

All is full of love

Björk / Stefan Klaverdal

$\text{♩} = 60 \text{ ca}$

Soprano *mp* You'll be You'll be

Alto *mp* You'll be gi ven love You'll be

Tenor *mp* gi ven

Bass *mp* gi

$\text{♩} = 60 \text{ ca}$
Loop 1 (VI) Through delays (to fill each bar)

Violin *pizz.* *mp*

Clarinet in B $\flat$

Computer **Loop 1 (VI) ON**

7

ta - ken care You'll be May-be not from the sour ces_

ta - ken care of You'll be gi ven love You will have to trust it May-be not from

gi ven

gi

Loop 2 (VI) transposed 1-2 octaves down

pizz.

Loop 5 (VI)

pizz.

mp **Loop 3 (CI)**

Loop 4 (CI)

mp

(Loop 1 (VI) ON)

**(Loop 1 (VI) ON)
Loop 2 (VI) , 3 (CI) ON**

14

— You have poured yours_

— the sour - ces_ You have poured yours_

Loop 6 (VI)

Loop 5 (VI, 2 bars) ON

17

May-be not from the di-rec-tions_ You are sta-ring_ at

May - be not from the di-rec-tions_ You are sta-ring_ at

May-be not from the di-rec-tions_ You are sta-ring_ at

May - be not from the di-rec-tions_ You are sta-ring_ at

LIVE (VI) Effect "Björk delays 1"

p **Loop 1, (VI) OFF**
(Loop 2, 5 (VL), 3, 4 (CI) ON)
Loop 6 (VI) ON

21

mp Twist your It's all_ all_

mp Twist your head a - round It's all a-round you All is full of_ love_

mp Twist your head a - round It's all a-round you All is full of_ love_

mp head a - round It's all a-round you all_

LIVE (VI) Effect "Björk delays 1", "Björk delays 2"

Loop 10 (VI)

pizz. *arco* *ppp* *mp* *ppp*

LIVE (CI) Björk buf del effect ON

mp *pp*

(Loop 2, 5, 6 (VL), 3, 4 (CI) ON)

Loop 10 (VI) ONLY ONCE!
(Loop 2 (VL), 3, 4 (CI) ON)

27

all ___ All is full of ___ love

All a-round you All is full of ___ love

all a-round you All is full of ___ love

all ___ All is full of ___

mp

Loop 10 (VI) ONLY ONCE!

33

mf

All is full of love All is full of ___

mf

All is full of love All is full of ___

mf

All is full of love All is full of ___

mf

love All is full of love All is full of ___

LIVE:
Effect Björk delays 1 OFF (2 still on)
Effect björk drum effect ON

Loop 7 (VI)

mf

(Keep effect on)
Loop 8 (Cl)

mf

Loop 5, 6 (VI) OFF!
(Loop 2 (VI), 3, 4 (Cl) ON)
Loop 1 (VI) ON

38

love You just ain't re - cei - ving All is full of_

love You just ain't re - cei - ving All is full of_

love All is full of love All is full of_

love All is full of love All is full of_

Loop 9 (VI)

Loop 11 (Cl)

(Loop 1, 2 (VI), 3 (+ GATE), 4 (Cl) ON
Loop 7 (VL), Loop 8 (Cl) ON)

42

love Your phone is off the hook All is full of_ love Your

love Your phone is off the hook All is full of_ love Your

love All is full of love All is full of_ love Your

love All is full of love All is full of_ love Your

(Loop 1, 2, 7 (VI), 3 (+ GATE), 4, 8 (Cl) ON
Effect Noise beat ON
Loop 9 (VI) 11 (Cl) ON)

47

doors are all shut All is full of love All is full of love

doors are all shut All is full of love

doors are all shut All is full of love All is full of love

doors are all shut All is full of love

LIVE (VI) Effect "Björk delays 2" + "drum effect" send OFF

LIVE (VI) Lots of Reverb

LIVE (Cl) Björk buf del effect OFF

LIVE (Cl) Lots of Reverb

ALL LOOPS OFF!
EFFECTS (Gate, Beat) OFF

53

love All is full of love All is full of love You'll be

All is full of love All is full of love You'll be gi ven love

love All is full of love gi ven

All is full of love All is full of love gi

LIVE (VI) Effect "Björk delays 2" + "drum effect" send OFF

LIVE (VI) Lots of Reverb

LIVE (Cl) Björk buf del effect OFF

LIVE (Cl) Lots of Reverb

ALL LOOPS OFF!
EFFECTS (Gate, Beat) OFF