I heard behind me a loud voice

for tuba and computer
to Kjetil Myklebust

Stefan Klaverdal

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About the piece

This is essentially a piece on beats. It is an experiment with repeating 16ths, eventually climbing scales also become part of the equation.

The title is for book of revelation, and relates to the feeling of rapture spoken of in the text. In other genres, and also traditionally music that has a loud bass, accelerating rythms like in this piece is often used to produce feelings of extacy. "I heard behind me..." plays with the same mechanisms, but in a slightly different way.

It is also a piece about nagging. In fact the first title for this piece was "Nagging". The nagging aspect is used in a more general sense, meaning that it might be annoying with repeats, like it is with children going on about stuff they want, but i find it very interesting that in music, the same rules don't apply. What would normally become nagging, turns into something else. Stylistically something also happens to the music when it is repeated. It starts morphing into other unexpected forms.

First performed in Malmö, november 2007 by Kjetil Myklebust.

Technical information

To play the computer part, the patch for MAX/MSP is needed from the composer.
It is not self-sufficient, and will need a player through the performance to operate it.

One will also need a computer capable of running the MAX/MSP runtime environment.
The patch is only tested on Apple computers, and will run nicely on a G4 867MHz.
A soundcard with one in and two out is also needed. It has to be set to very low latency.

Other equipment:
A PA-system with two smaller speakers (Genelec 1029 or equivalent) to be placed as close to the soloist as possible.
A microphone for the singer connected to the soundcard

More information and the computer programming can be obtained from
www.stefanklaverdal.com

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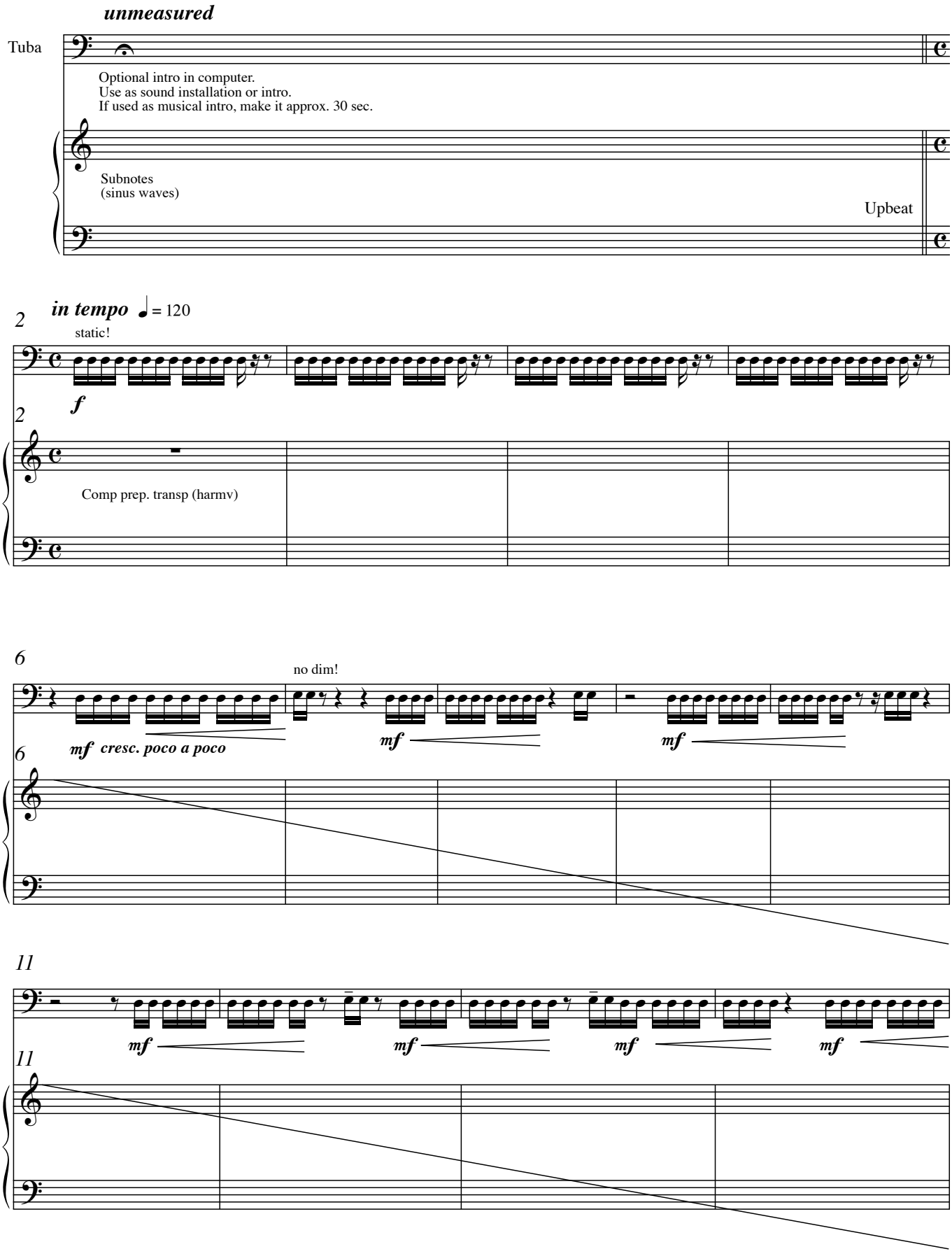
Score and parts can be ordered from www.mic.stim.se

Score

I heard behind me a loud voice

for Tuba and Computer

Stefan Klaverdal



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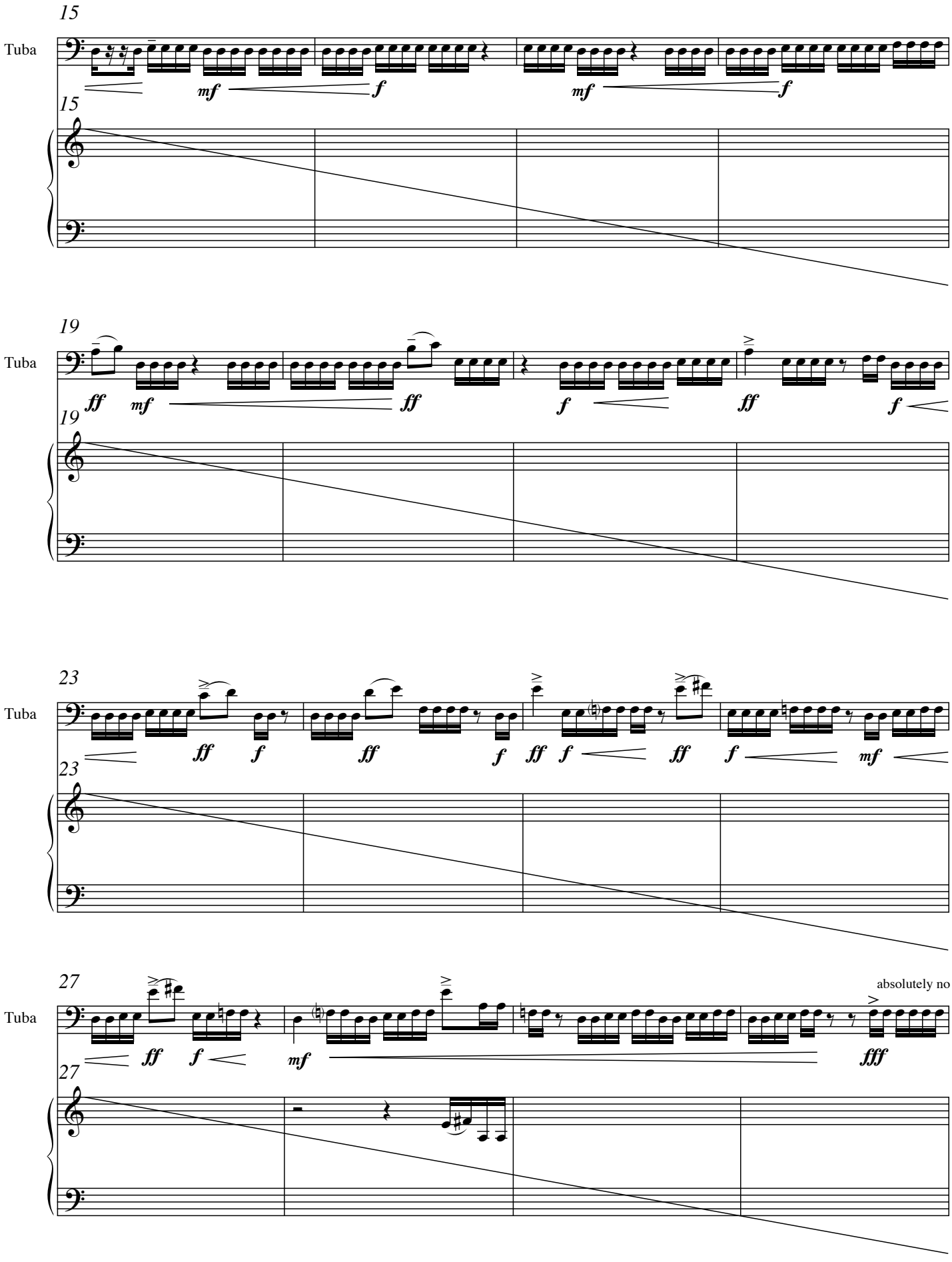
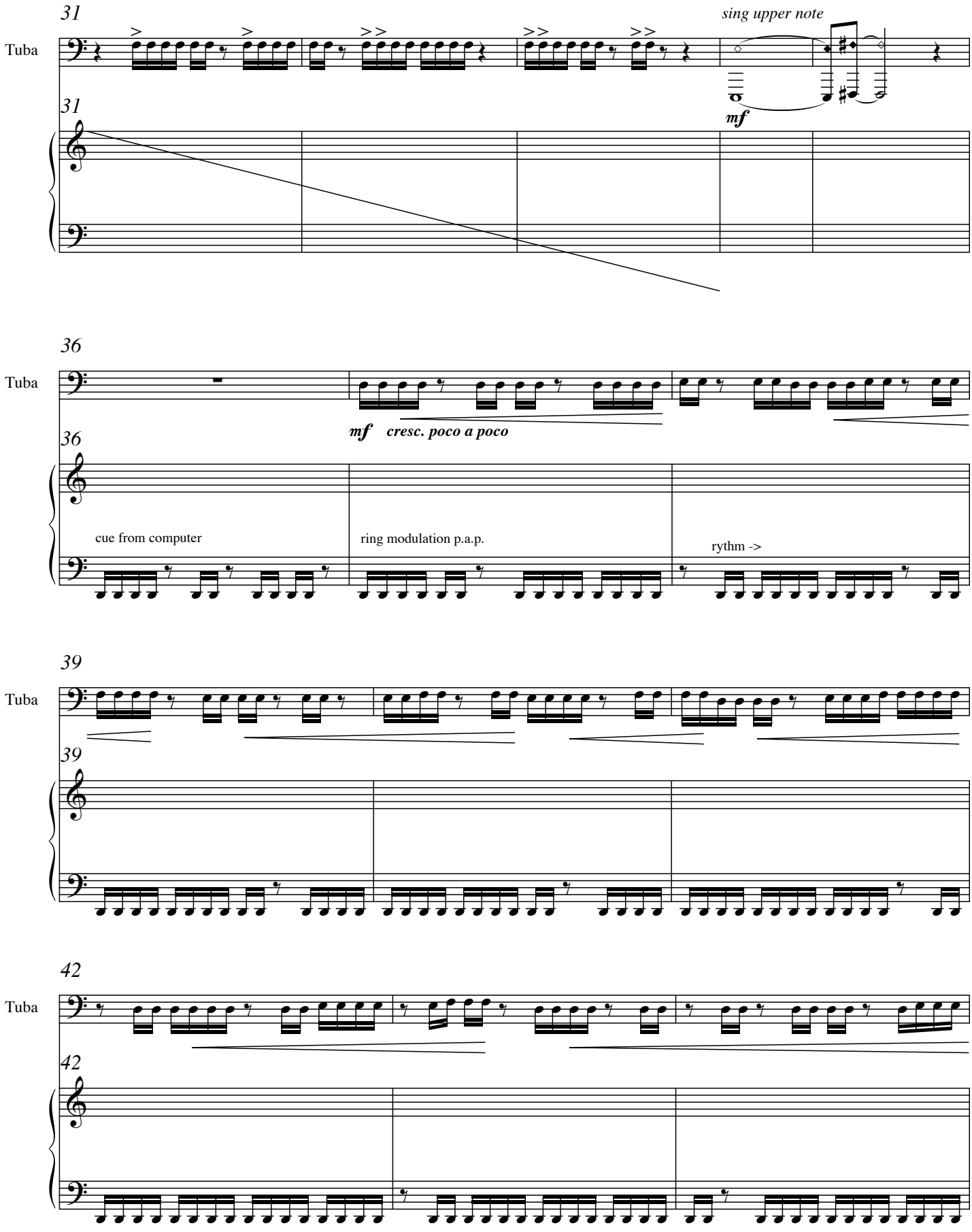
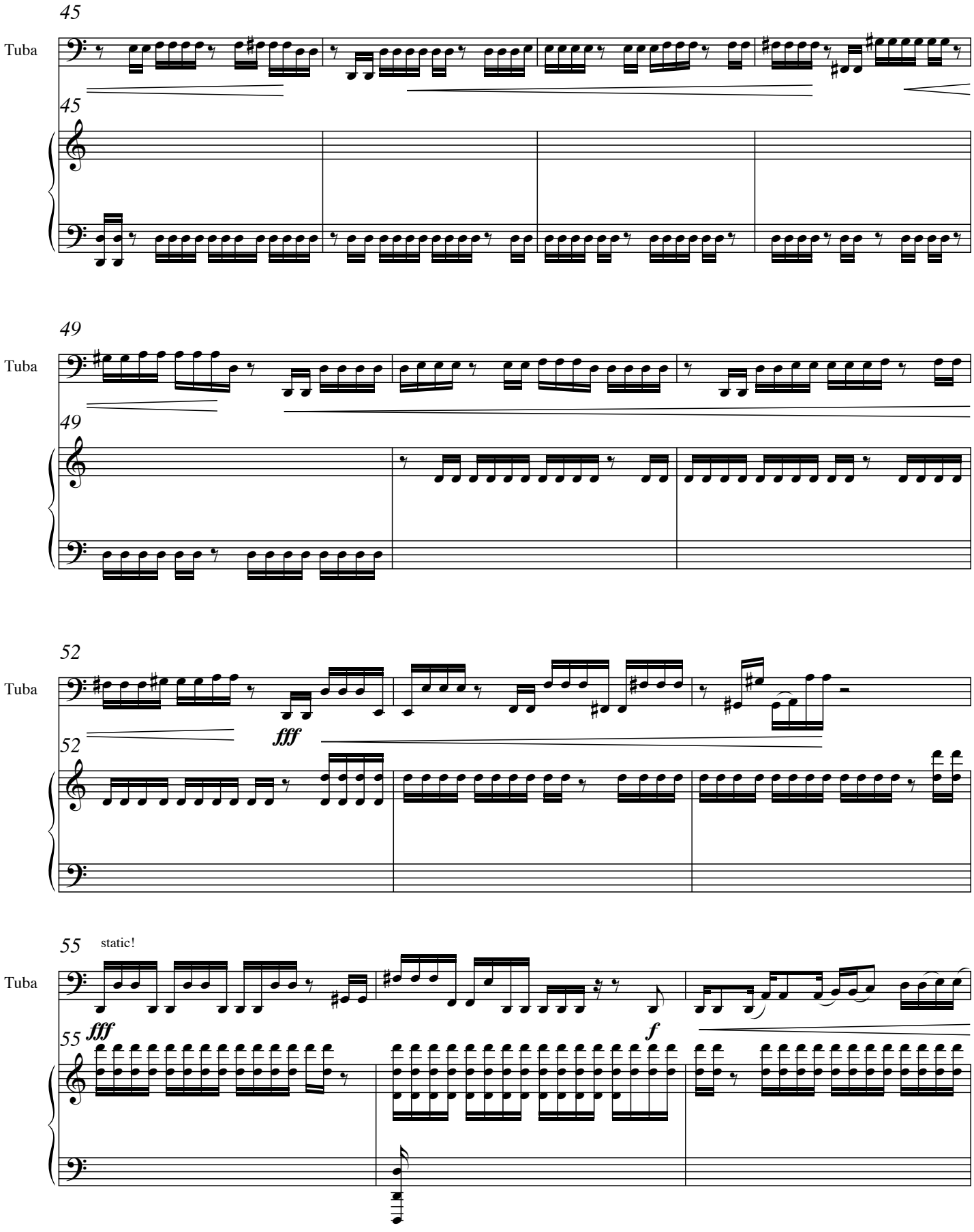
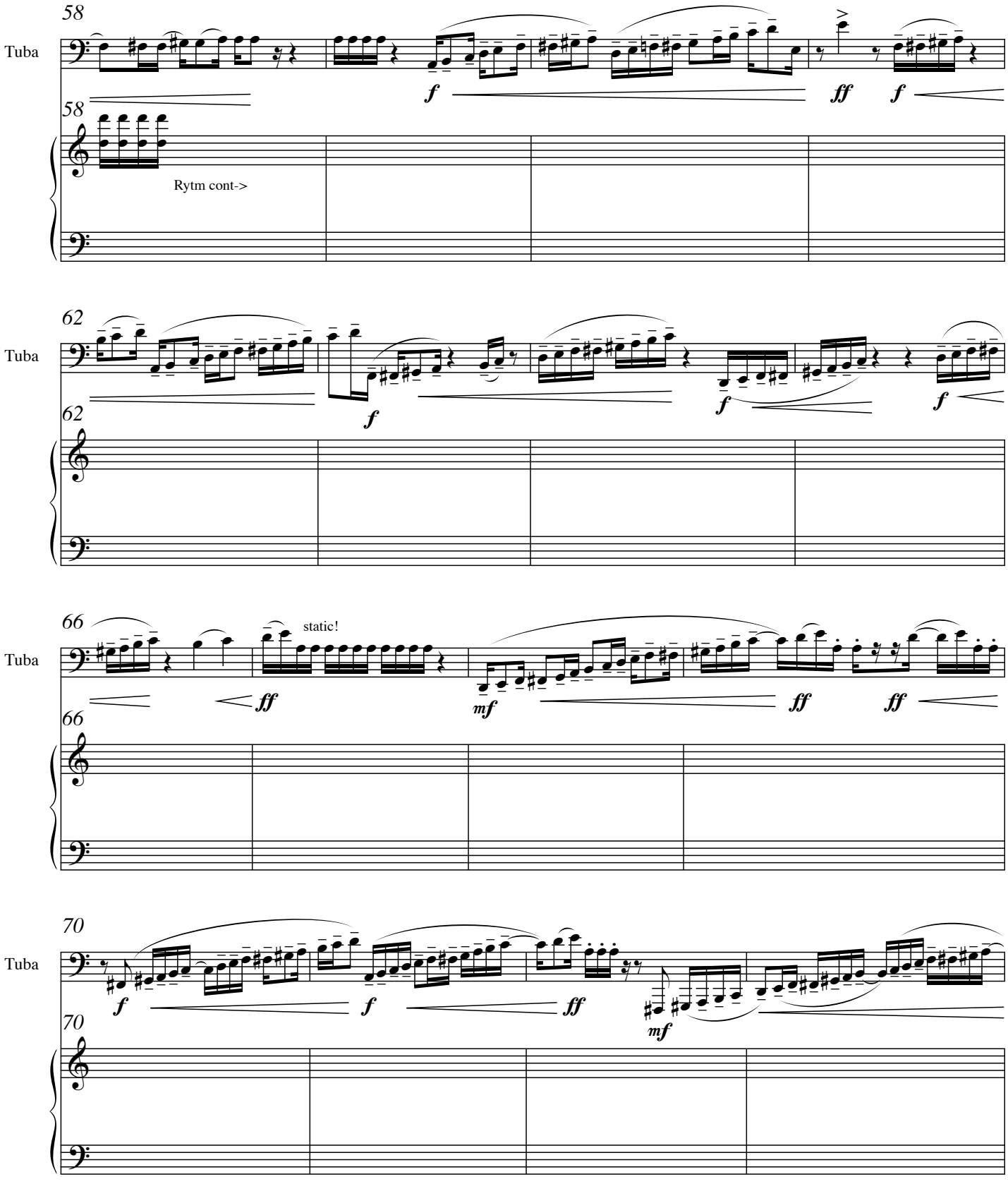
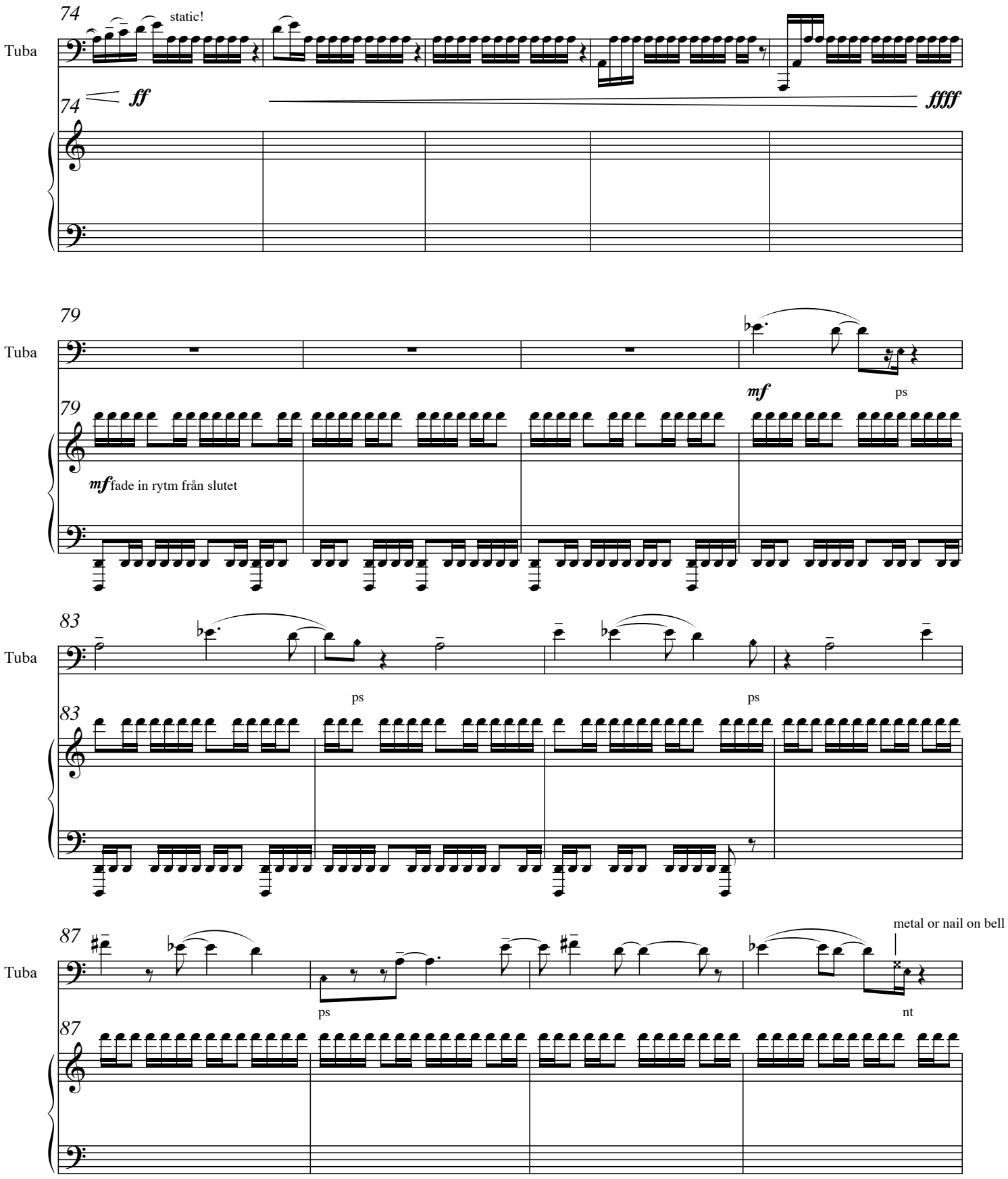
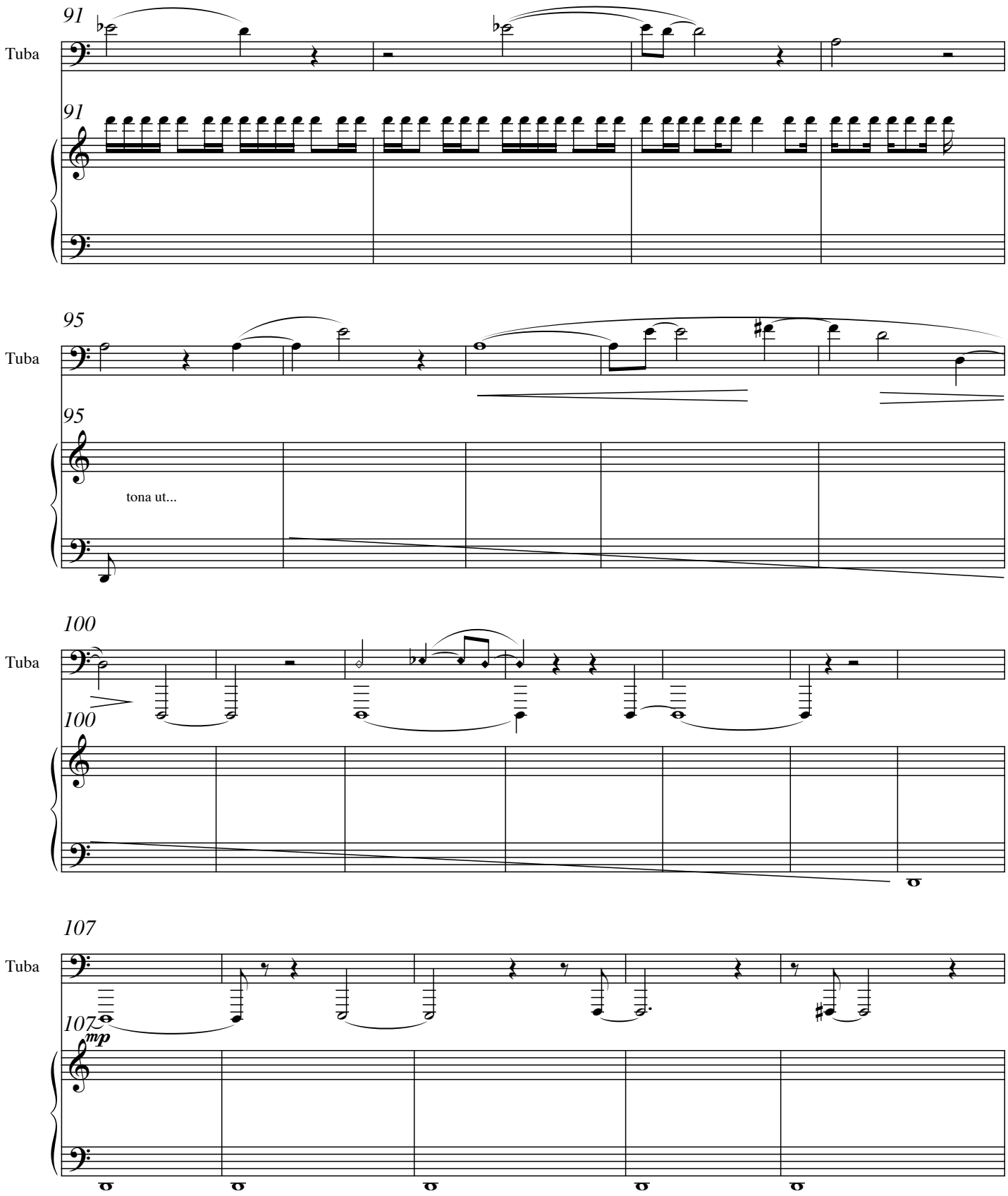

15
Tuba
mf
f
mf
f
15
19
Tuba
ff
mf
ff
f
ff
f
19
23
Tuba
ff
f
ff
f
ff
f
ff
f
mf
23
27
Tuba
ff
f
mf
absolutely no diminuendo
fff
27

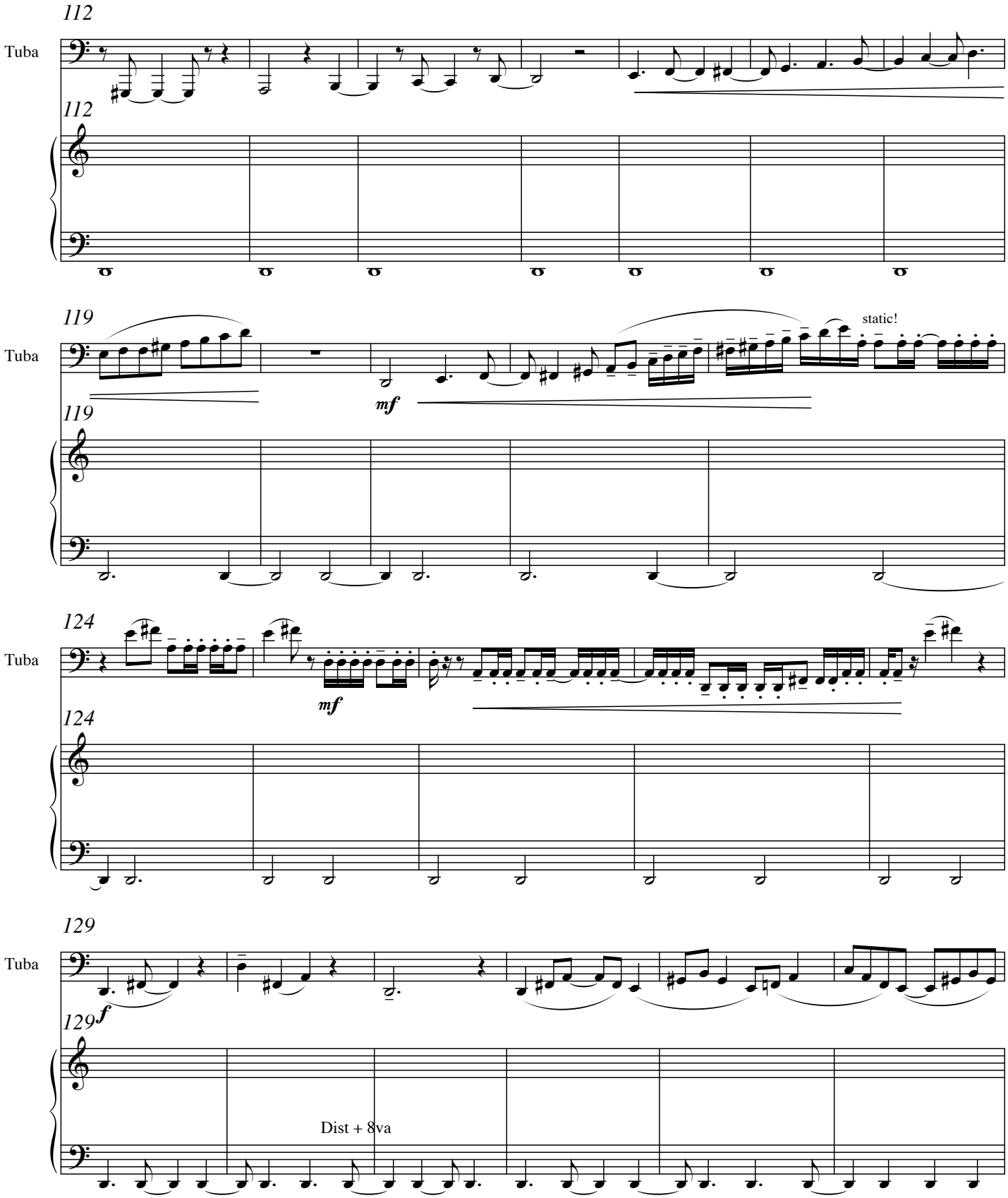

31
Tuba
sing upper note
mf
31
36
Tuba
mf cresc. poco a poco
36
cue from computer
ring modulation p.a.p.
rythm ->
39
Tuba
39
42
Tuba
42

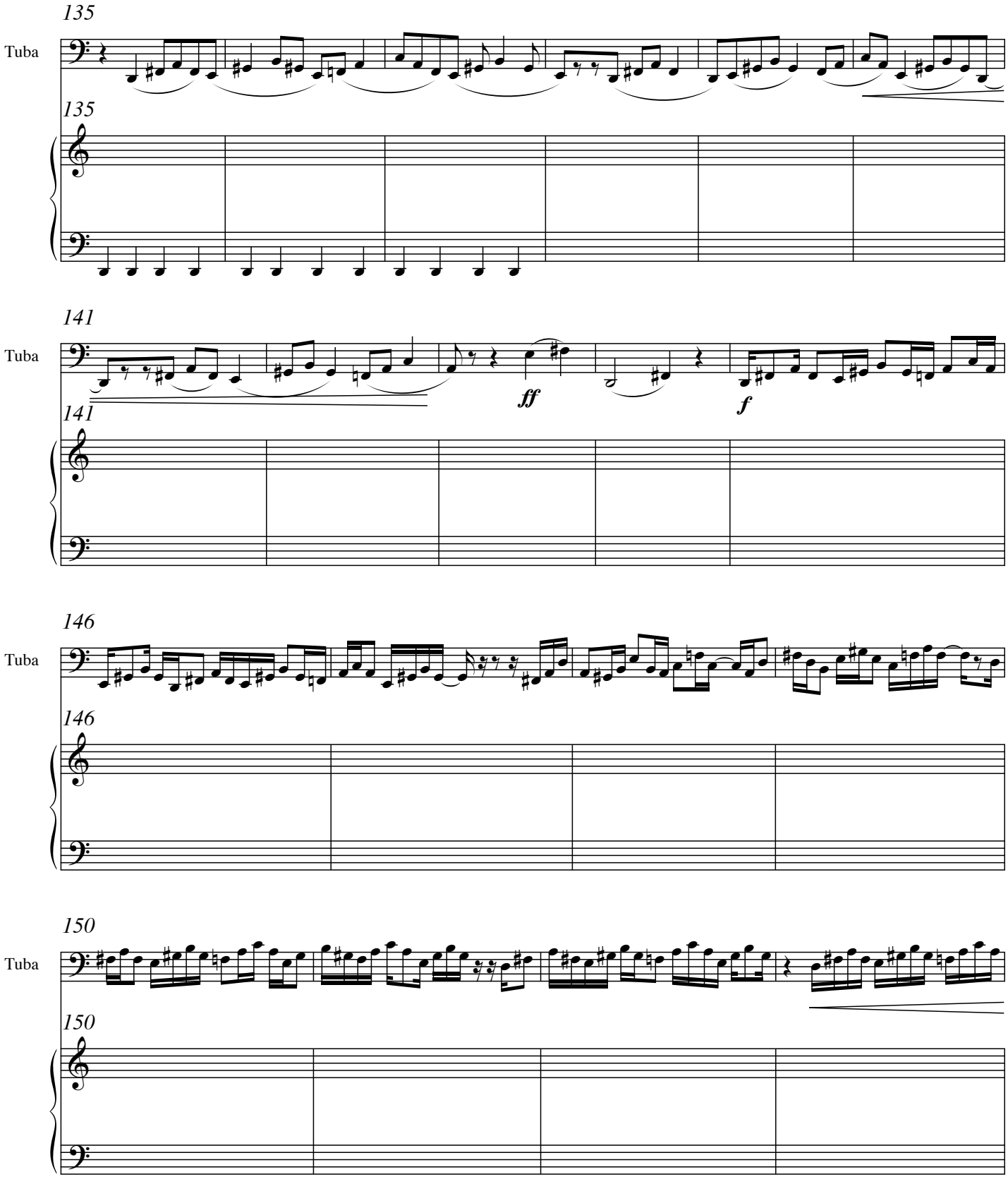

45
Tuba
45
49
Tuba
49
52
Tuba
fff
52
55
static!
Tuba
fff
55
f

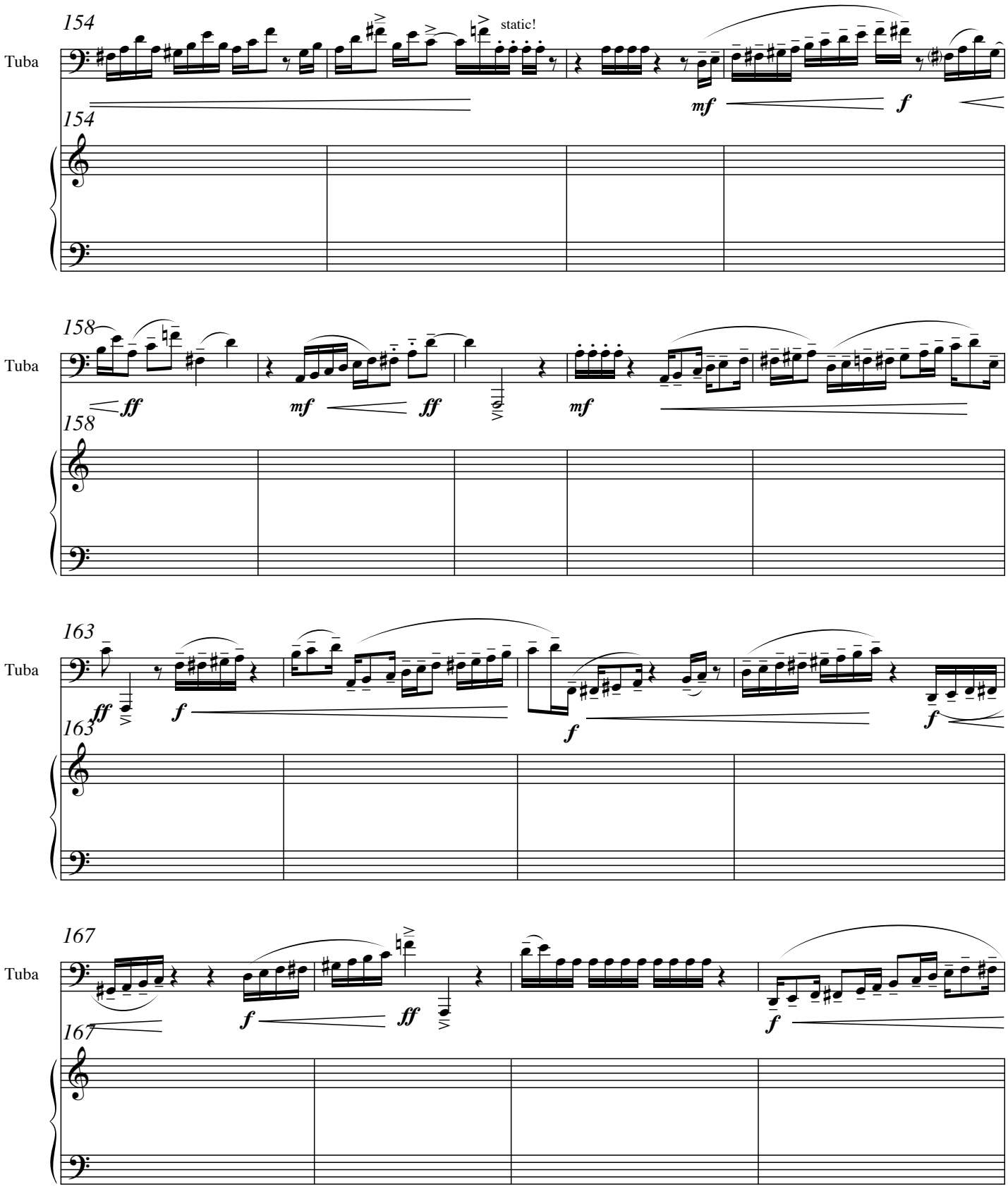

58
Tuba
f
ff
f
58
Rytm cont->
62
Tuba
f
f
f
62
66
Tuba
static!
ff
mf
ff
ff
66
70
Tuba
f
f
ff
mf
70

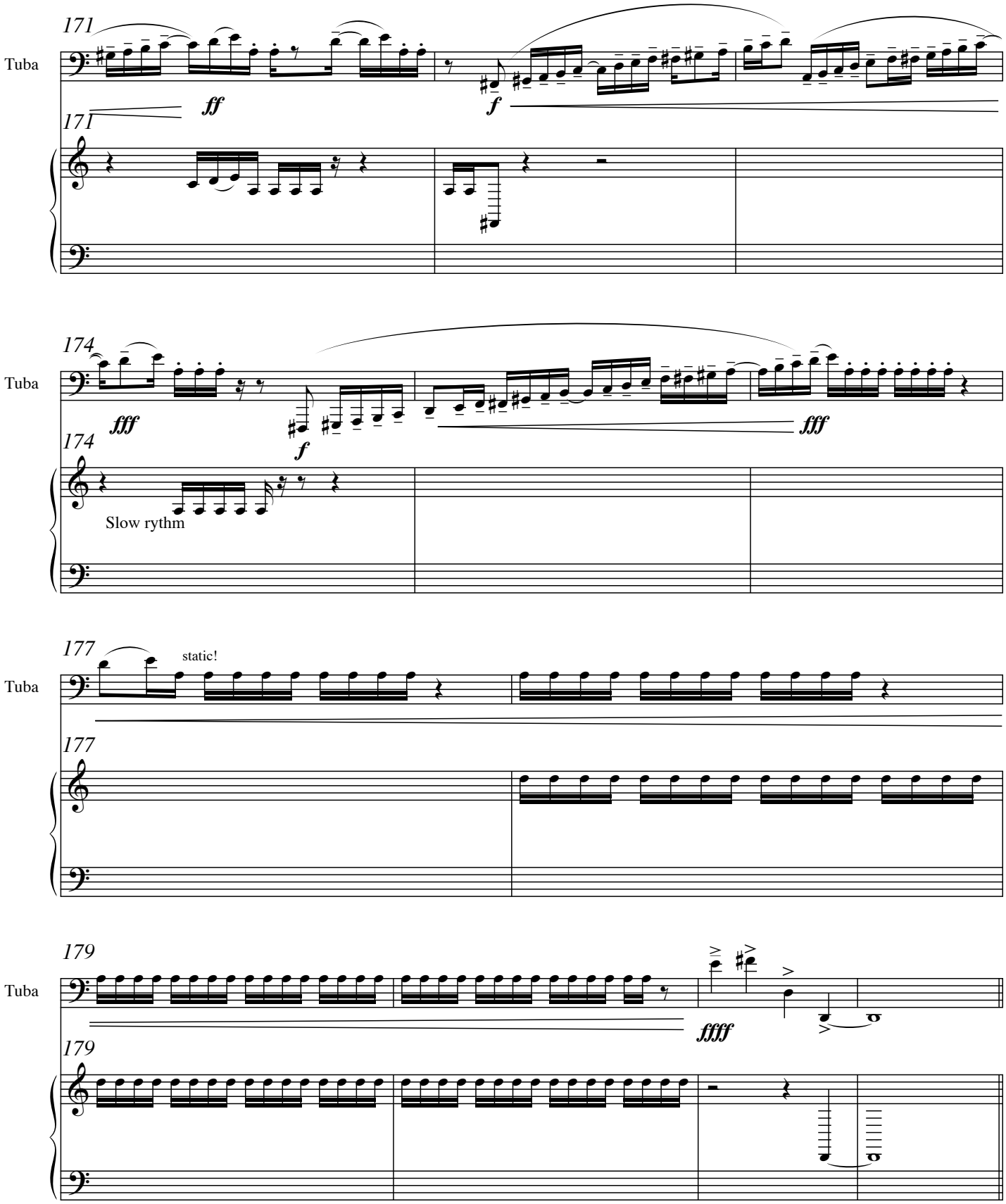

74
Tuba
static!
ff
fffff
79
mf
ps
mf fade in rytm från slutet
83
ps
ps
87
metal or nail on bell
ps
nt

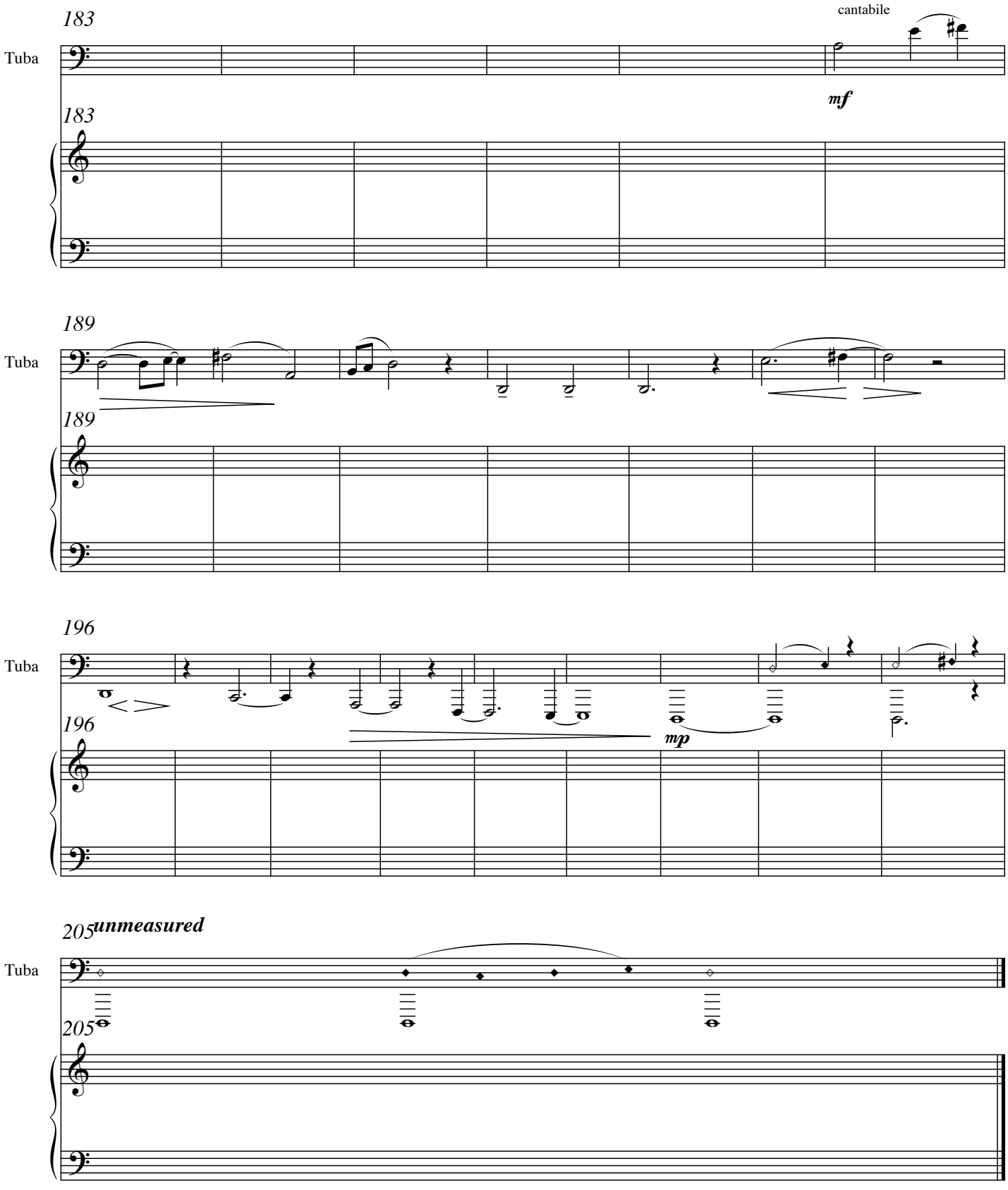

91
Tuba
91
95
Tuba
95
tona ut...
100
Tuba
100
107
Tuba
107
mp


112
Tuba
112
119
Tuba
mf
static!
119
124
Tuba
mf
124
129
Tuba
f
129
Dist + 8va


135
Tuba
135
141
Tuba
ff
f
141
146
Tuba
146
150
Tuba
150


154
Tuba
static!
mf
f
158
ff
mf
ff
mf
163
ff
f
f
f
167
f
ff
f


171
Tuba
ff
f
171
174
Tuba
fff
f
fff
174
Slow rythm
177
Tuba
static!
177
179
Tuba
ffff
179


183
cantabile
Tuba
mf
183
189
Tuba
189
196
Tuba
mp
196
205 unmeasured
Tuba
205