

Stefan Klaverdal

Jag ville vara en annan

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Per Lagerkvist

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♩ = 70 ca ♩ = 70 ca

SOPRANO
ALTO

pp
Jag vil - le

TENOR
BASS

pp
Jag vil - le

Violin

♩ = 70 ca
LIVE Reverb!
Loop 1 REC
pizz
mf

Clarinet in B♭

pp *mf* like a sigh
8^{vb}
mf >

Computer

VI delay
Loop 1 (VI) ON transposed down 12 through delay (6 taps)
(Clarinet transposed 12 down)

5

mp
Jag vil - le Jag vil - le Jag

mp
Jag Jag vil - le Jag

arco
mp

mp

Loop 2 (CI) ON transposed down 12 through reverb
Loop 2 (CI) OFF!
Loop 2 (CI) ON

10

vil - le Jag vil - le Jag

vil - le Jag vil - le Jag

Loop 3 REC

pizz arco

p

Loop 1 (VI) ON transposed (Eb)
Loop 2 (Cl) ON transposed (Eb-sounding)

Loop 2 (Cl) OFF!

Loop 3 (VI) ON through delay (6 or 3 taps)

VI delay

15

vil - le Jag vil - le va - ra en an - nan,

vil - le Jag vil - le va - ra en an - nan,

rit.

rit.

p

All Loops OFF

4 20 **a tempo** ♩ = 70 ca

men jag vet jag vet in - te vem vet in - te

a tempo ♩ = 70 ca

Loop 4 REC

vem, in - te vem En främ - ling står bort - vänd med

Loop 1 (VI) ON transposed 4 down
Loop 3 (VI) ON 2 down through delay (6 or 3 taps)
(Violin transposed 24 down)

Loop 4 (VI) ON transposed 24 down

Loop 3, 4 (VI) OFF!

Loop 1 (VI) OFF!

vem, in - te vem En främ - ling står bort - vänd med

25 **rit. . a tempo** ♩ = 61 ca

pp

pp

vem, in - te vem En främ - ling står bort - vänd med

rit. . a tempo ♩ = 61 ca

LIVE Effect 3 (alldelay)

pp

pp

Loop 2 (CI) ON timestretched 2 times
(very soft/barely audible)

vem, in - te vem En främ - ling står bort - vänd med

15^{mb}

15^{mb}

30

pan - nan med pan - nan pan - nan

pp

pp

LIVE Effect 4 (alldelay + pitch -24)

(15^{mb})

35

rit. a tempo ♩ = 61 ca

mot mot stjär - nor - nas lå - ga - de hem

p

mot stjär - nor - nas lå - ga -

a tempo ♩ = 61 ca

LIVE Effect 3 send OFF

rit.

LIVE Effekt 5a send ON
Loop 6 REC (drone)

Loop 7 REC

p

LIVE Effect 4 send OFF

LIVE Effekt 5a send ON
Loop 5 REC

Loop 2 (Cl) - stretched OFF!

Loop 6 (VI) ON TS and PS down into drone!

15^{mb}

15^{mb}

41

lå - ga - de hem

- de hem

LIVE Effekt 5a+5b send ON
Loop 9 REC

Loop 8 REC

(Loop 6 ON)
Loop 5 (Cl) ON

(Loop 5, 6 ON)
Loop 7 (VI) ON

(Loop 5, 6, 7 ON)
Loop 2 (Cl) ON Original time, transposed down

(f5)

p

f

46

Jag skall al - drig, Jag skall al - drig

p

cresc. poco a poco

LIVE Effekt 5a+5b send ON

cresc. poco a poco

(Loop 5, 6, 7, 2-PS ON)
Loop 9 (VI) ON

(Loop 5, 6, 7, 2-PS ON)
Loop 8 ON

(Loop 5, 6, 7, 8, 9, 2-PS ON)

50

Jag skall al - drig se Jag skall al - drig

LIVE Effekt 1 send ON (delay)
LIVE Effekt 5a+5b send OFF

f *mf*

Loop 11 REC

LIVE Effekt 1 send ON (delay)
LIVE Effekt 5a+5b send OFF

f *mp* *mf*

(Loop 5 8, ON)
Loop 2, 6, 7, 9 OFF

(Loop 5 ON)
Loop 11 (CI) ON
Loop 8 OFF

f *mf*

54

se hans ö - gon och al - drig hans an - lets -

Jag skall al - drig se hans ö - gon och al - drig hans an - lets-

LIVE Effekt 5a+5b send OFF
Loop 10 REC

mf

mf

Loop 10 (VI) ON

mf

59

drag

Jag vil - le Jag

Jag vil - le Jag

LIVE Effekt 5a+5b send OFF

(Loop 5, 10 ON)
Loop 11 OFF

(Loop 10 ON)
Loop 5 OFF

Loop 1 (VI) ON

Loop 10 OFF

drag

65

vil - le va - ra en an - nan,

vil - le va - ra en an - nan,

Loop 7 (VI) ON

68

pp

en främ - ling, en an - nan än jag.

pp

pp

Loop 7 OFF

Loop 1 OFF

pp