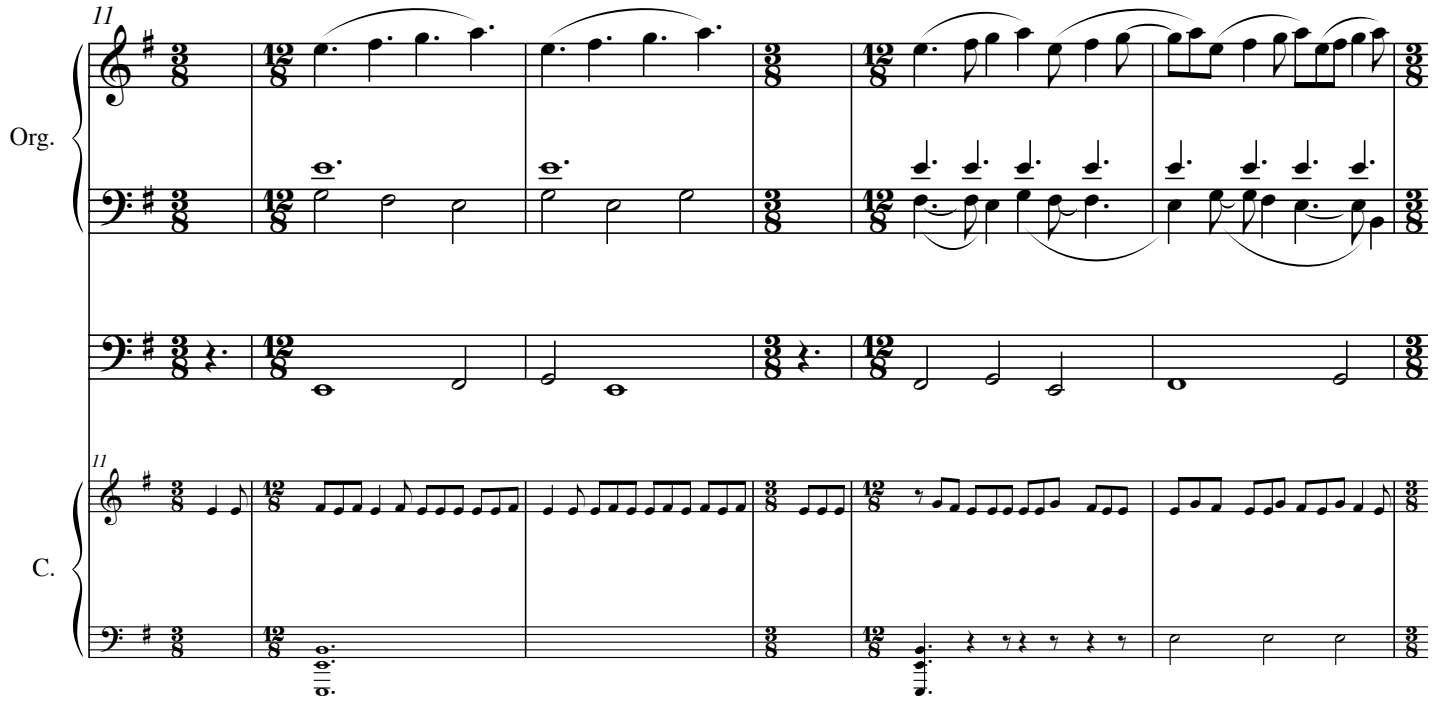
Stefan Klaverdal

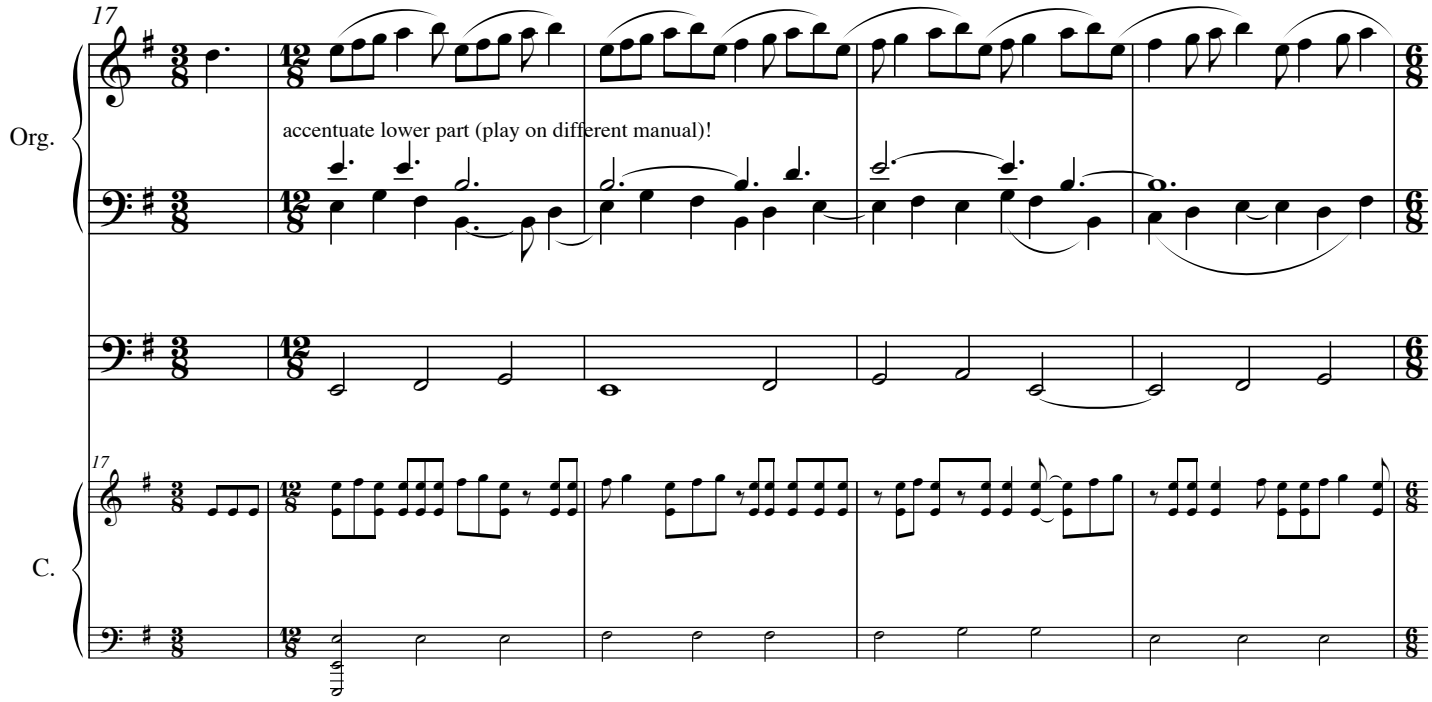
...and there was evening, and there was morning

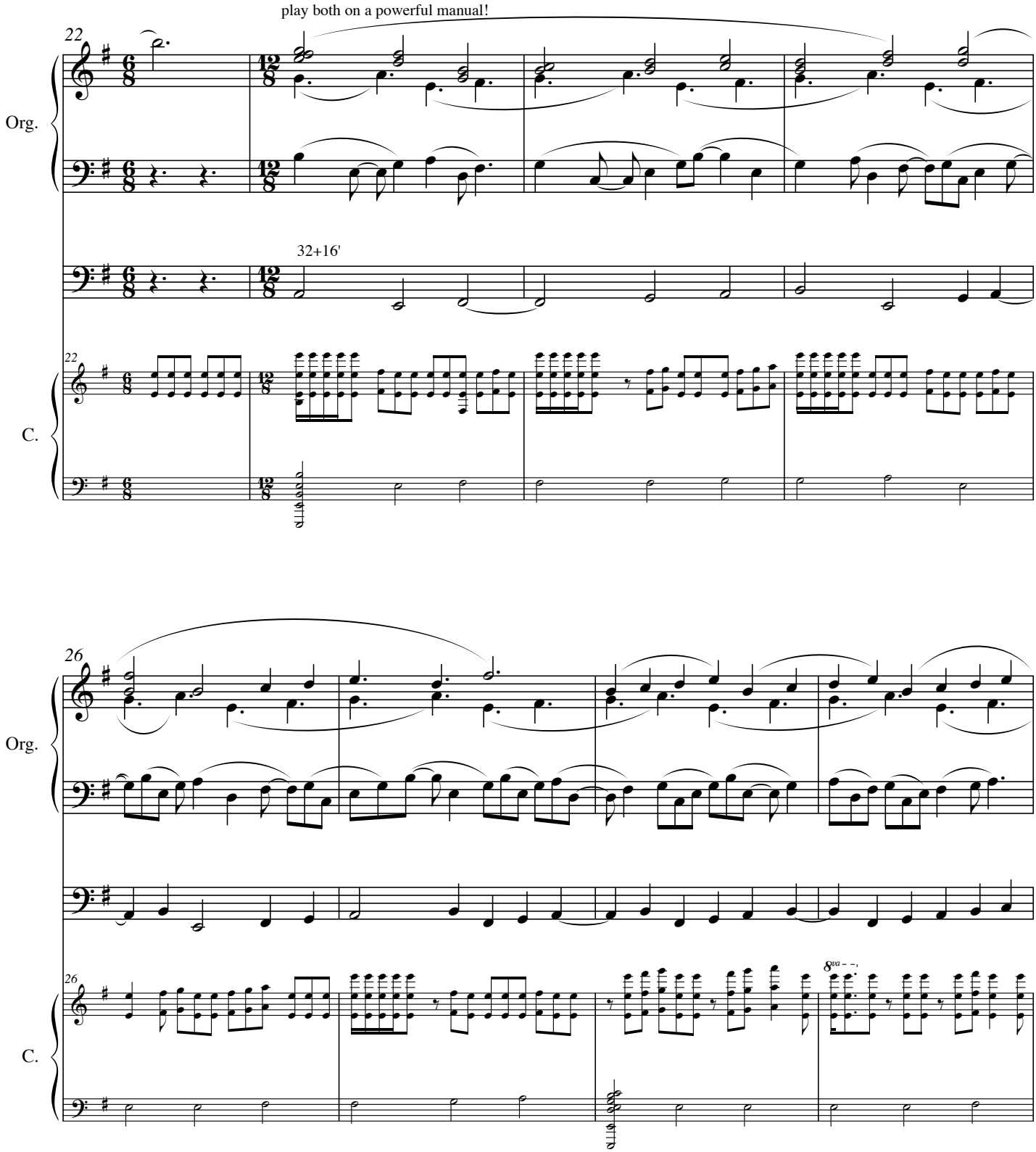
in tempo ♩. = 80 (♩ = 120)

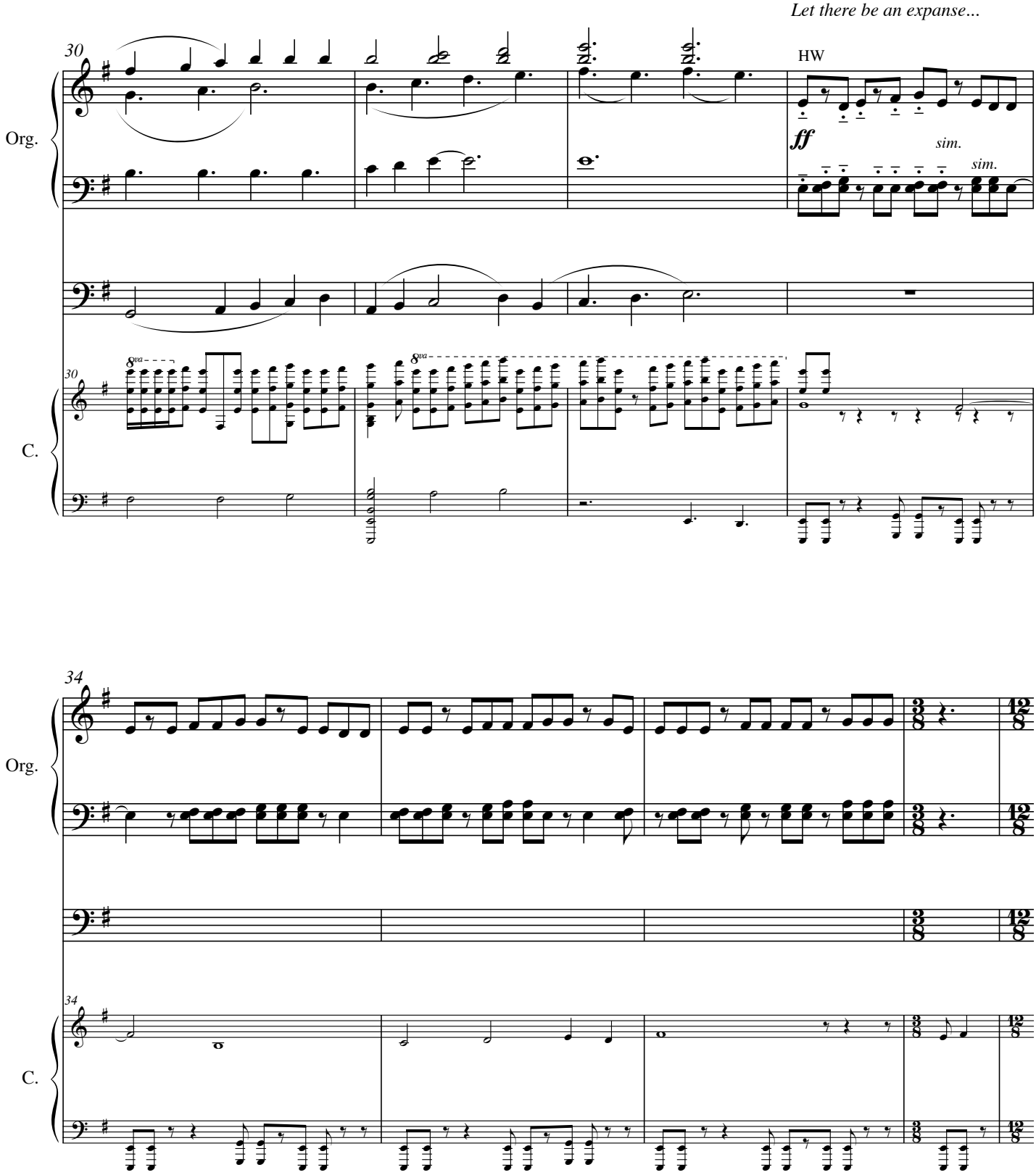


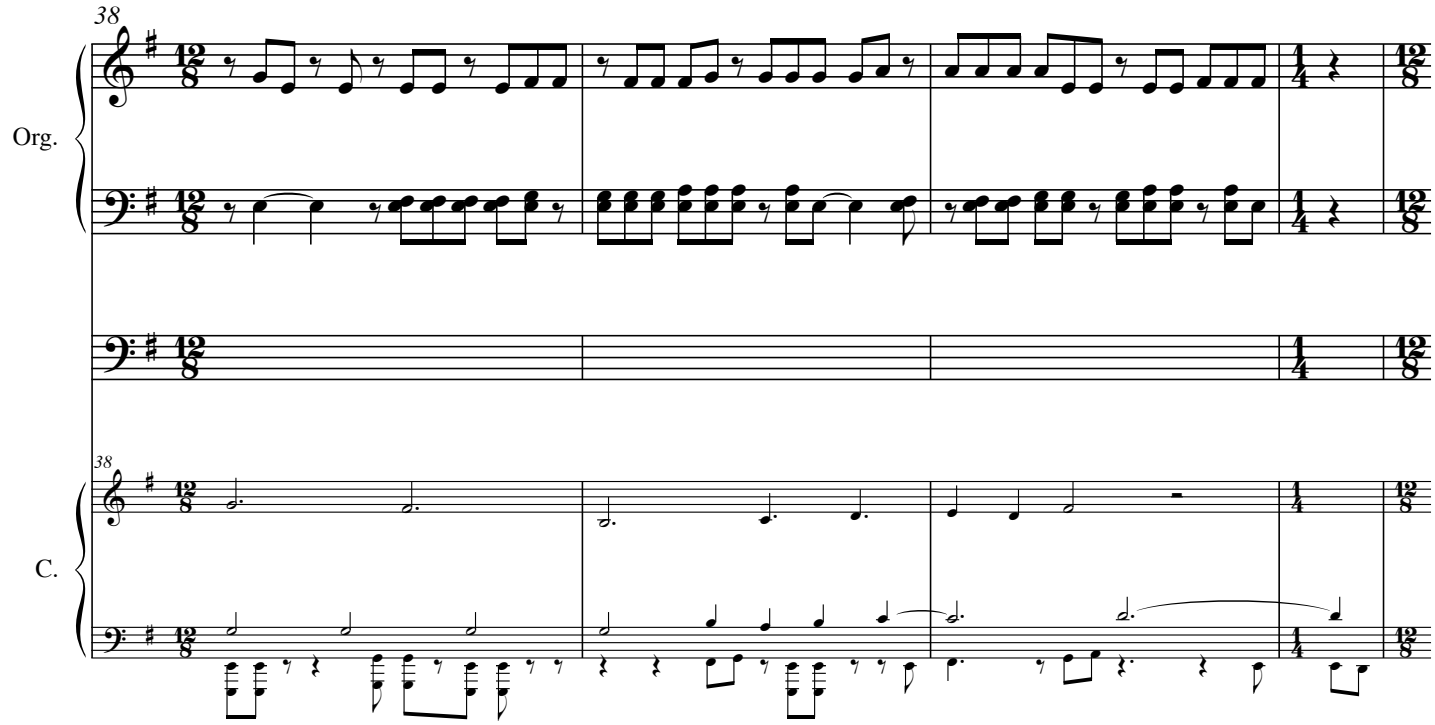
© 2008

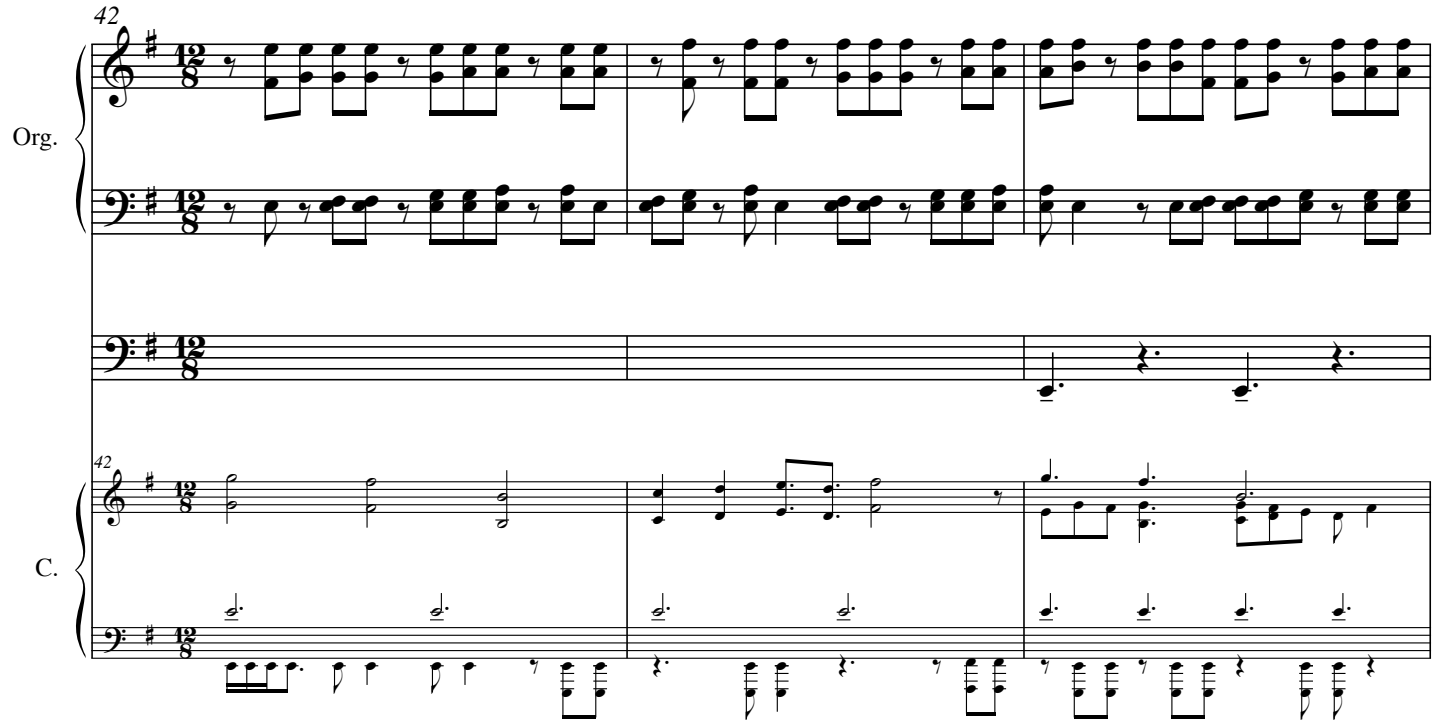

11
Org.
11
C.

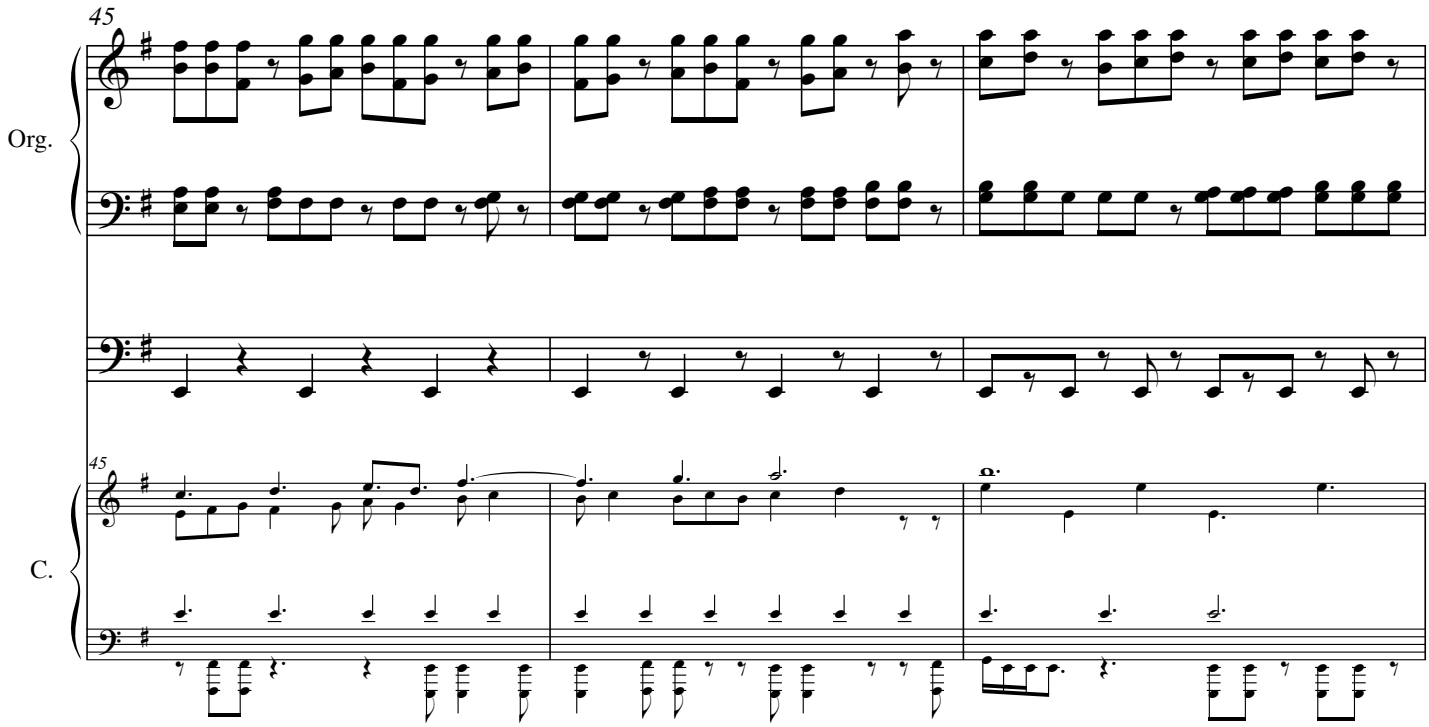

17
Org.
accentuate lower part (play on different manual)!
17
C.

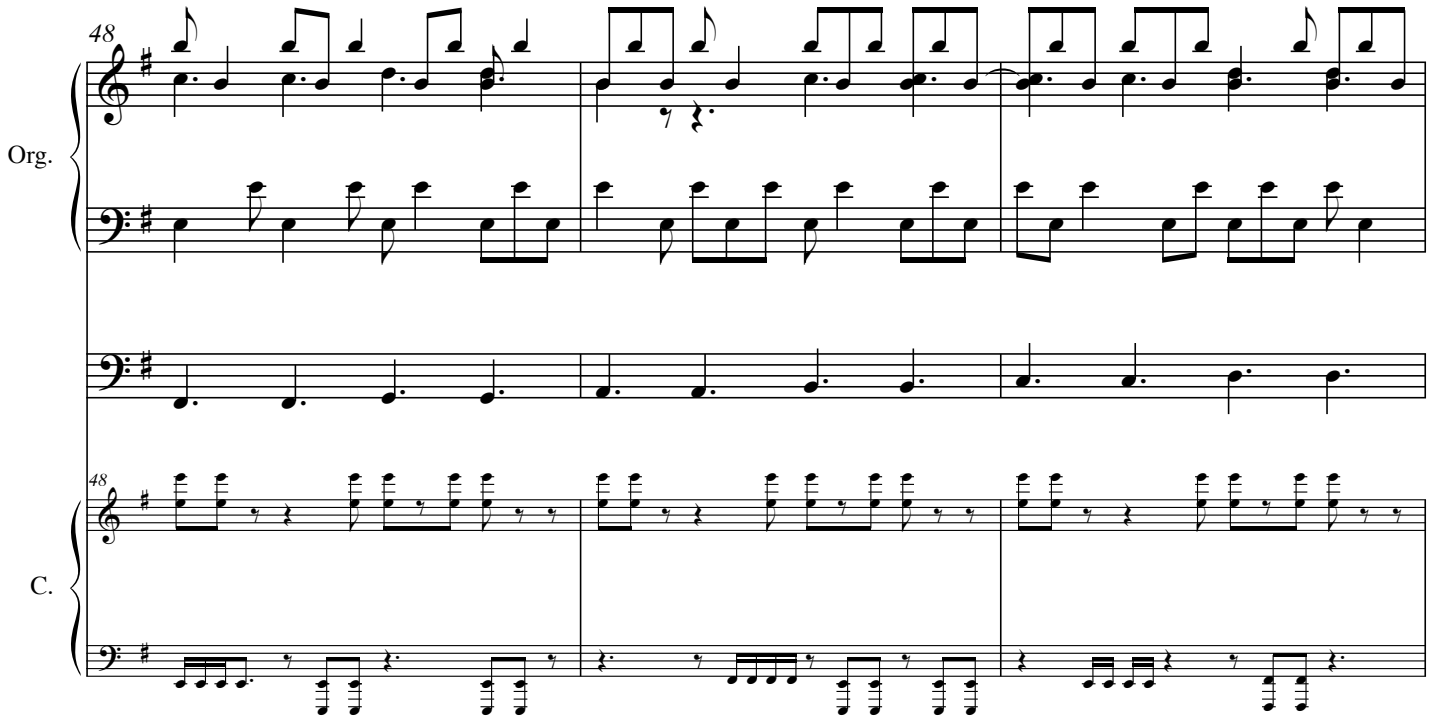

play both on a powerful manual!
22
Org.
32+16'
22
C.
26
Org.
26
C.
8va

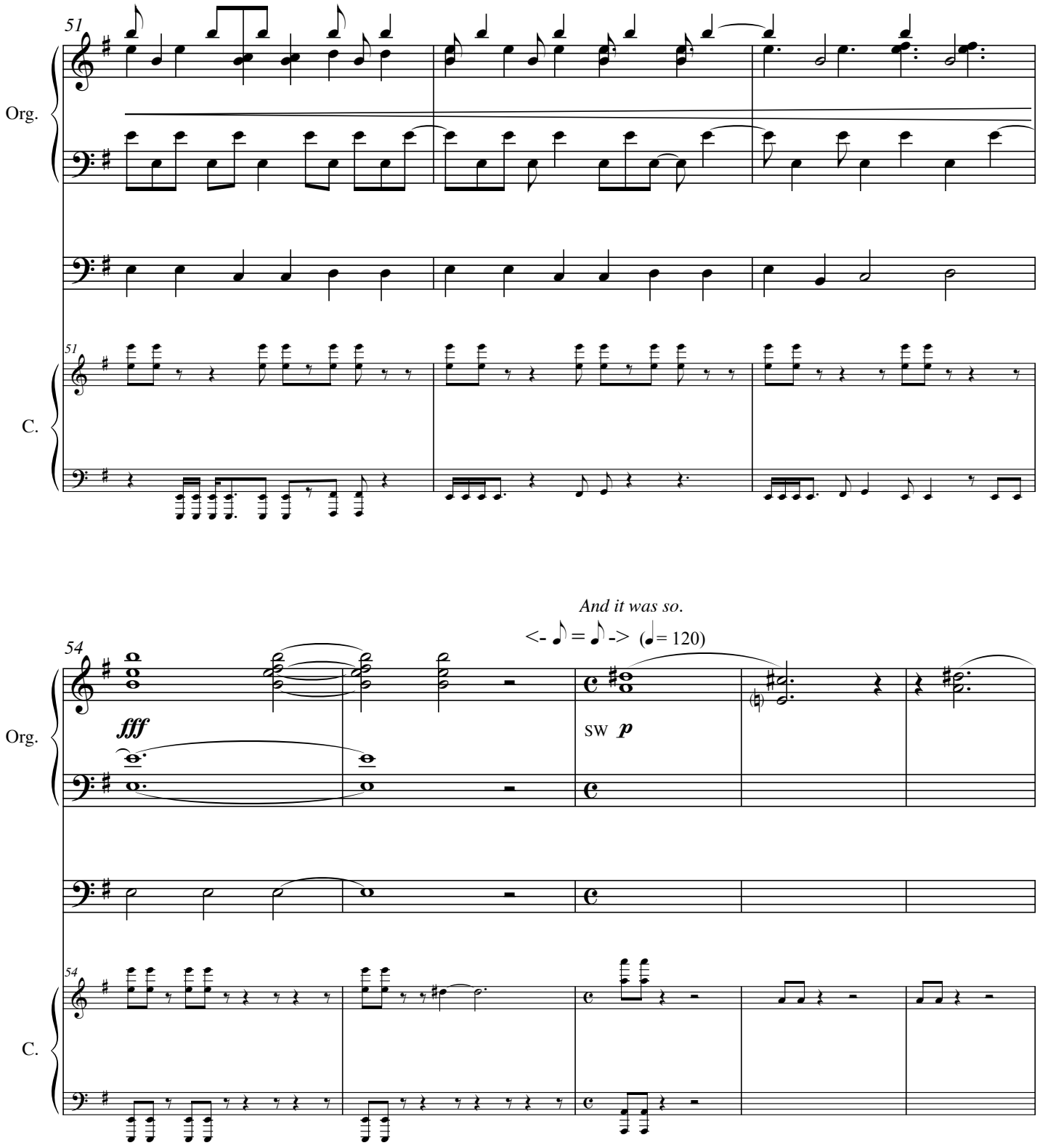

Let there be an expanse...
30
HW
ff
sim.
sim.
Org.
C.
8va
34

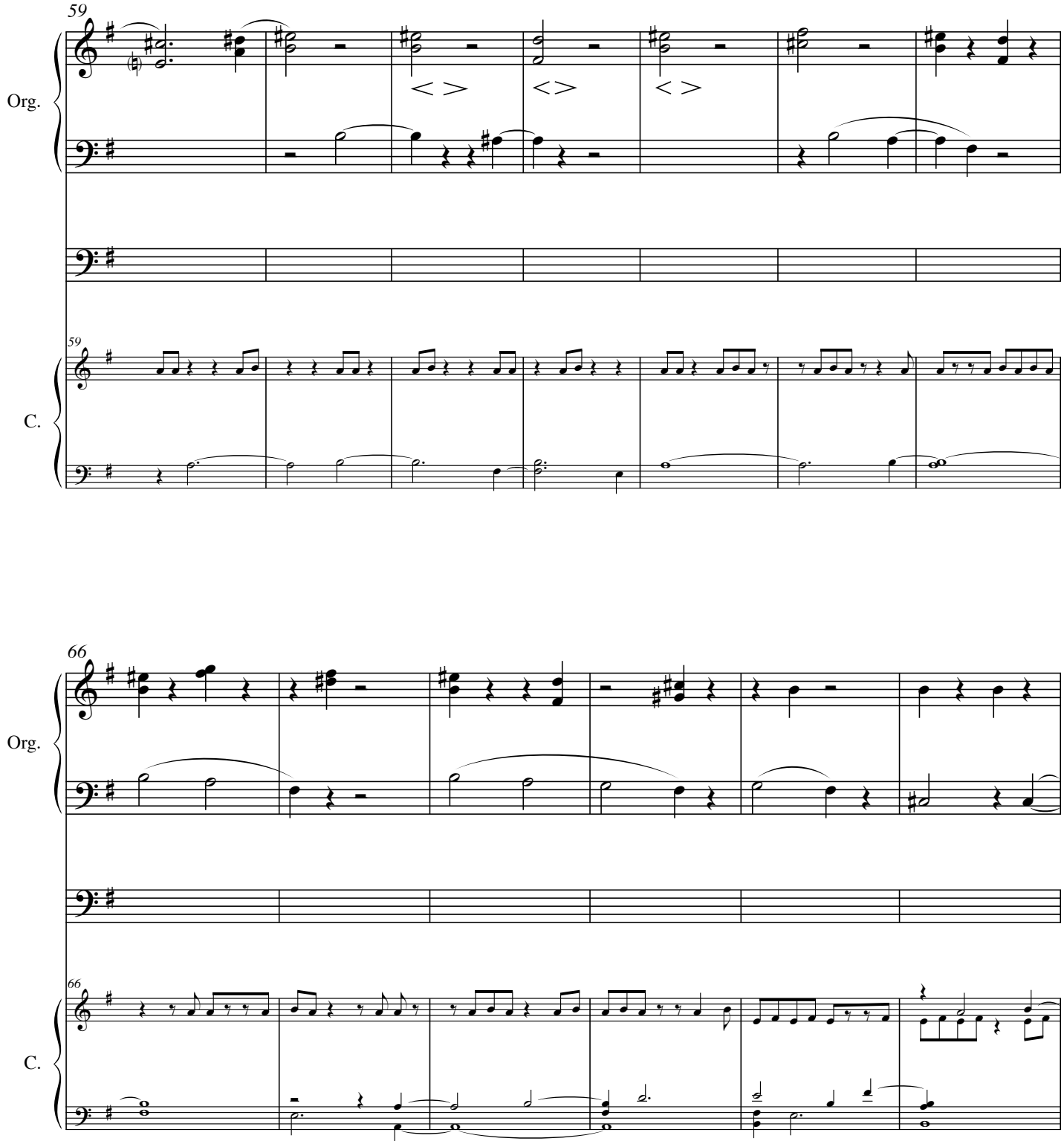

38
Org.
38
C.

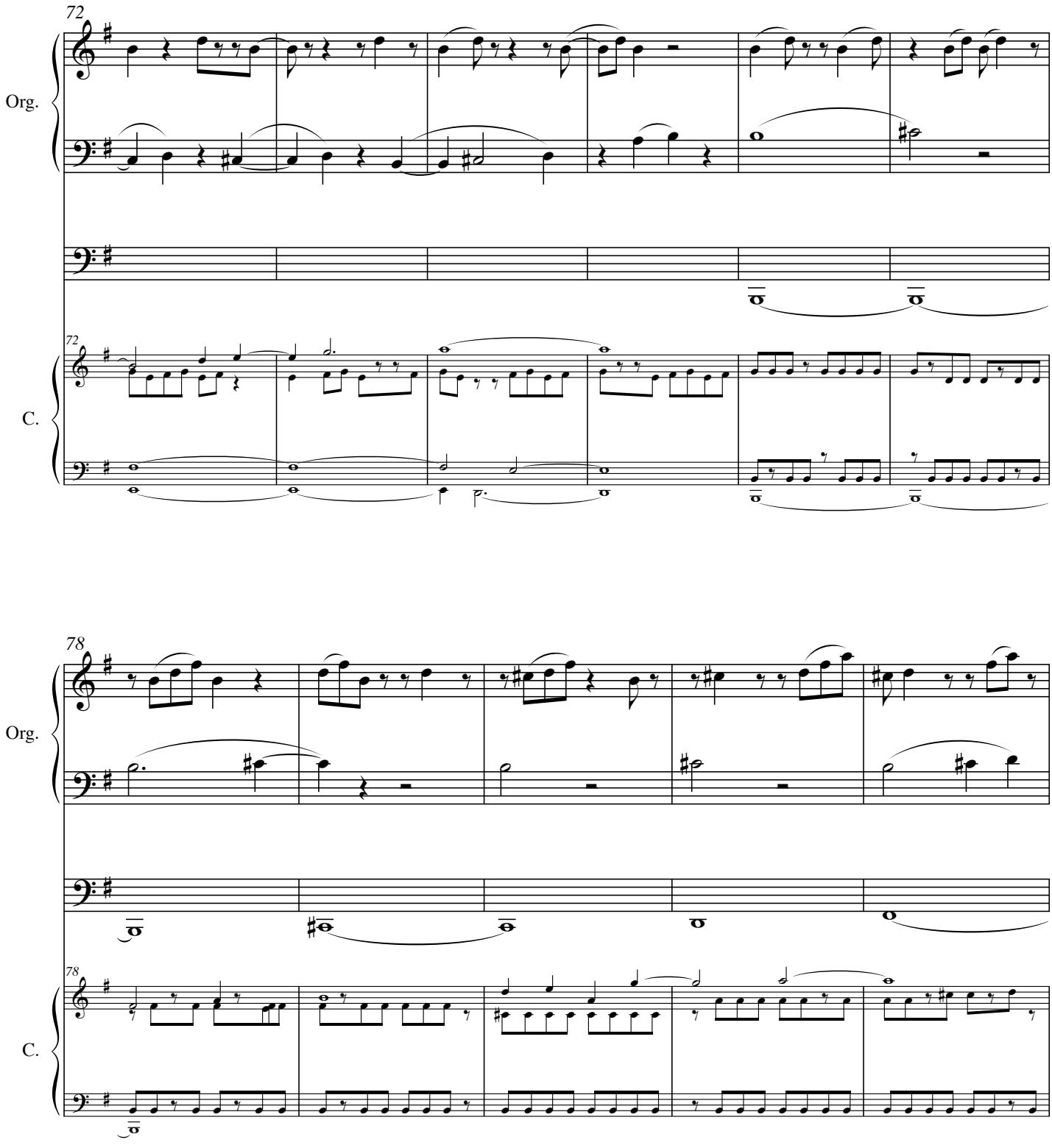

42
Org.
42
C.

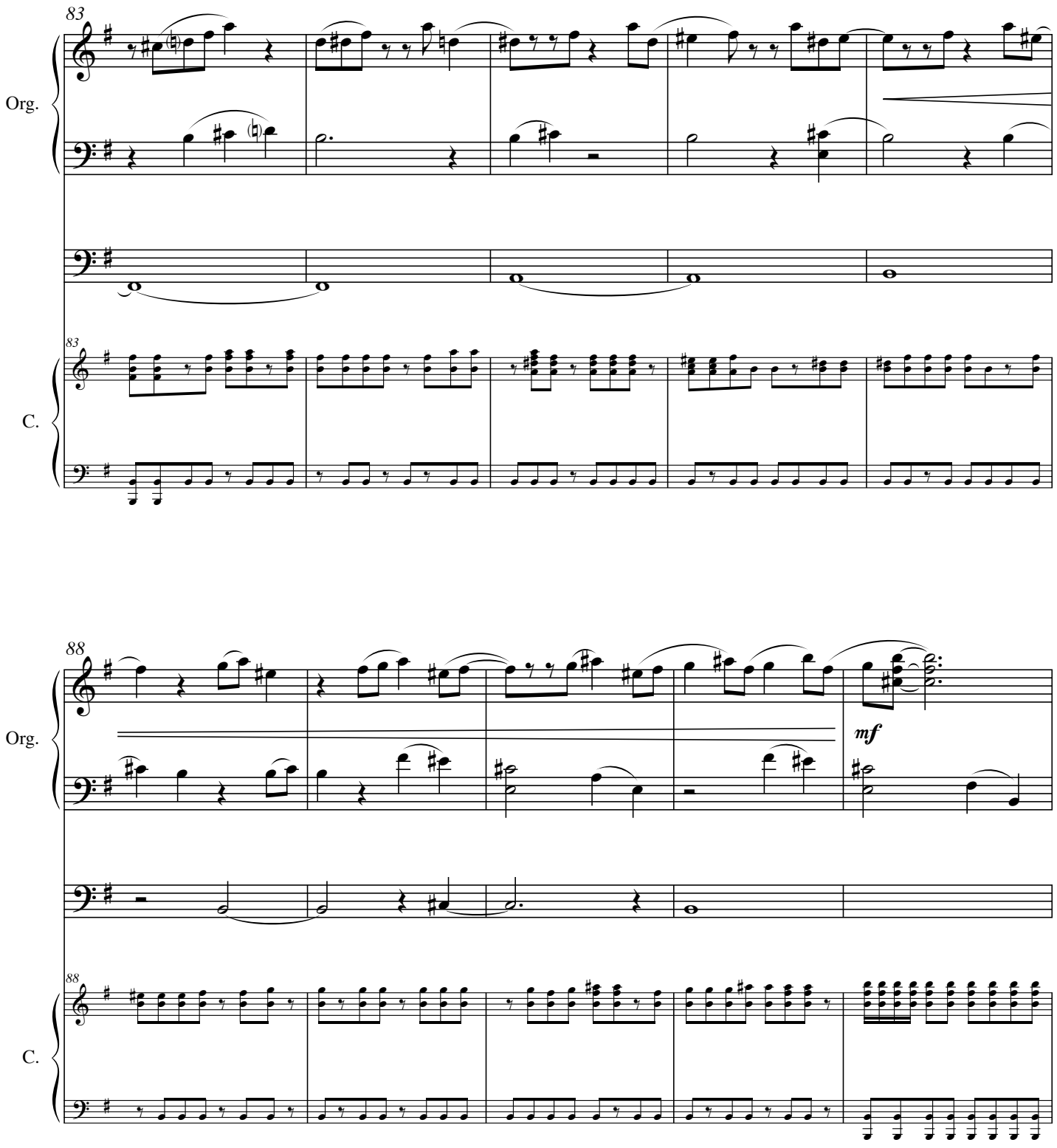

45
Org.
45
C.

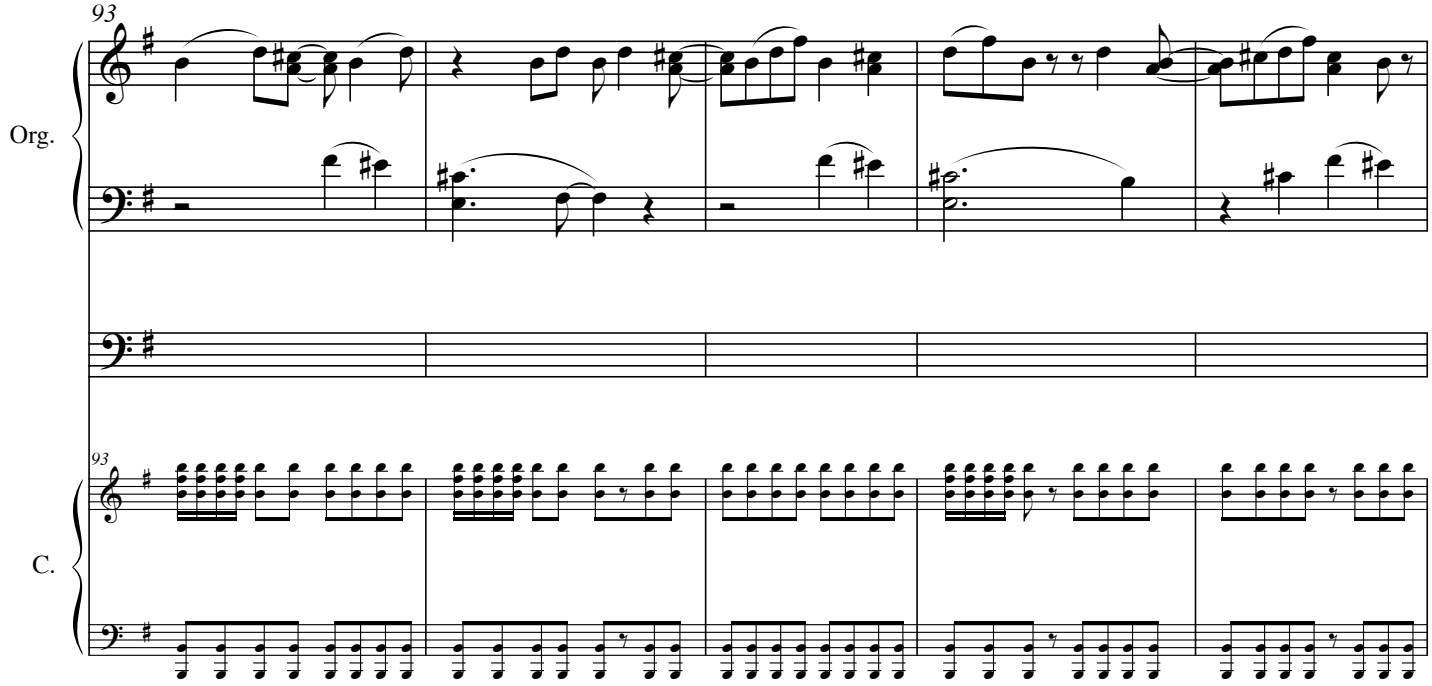

48
Org.
48
C.

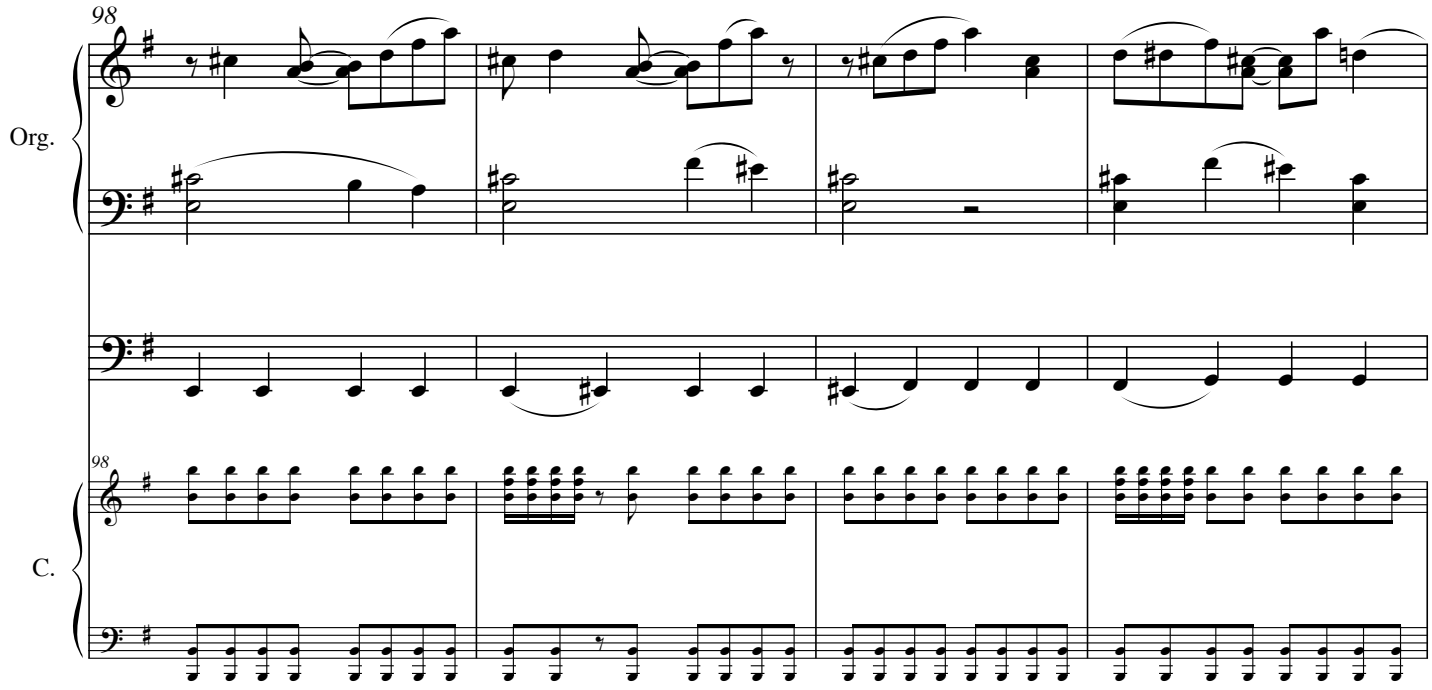

51
Org.
51
C.
And it was so.
<- ♪ = ♪ -> (♩= 120)
54
Org.
fff
SW p
54
C.

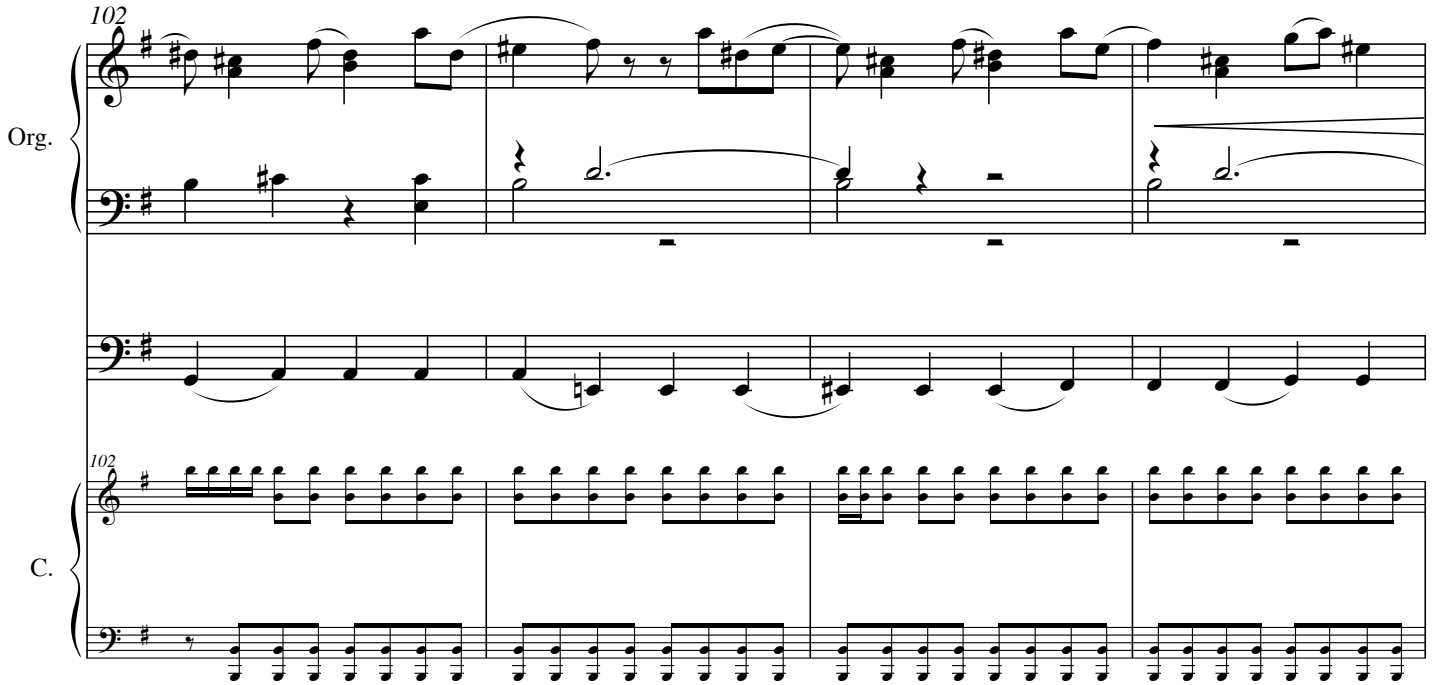

59
Org.
59
C.
66
Org.
66
C.

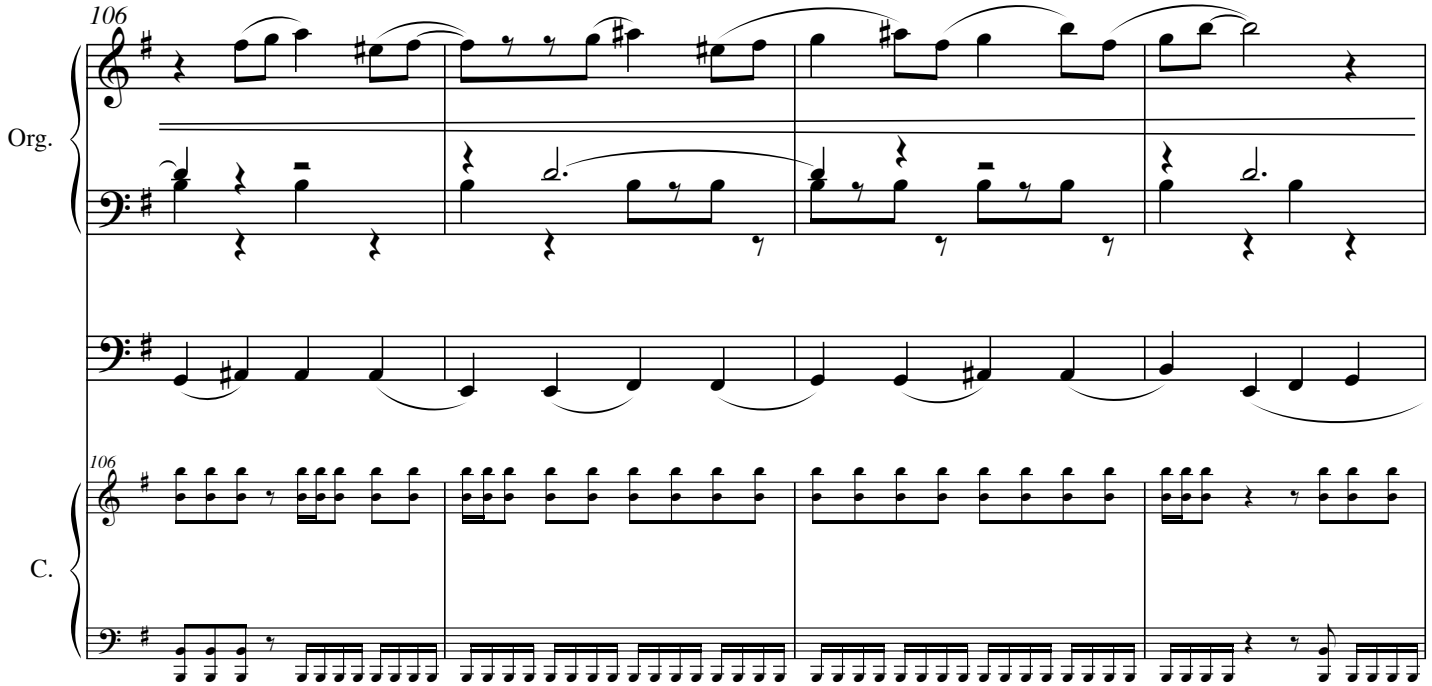

72
Org.
72
C.
78
Org.
78
C.

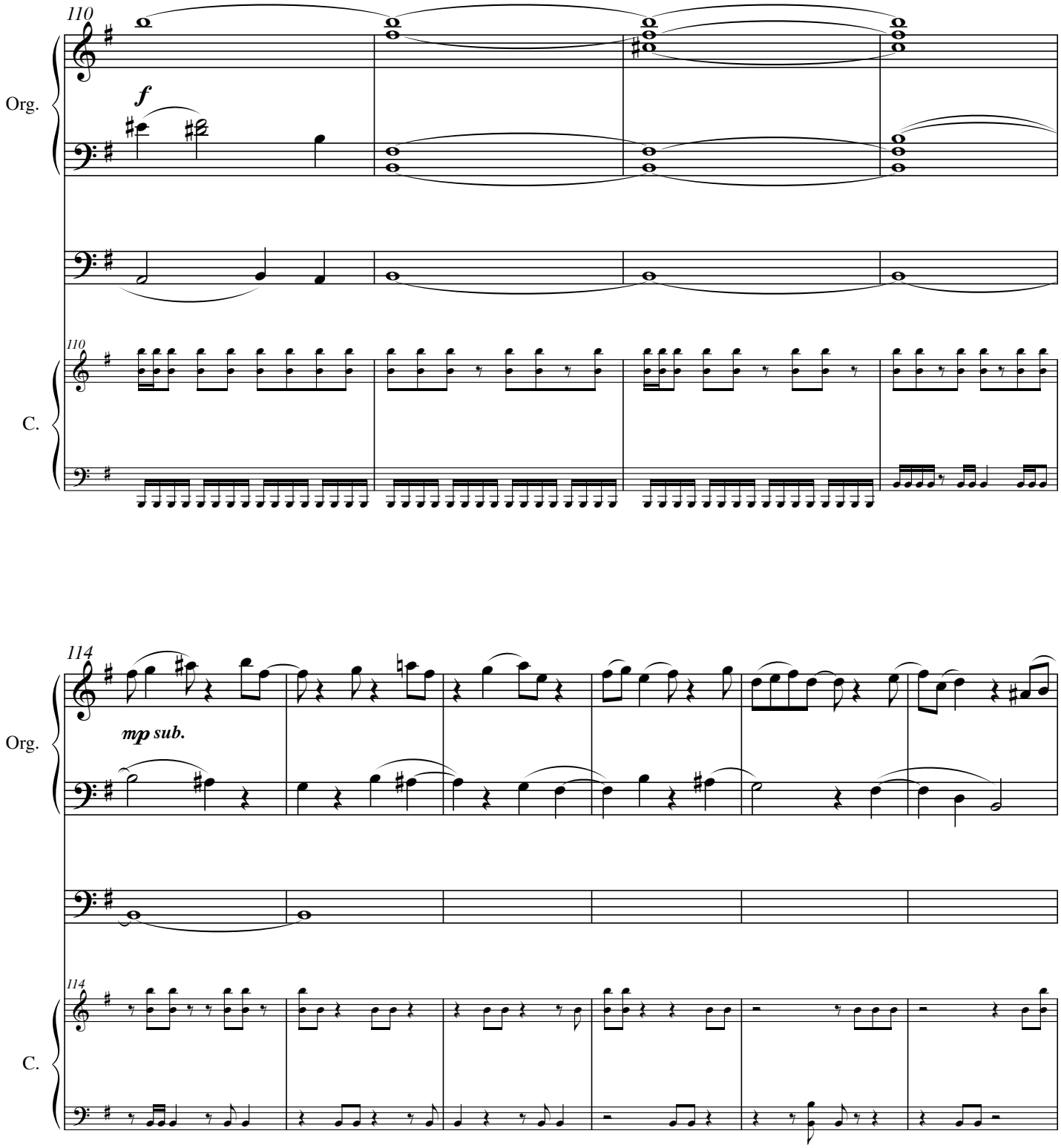

83
Org.
C.
83
88
Org.
mf
C.
88

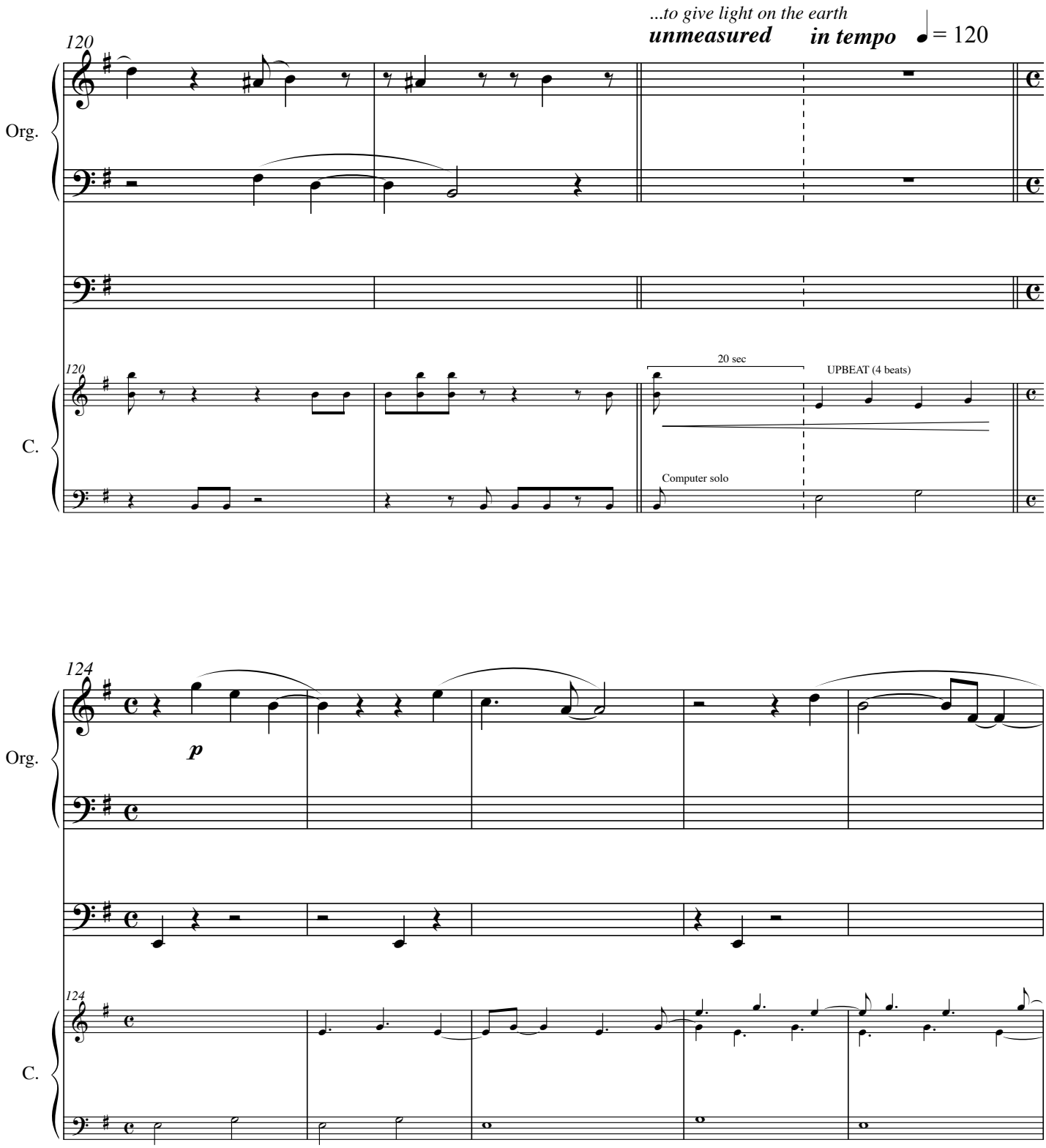

93
Org.
93
C.


98
Org.
98
C.


102
Org.
102
C.


106
Org.
106
C.


110
Org.
f
110
C.
114
Org.
mp sub.
114
C.


...to give light on the earth
unmeasured
in tempo
= 120
120
Org.
C.
20 sec
UPBEAT (4 beats)
Computer solo
124
p
Org.
C.

Be fruitful and increase in numbers...

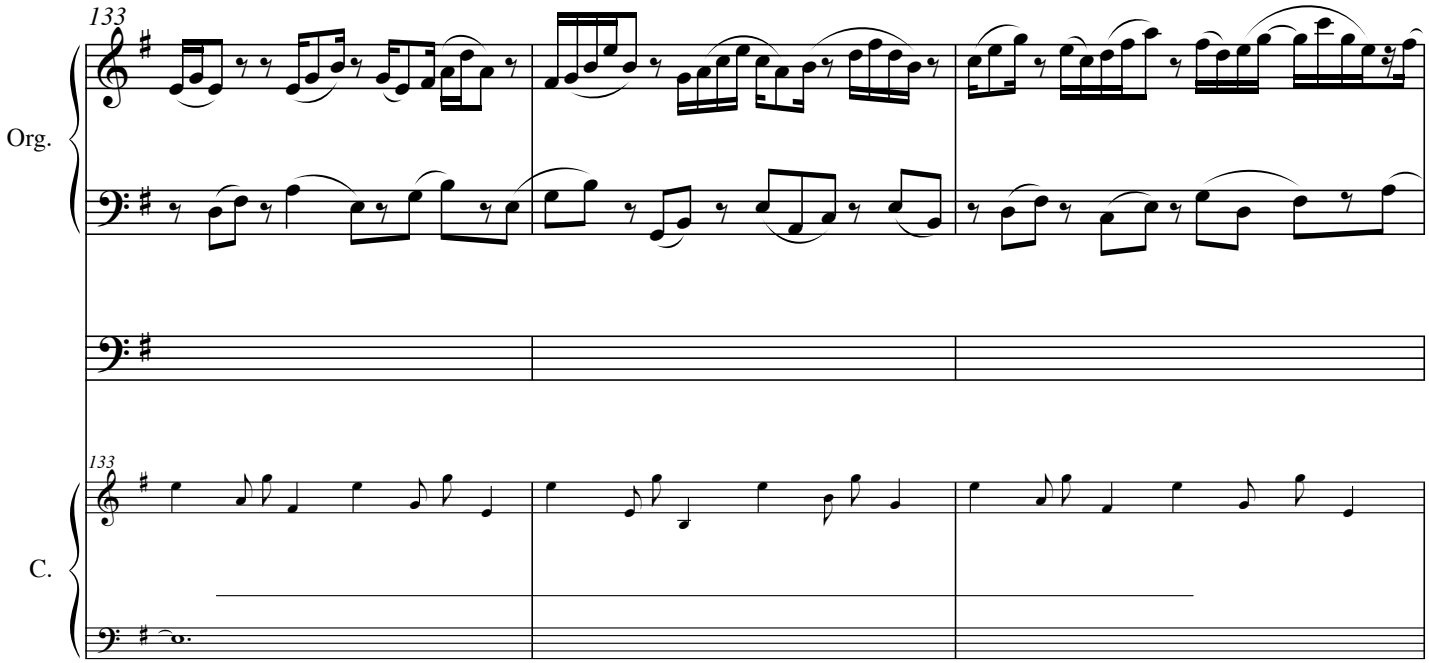
<- ♪ = ♪ -> ♩. = 80 (♩ = 120)

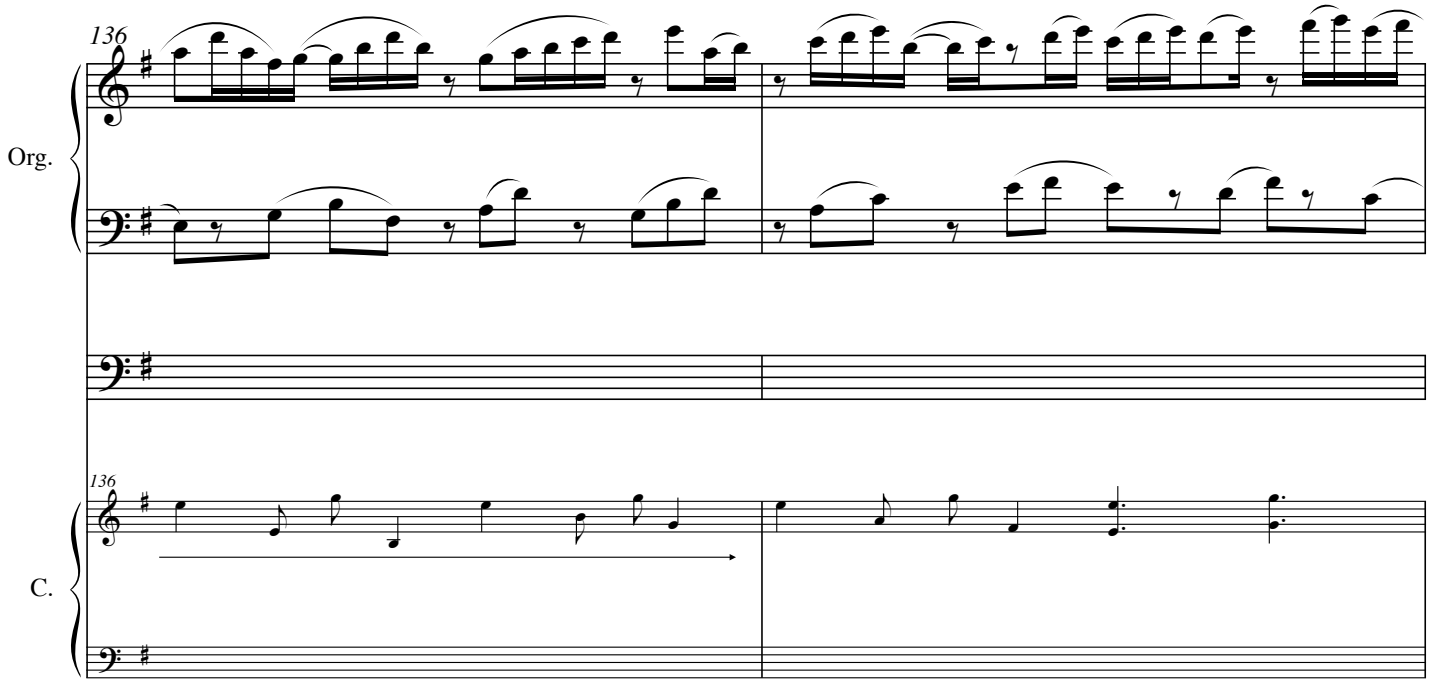
129

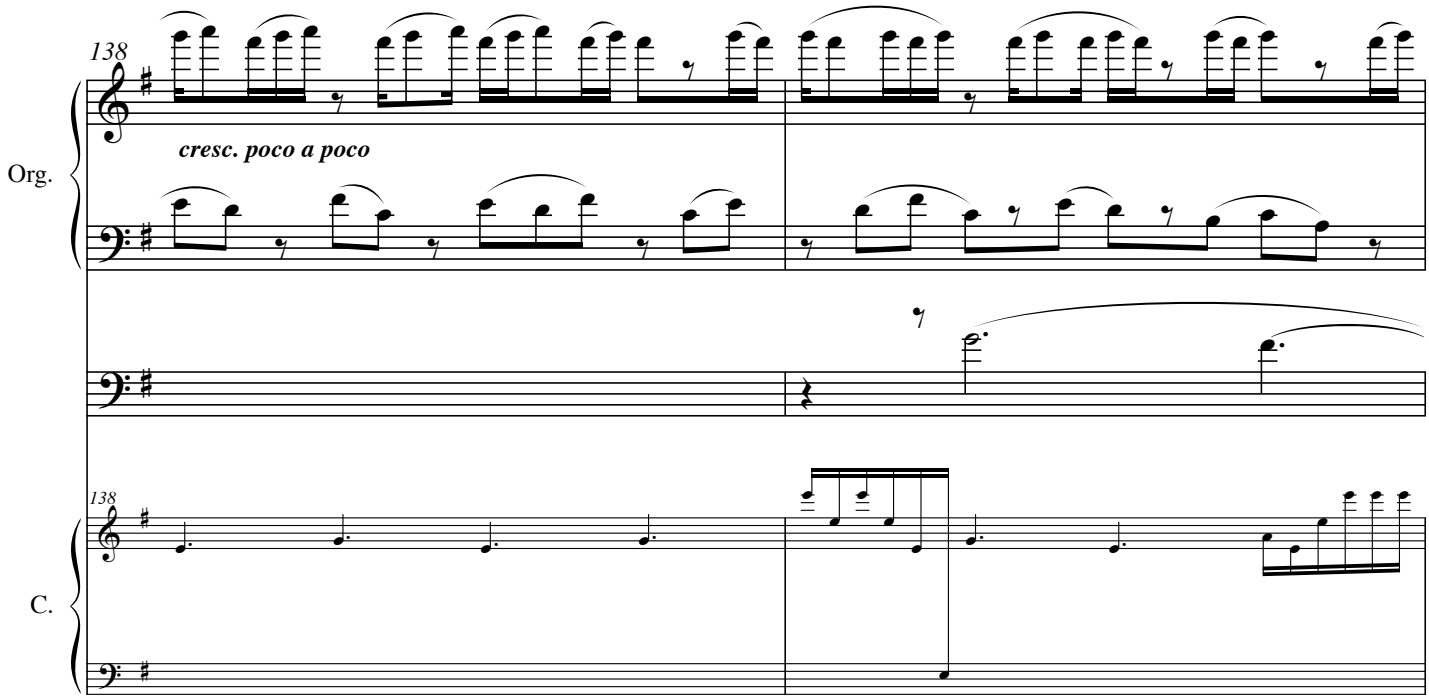
Org.

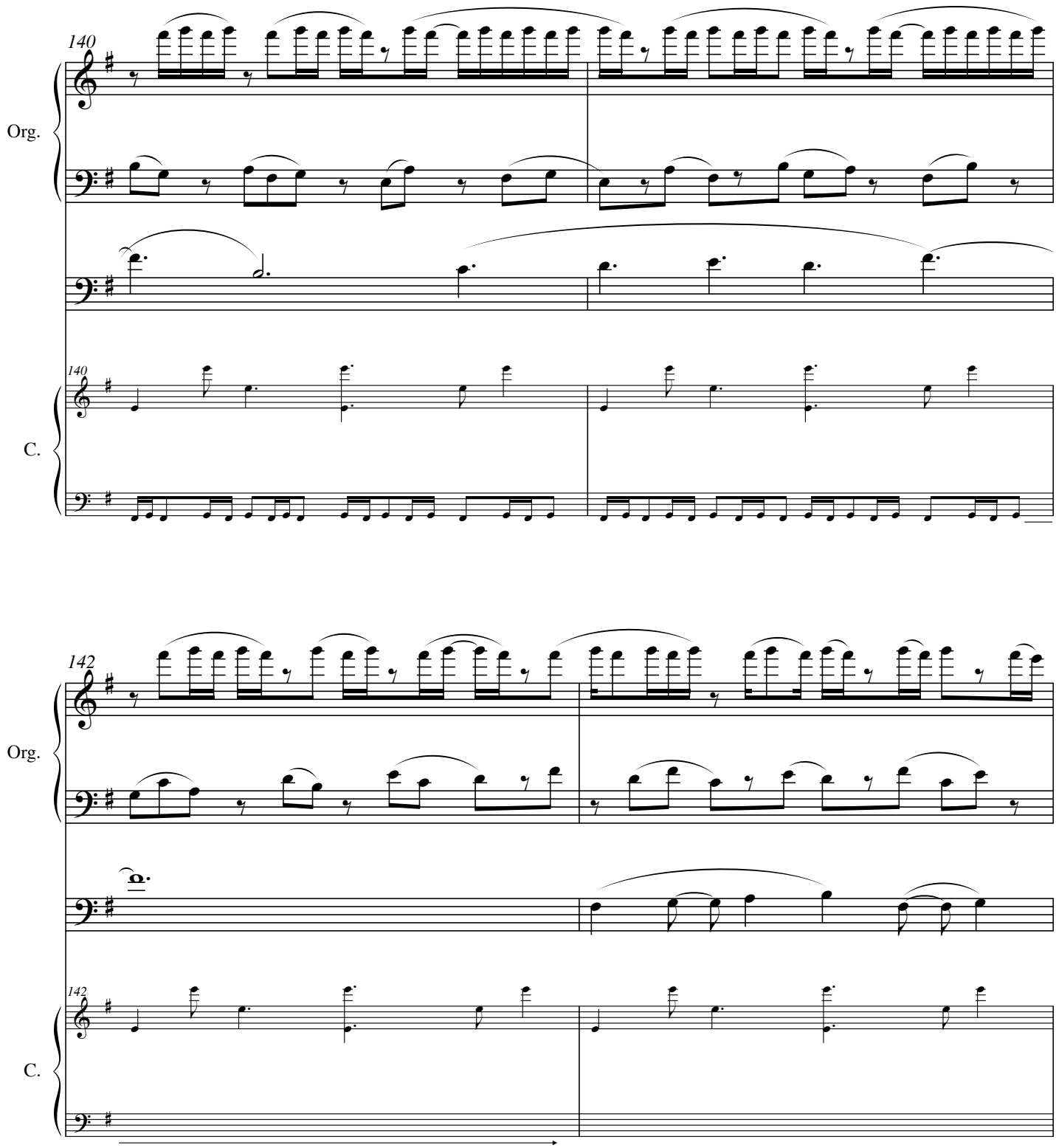
mf

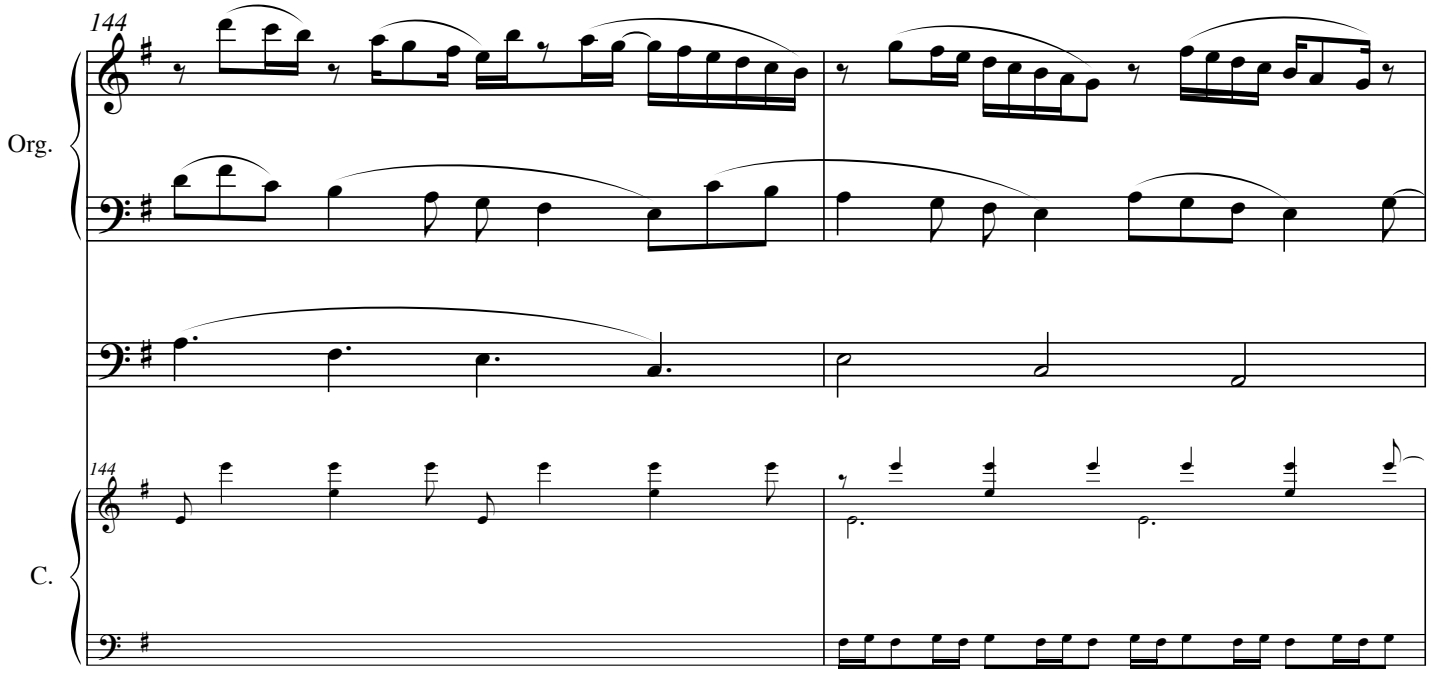
C.

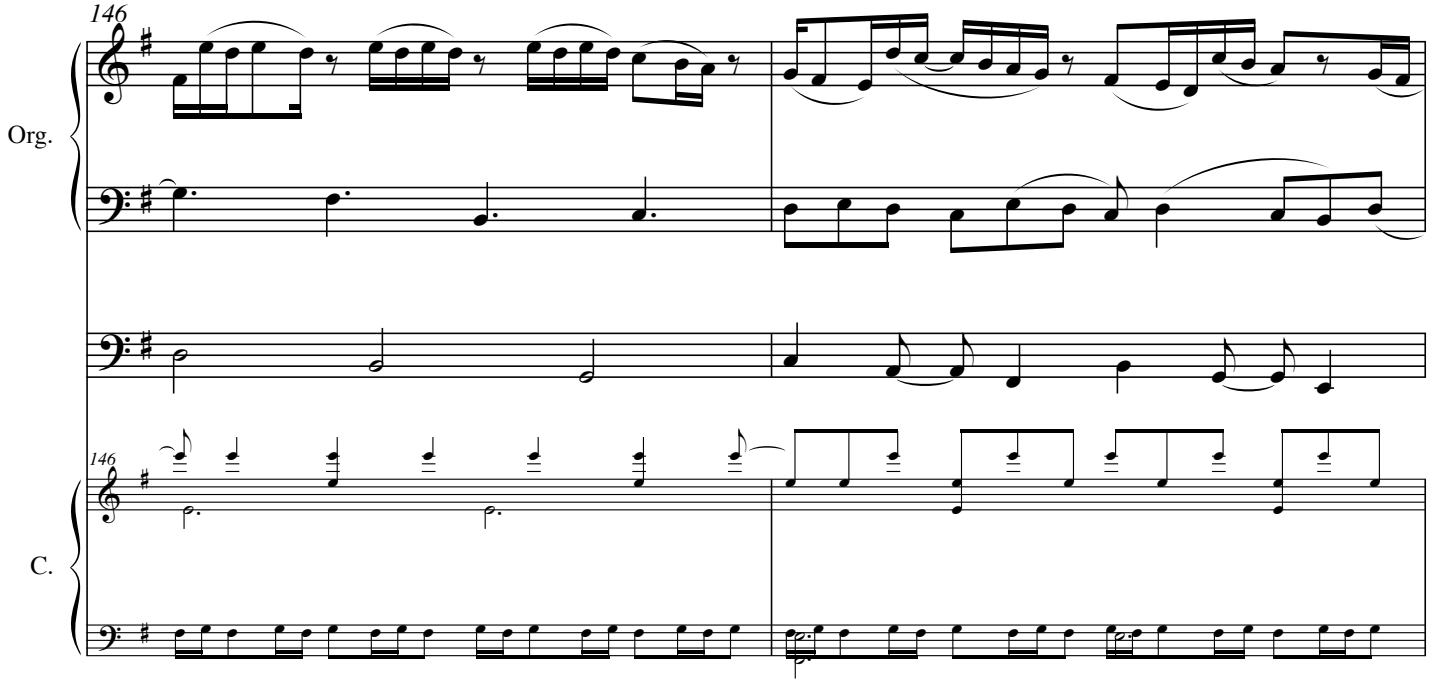


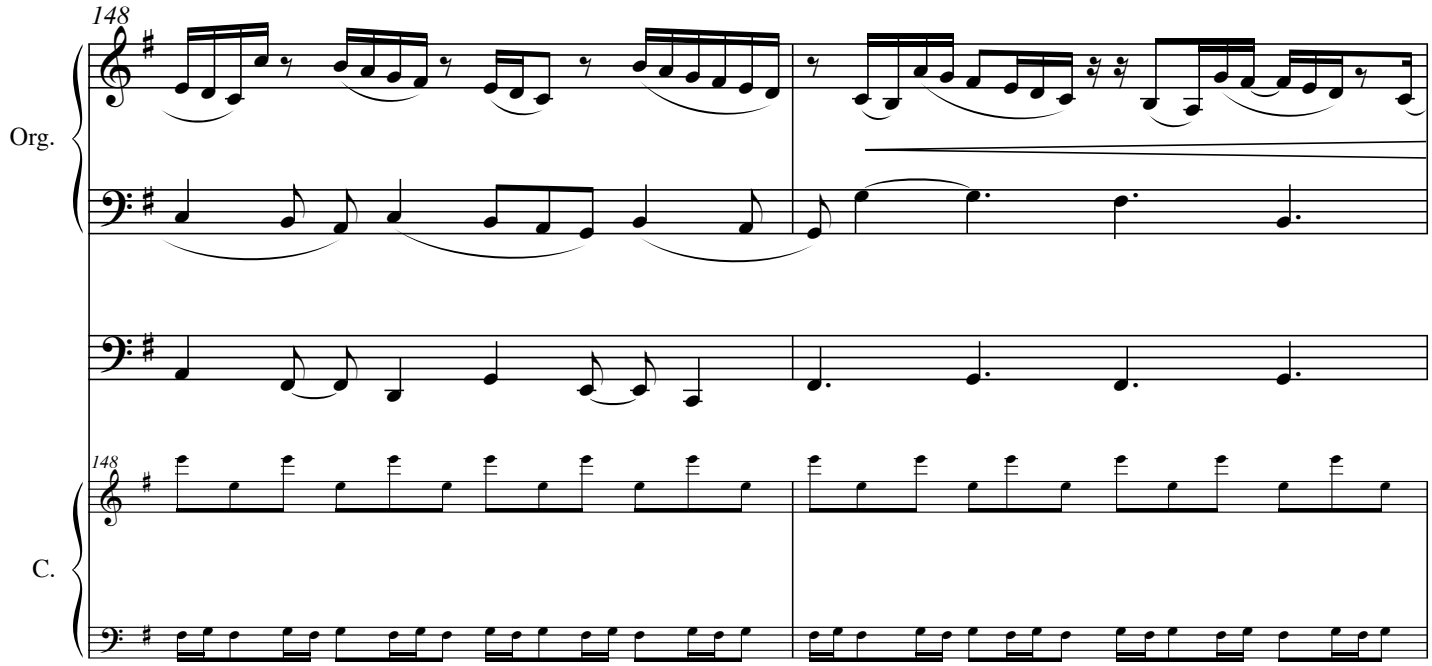

136
Org.
136
C.

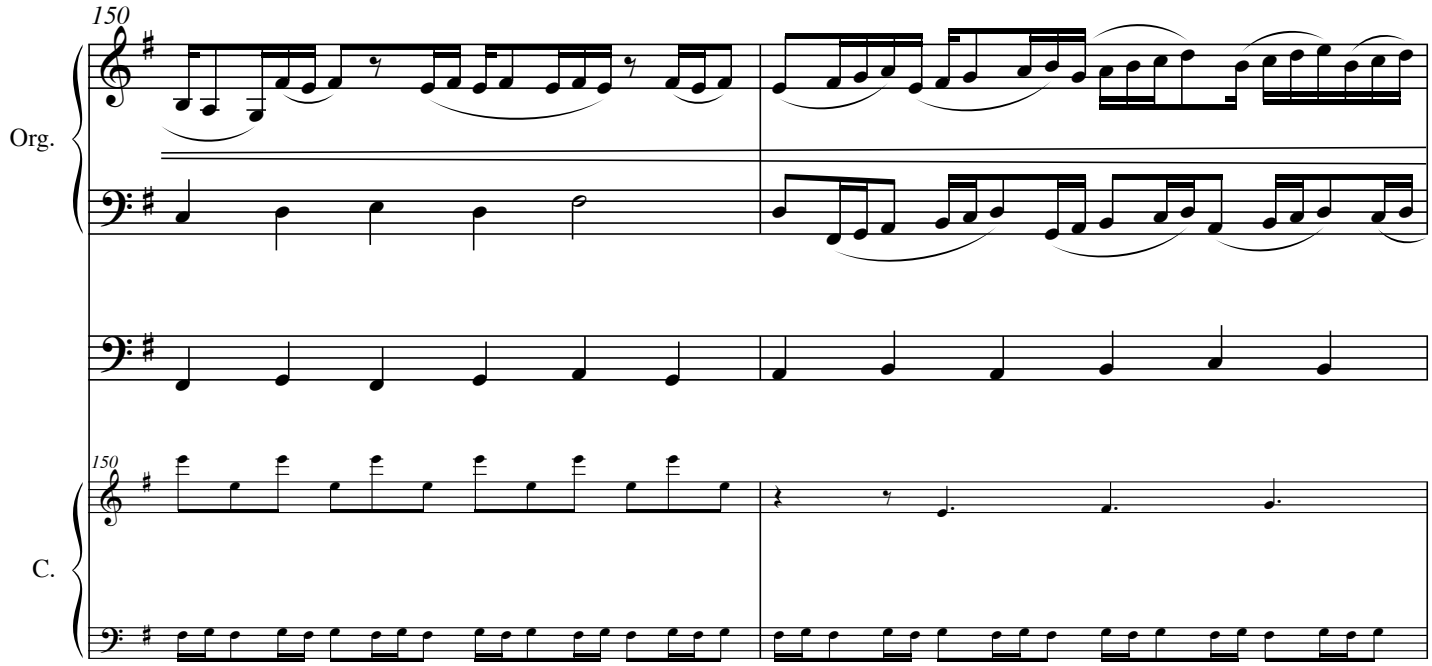

138
cresc. poco a poco
Org.
138
C.

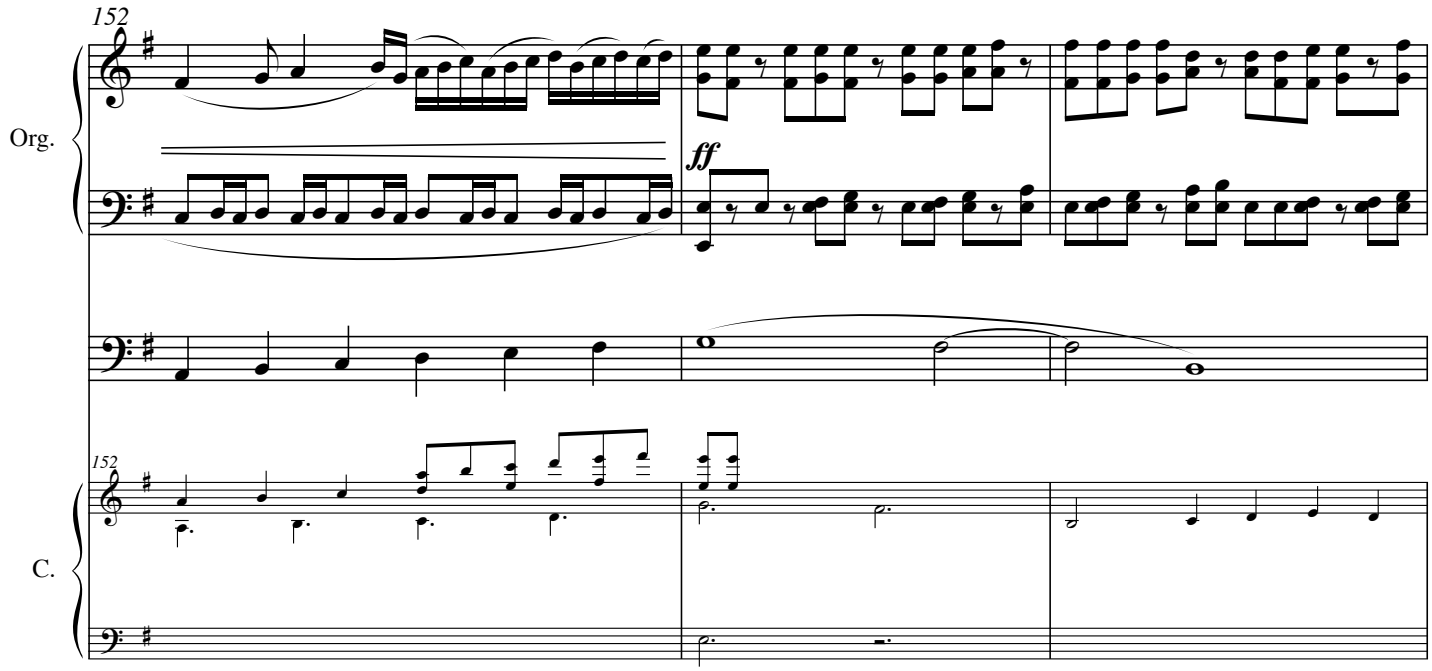

140
Org.
140
C.
142
Org.
142
C.

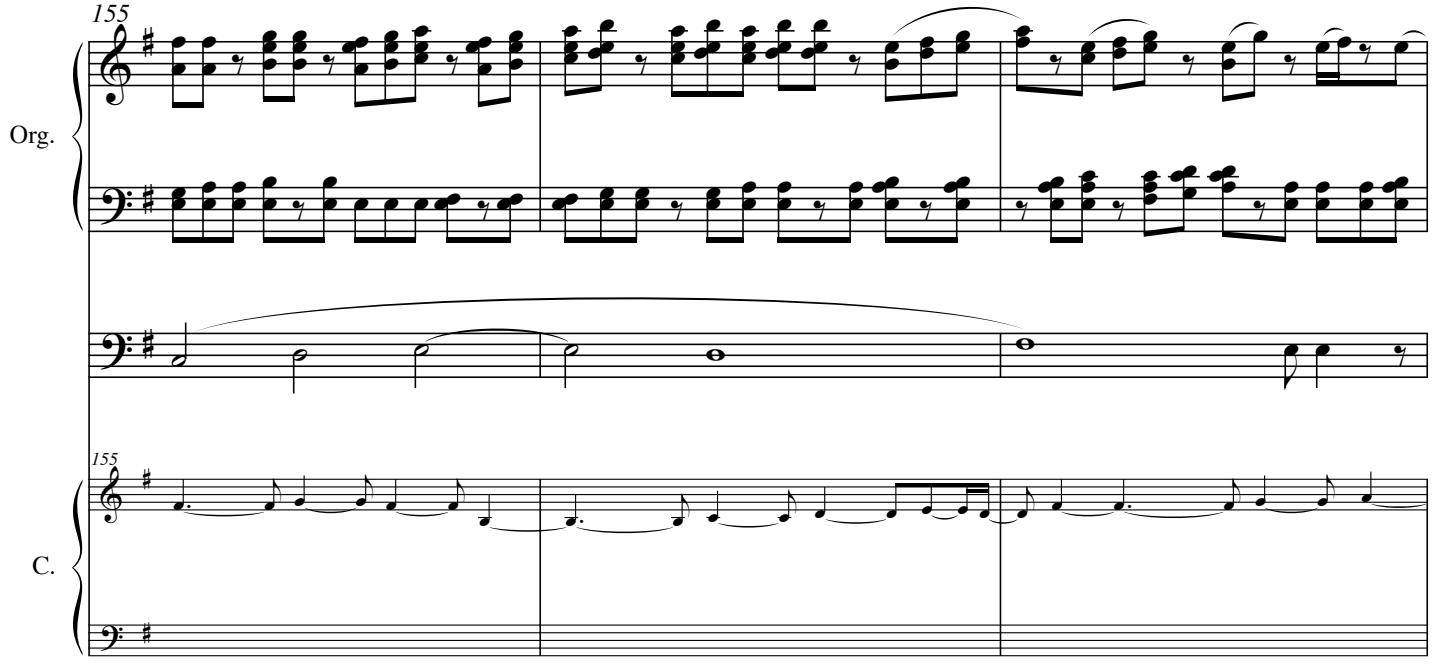

144
Org.
144
C.

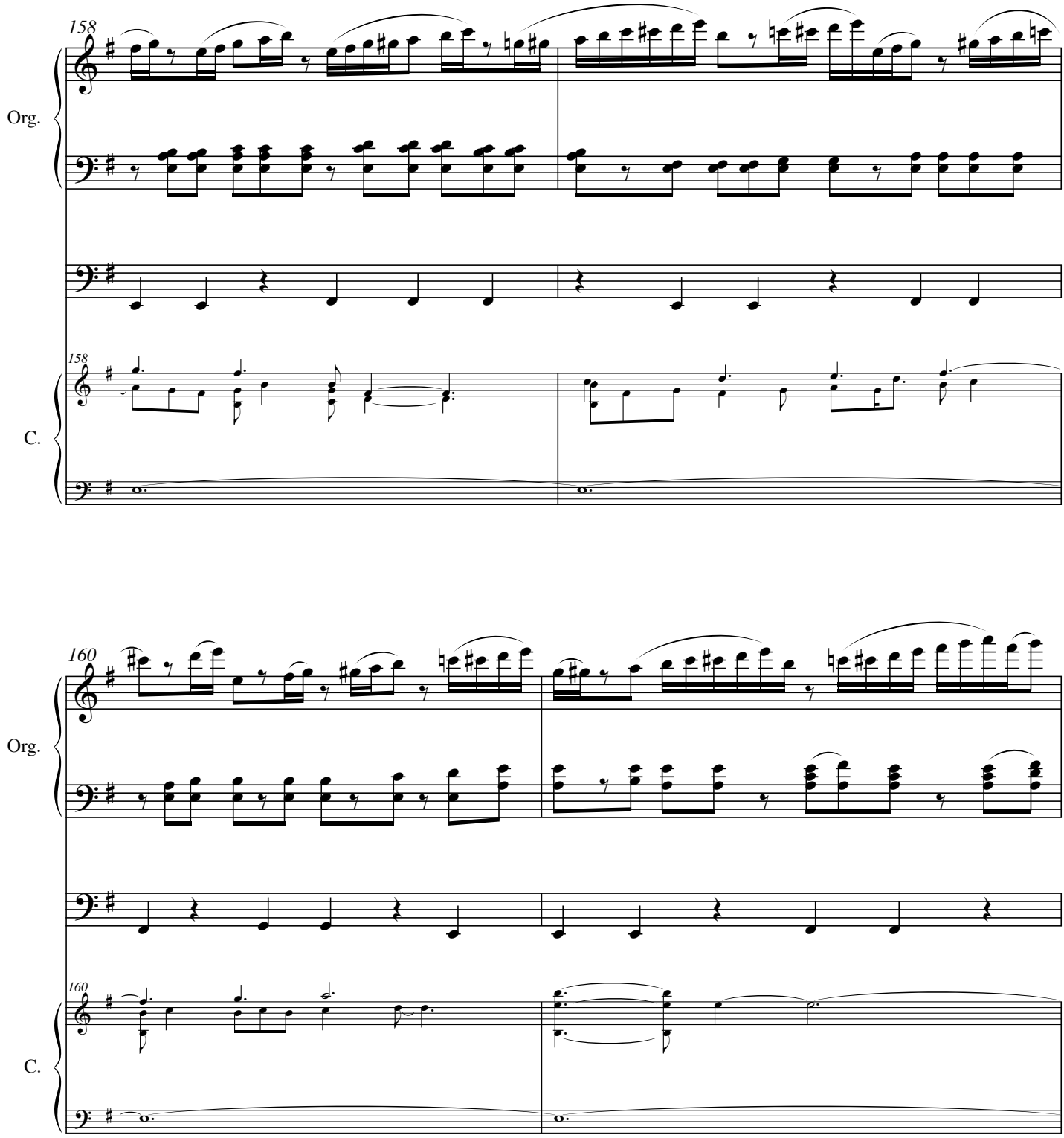

146
Org.
146
C.

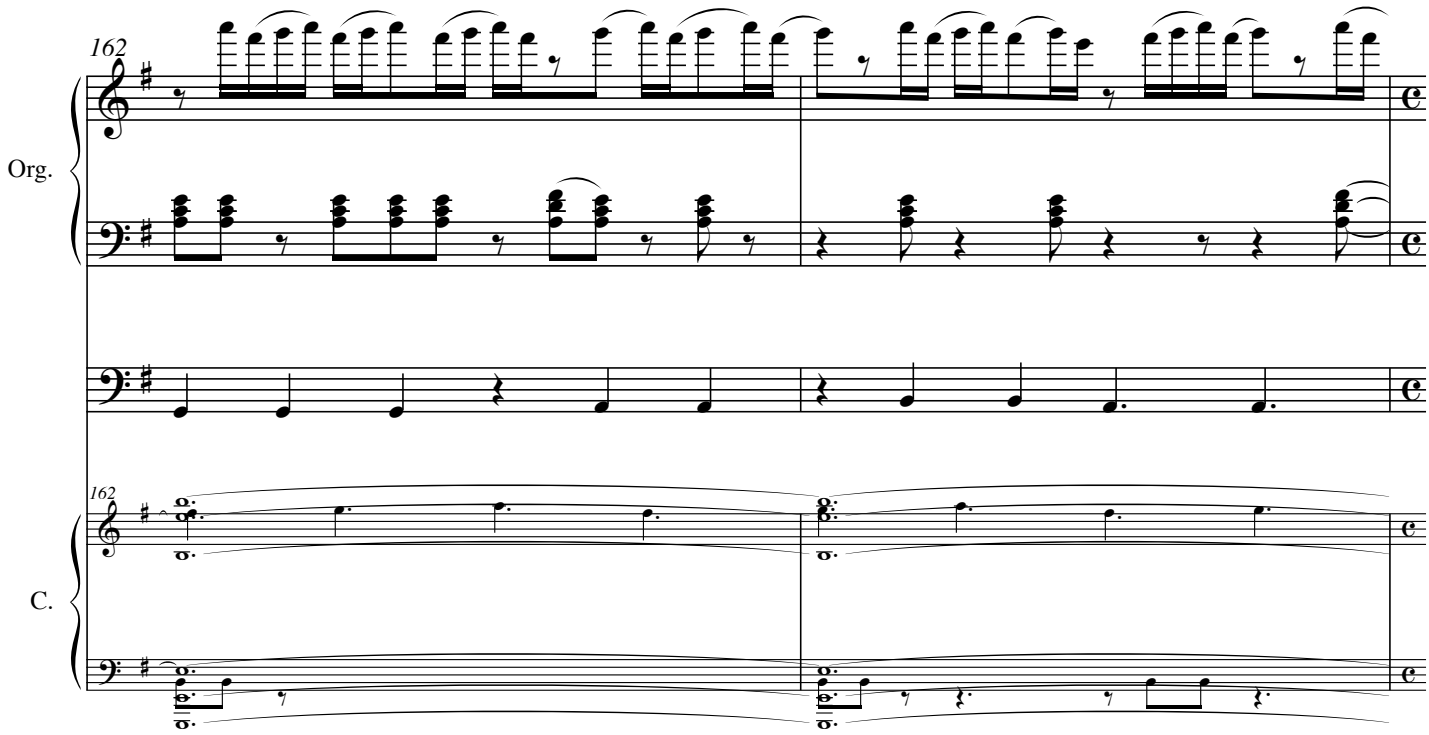

148
Org.
148
C.


150
Org.
150
C.


152
Org.
ff
152
C.

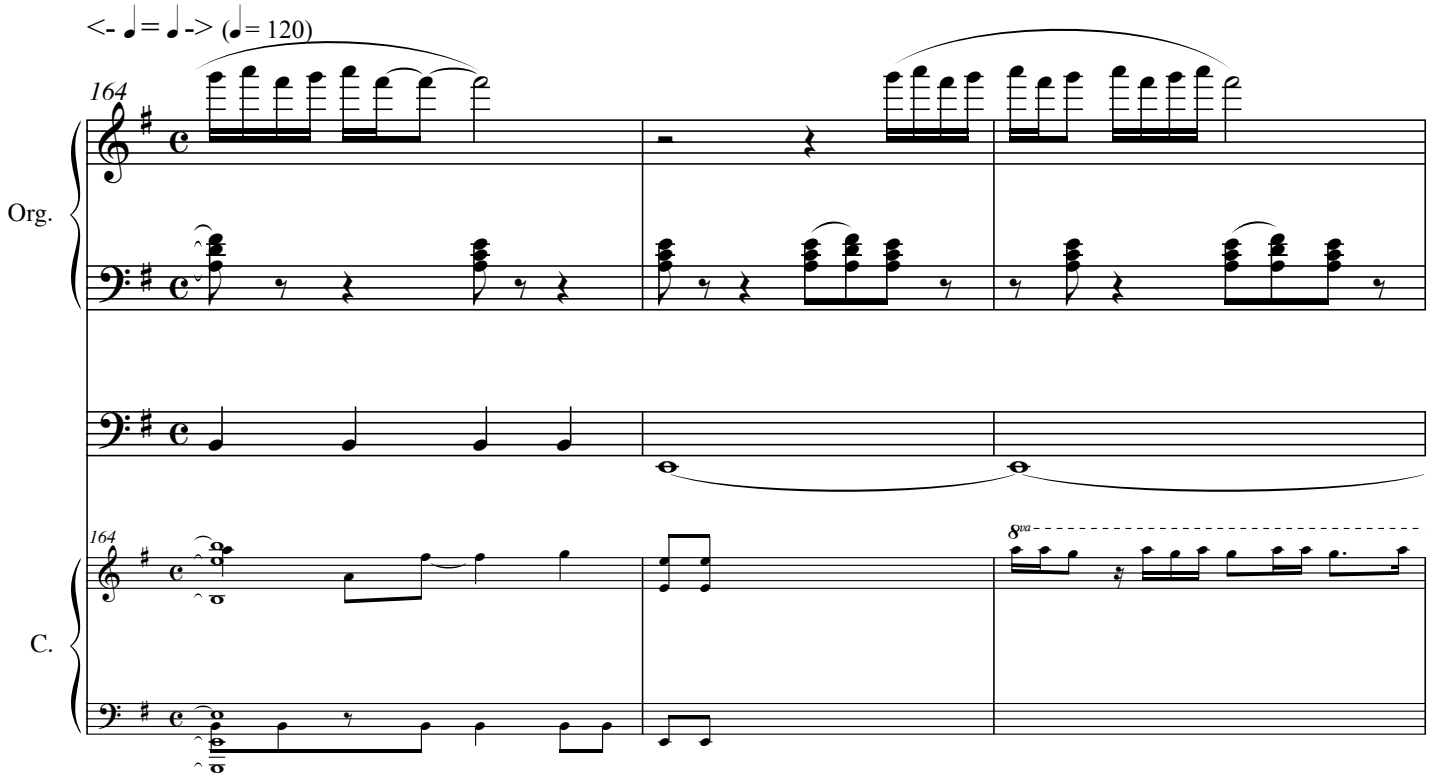

155
Org.
155
C.

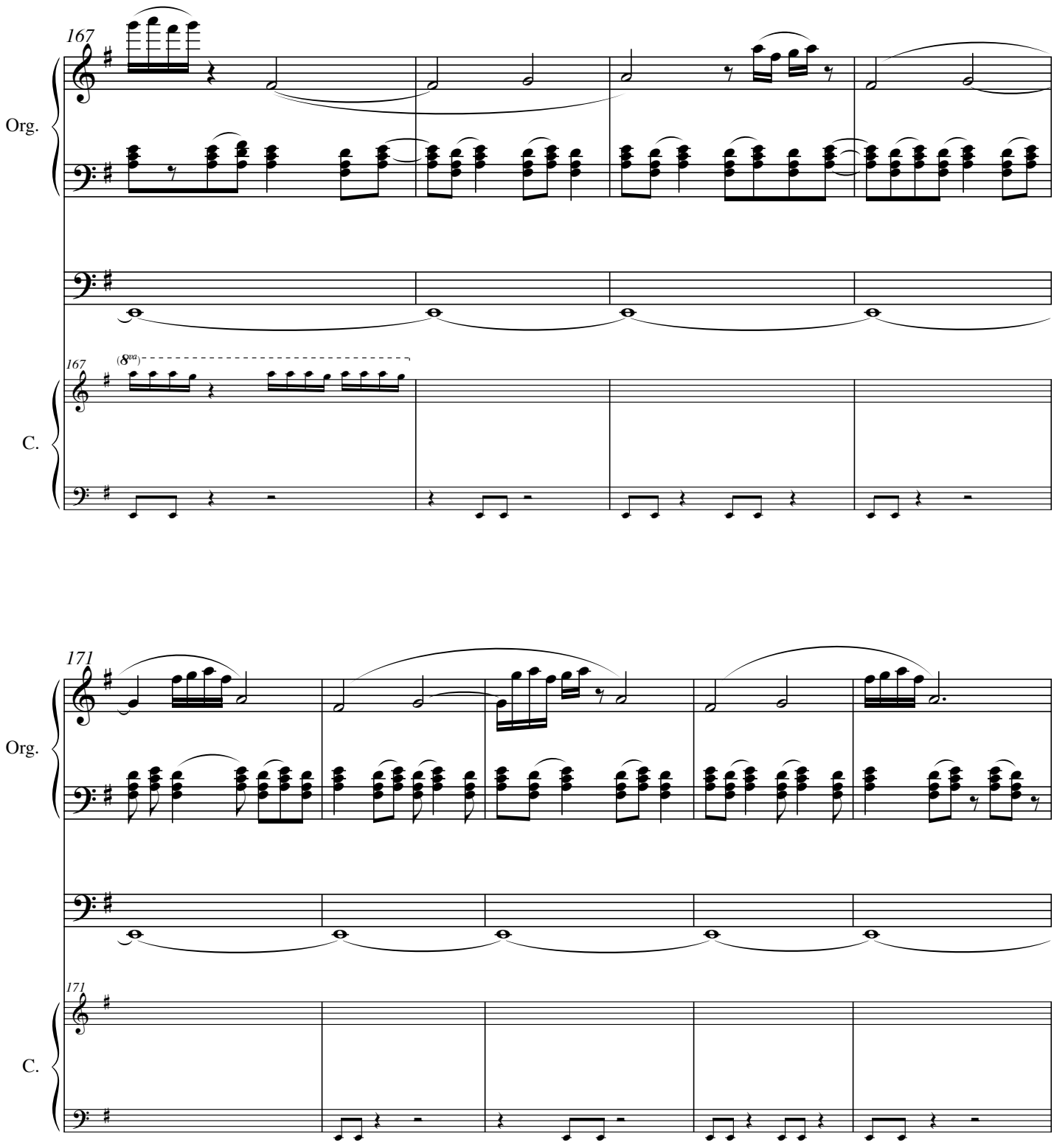

158
Org.
158
C.
160
Org.
160
C.

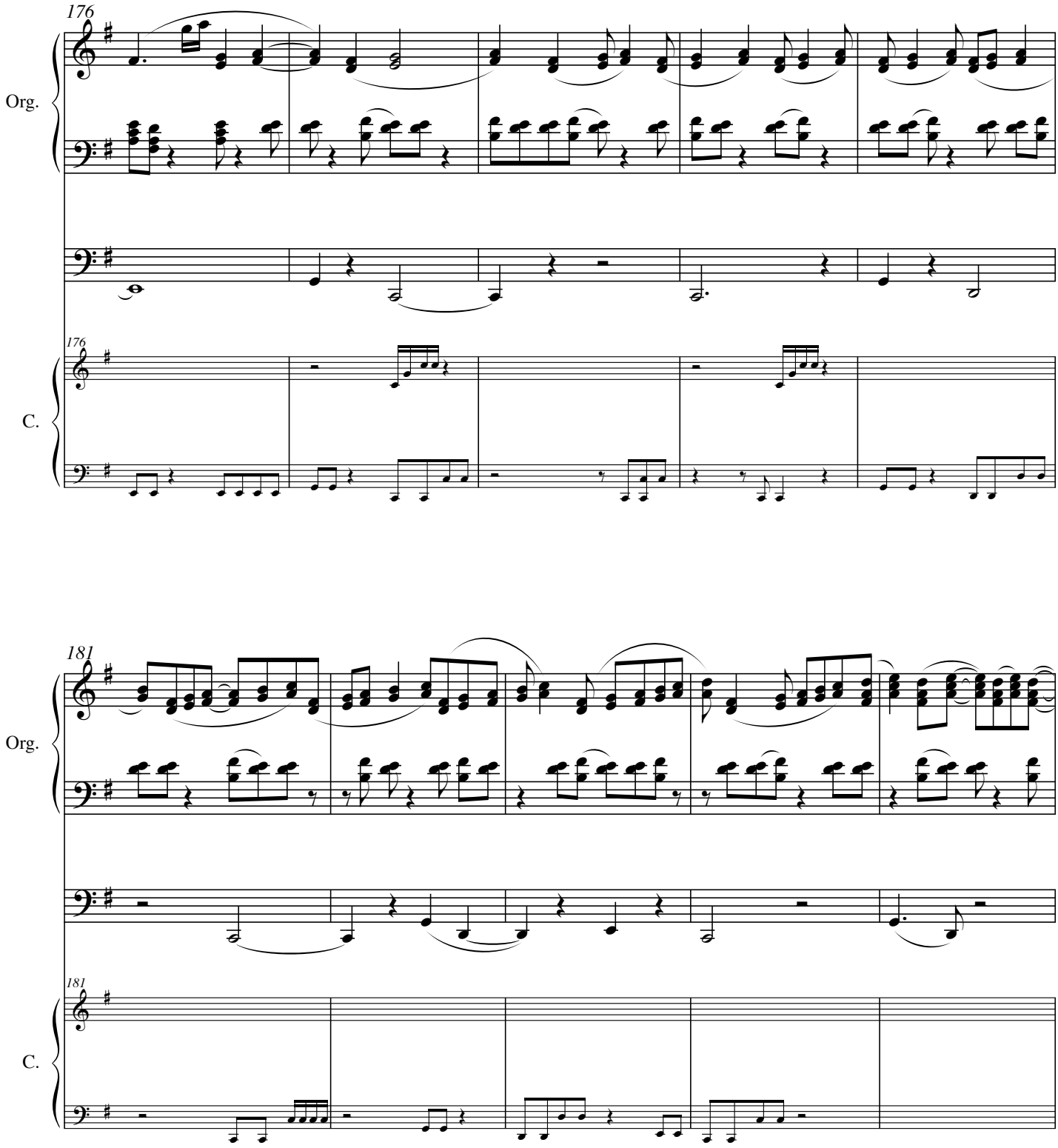


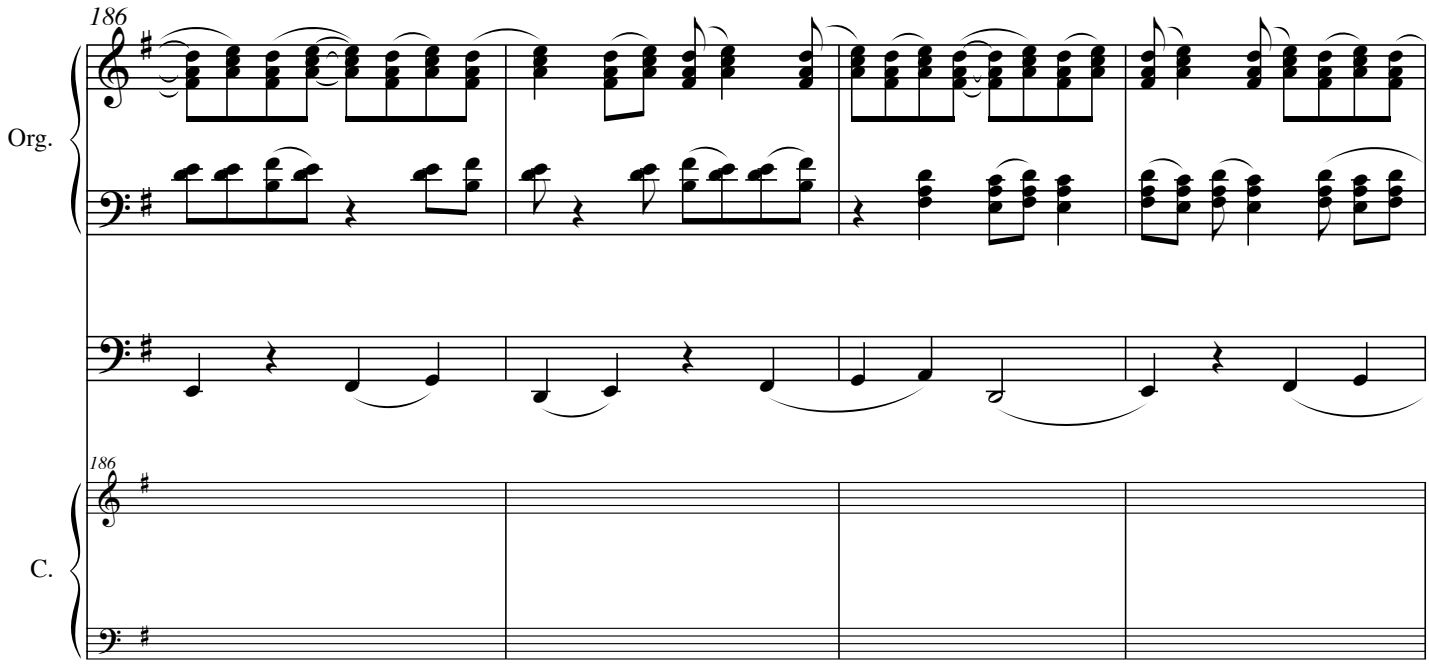
...and let them rule

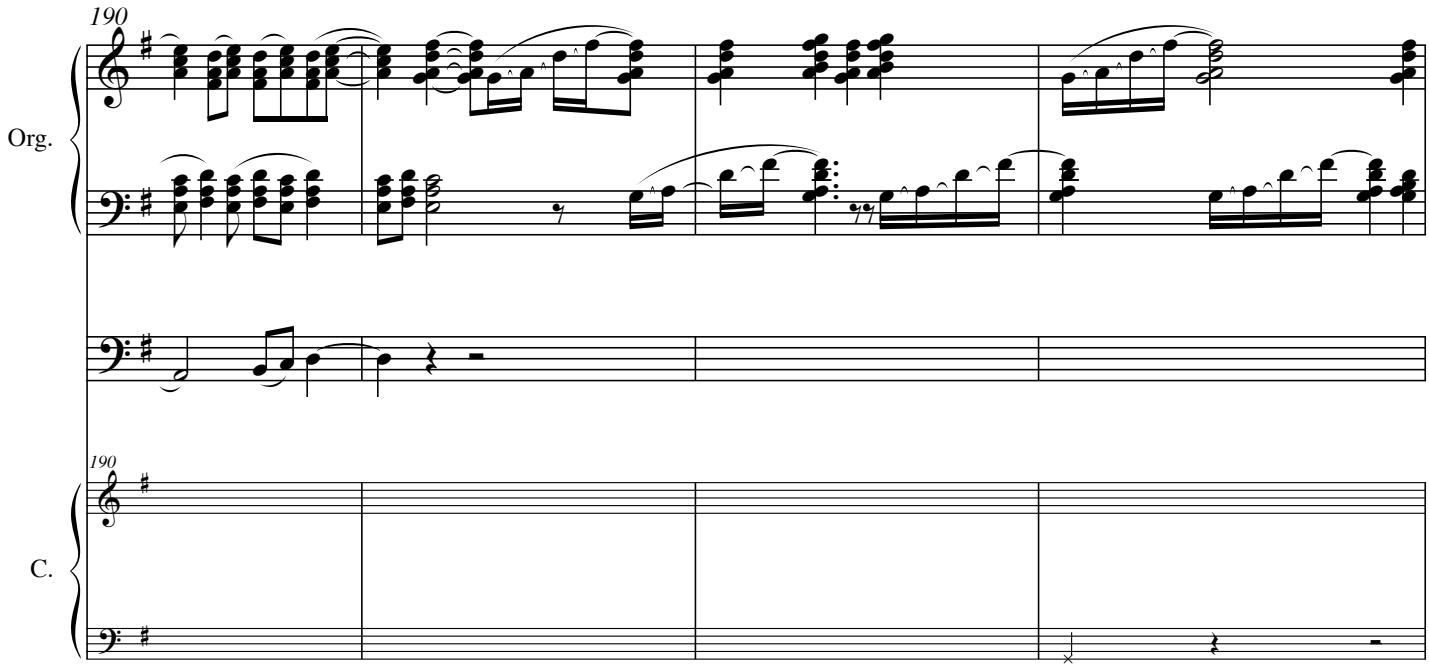
<- 𝅗𝅥 = 𝅗𝅥 -> (𝅗𝅥 = 120)

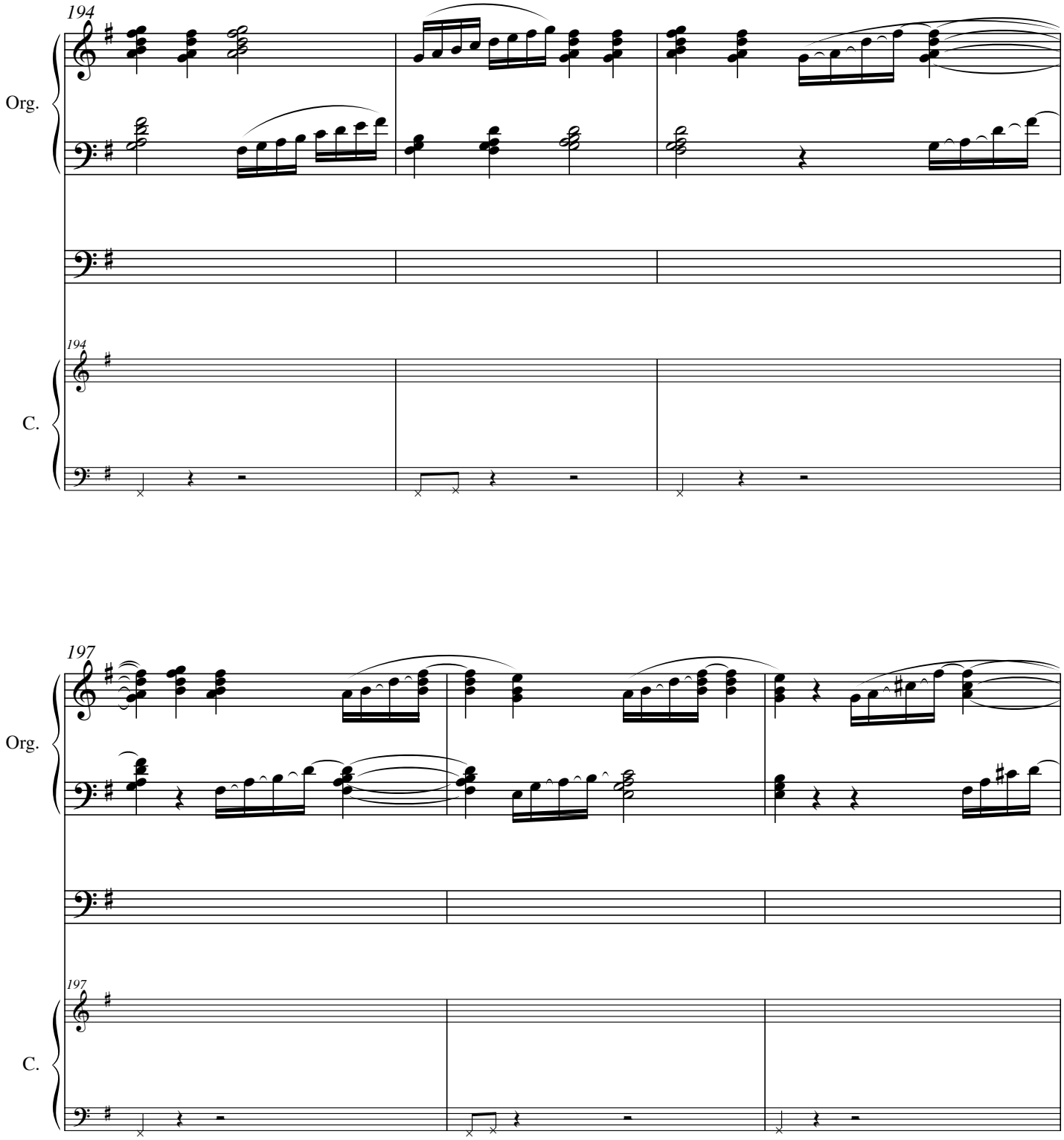


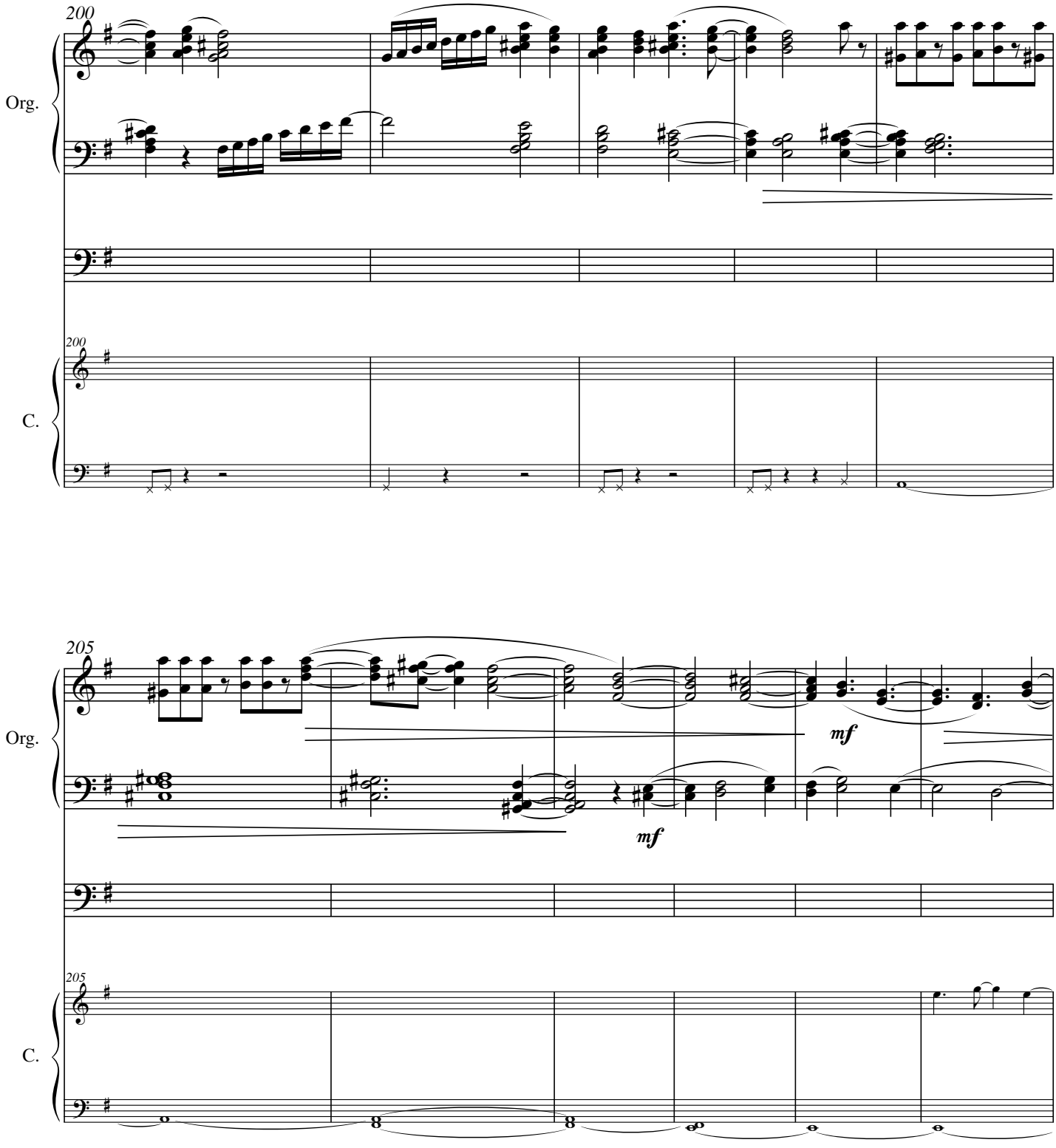

167
Org.
167
(8va)
C.
171
Org.
171
C.


176
Org.
176
C.
181
Org.
181
C.


186
Org.
186
C.

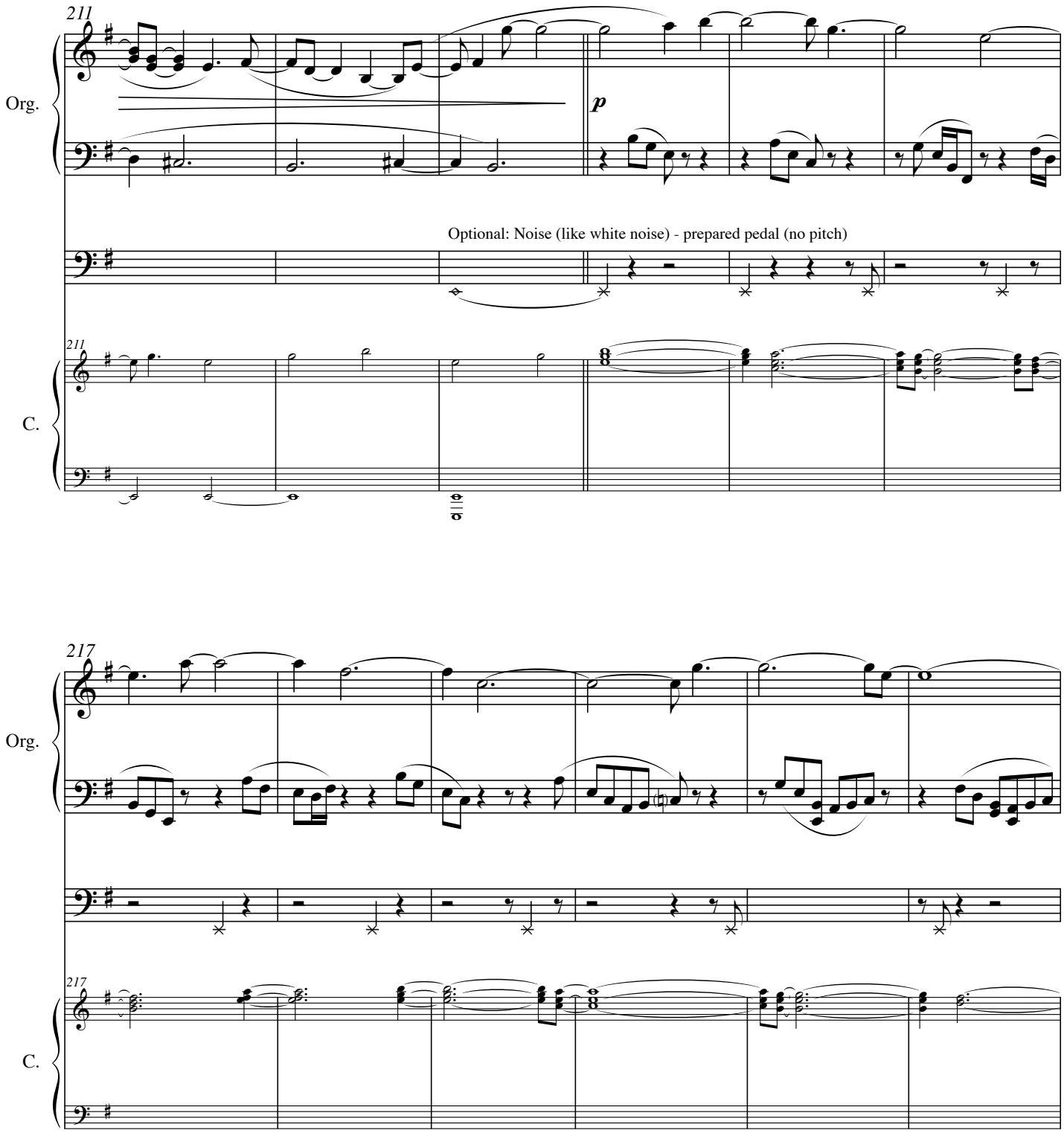

190
Org.
190
C.

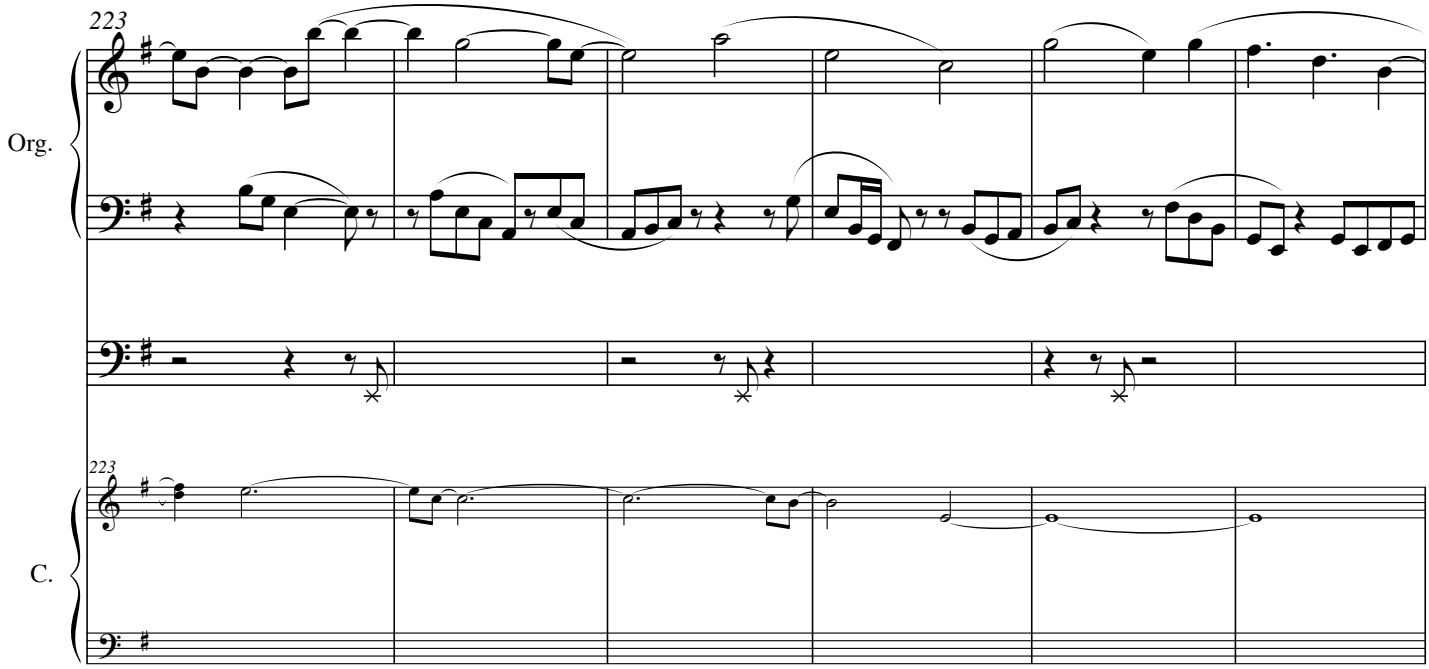

194
Org.
194
C.
197
Org.
197
C.

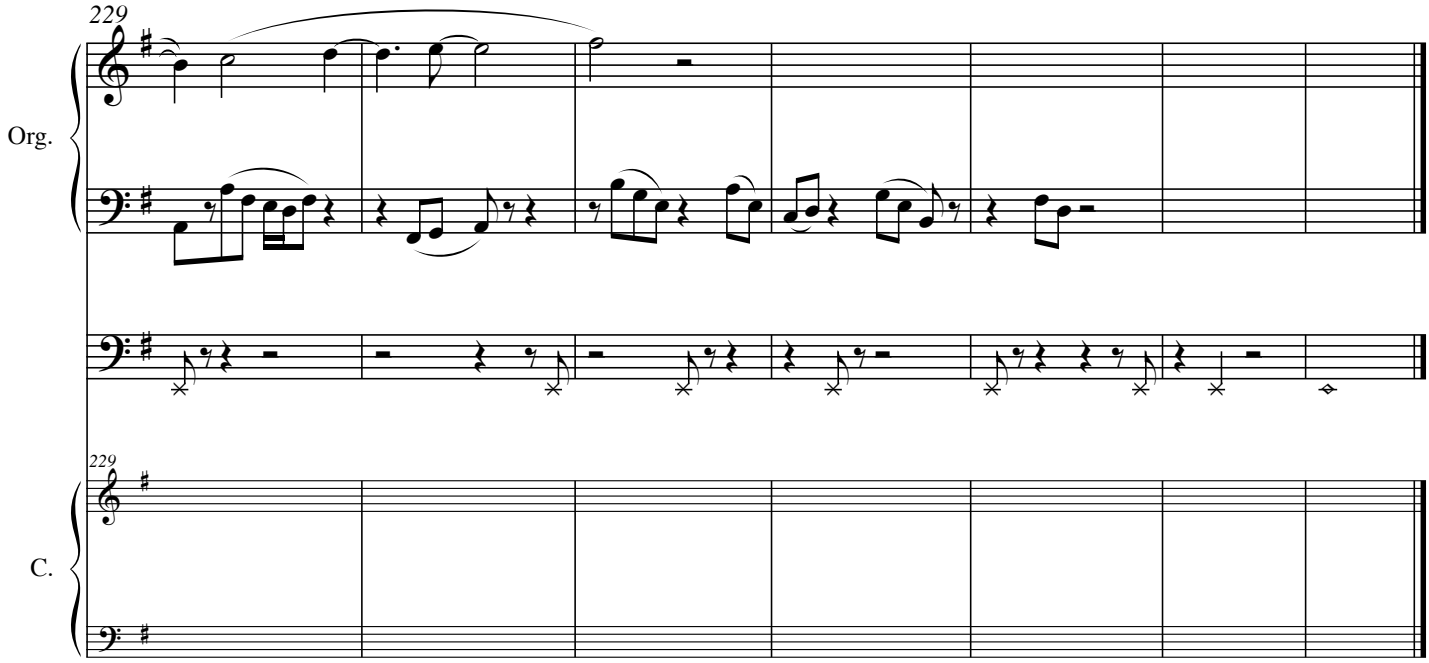

200
Org.
200
C.
205
Org.
mf
mf
205
C.

...and there was evening, and there was morning

<- 𝅗𝅥 = ♩ -> ♩ = 60







2008-05-22

Commissioned by Rikskonserter / Concerts Sweden to Hampus Lindwall

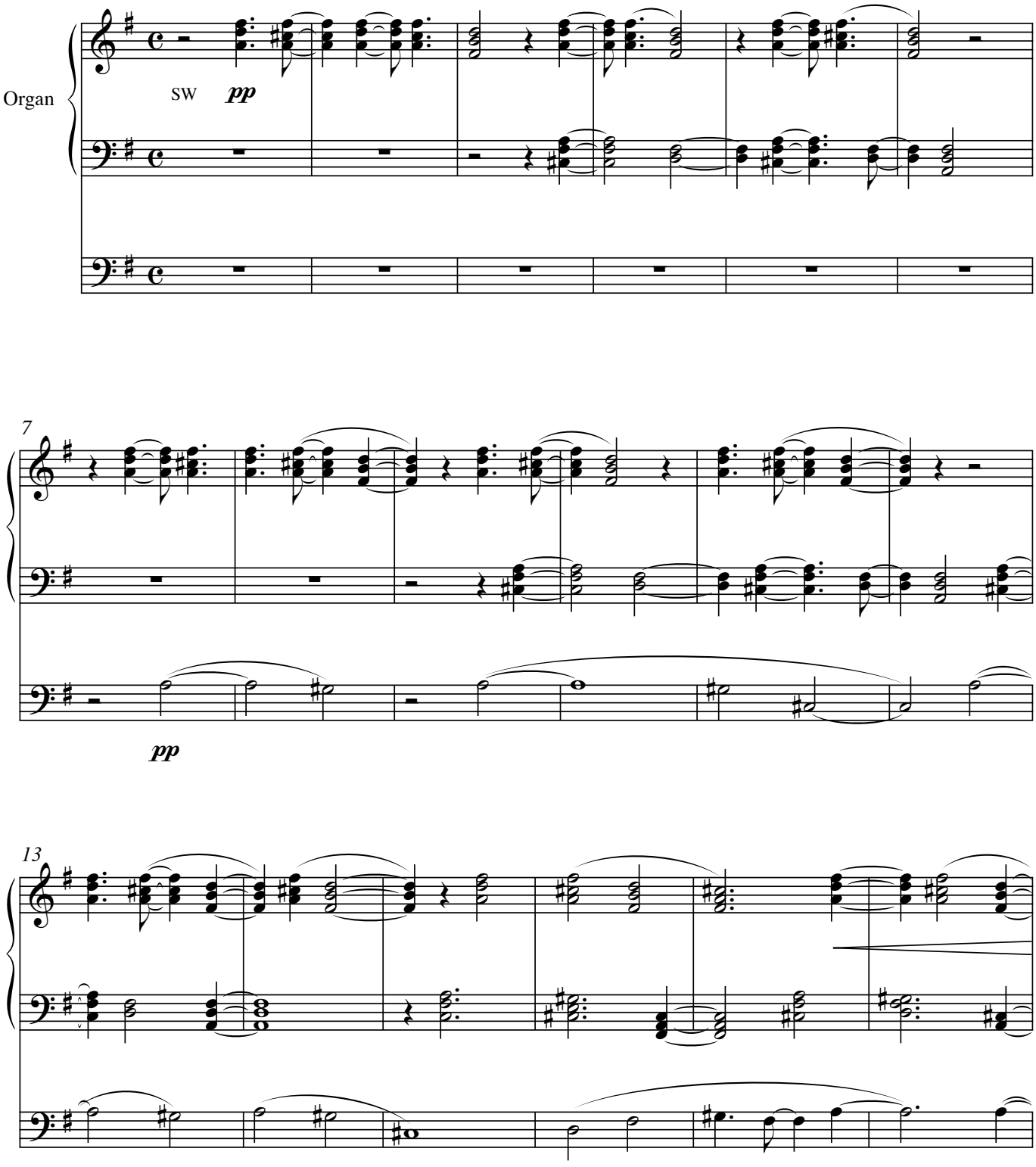
God's Breath

part two: the sleeping god

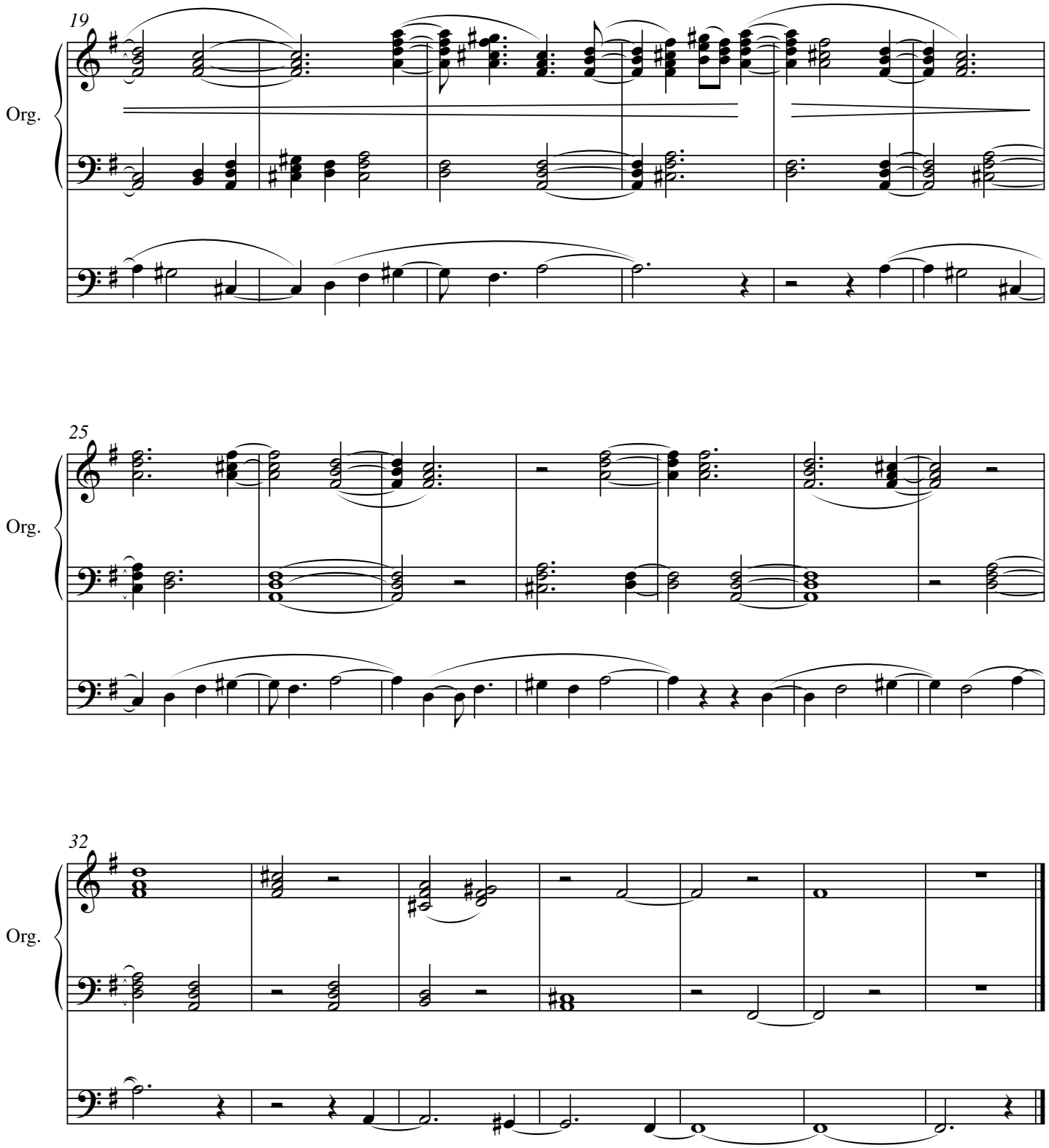
Stefan Klaverdal

...from all his work.

♩ = 50-70



© 2008


19
Org.
25
Org.
32
Org.