

Stefan Klaverdal

Music from Caves / A kind of rebirth

- to victims and survivors

for brass band

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Commissioned by C-Y contemporary/Swedish Arts Council 2010

Stefan Klaverdal 2011

For brass band (with three percussionists)

Duration: approx 12-15 min

Music from Caves / A kind of rebirth is a piece composed in five parts loosely connected to the human relationship to caves and mines. The five parts are:

Echoes – Songs – Dances – Cavities – Dreams

Music from Caves / A kind of rebirth is inspired from the long relation humans have to cavities in the ground, both natural caves and man-made mines. There is a flora of myths and stories all taking place in caves, such as Plato's cave that is an allegory of our world, the Mayas (and many others) connection between the afterlife and underground, our Nordic ideas about goblins and other small folk living beneath the earth.

The piece is to begin with somewhat more concrete, and the subtitles relate to both things to be found in caves/mines and activities one can be inspired to do there.

During my research on our relationship to and our activities in caves/mines I started to think about mining accidents. I was again hit by the force of the stories coming from "Los 33", the survivors of the mining accident in Copiapó, Chile 2010. 33 miners were trapped for 69 days 5 kilometres under ground. After the miraculous rescue, the Chilean president Sebastián Piñera held a speech, saying:

"God never gives us a job we cannot do. Tonight we have experienced something we will never forget—full of emotion. We have experienced a kind of rebirth."

Looking at the event as a metaphor, I think we all can relate to it. Most people have been through tough times and come out at the other end. Perhaps this is what makes the story fantastic.

Thus the piece can be listened to either as five images of things to be found or done in caves, or as a homage to victims and survivors of difficult times. Or both.

Music from Caves / A kind of rebirth was premiered by Øresund Brassband/Jonas Nydesjö in Malmö may 15th 2011

Music from Caves / A kind of rebirth

to victims and survivors

Stefan Klaverdal

Echoes
Playful ♩ = 110

Soprano Cornet
Solo Cornet 1, 2
Solo Cornet 3, 4
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Marimba
Vibraphone

Playful ♩ = 110
[Play timpani and Hi-Hat]
[Play marimba and cymbal]
[Play vibraphone and cymbal]

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The instruments listed on the left include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. 1, 2 (Solo Cor Anglais 1 and 2)
- Cor. 3, 4 (Cor Anglais 3 and 4)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Tympani)
- Mar. (Maracas)
- Vib. (Vibraphone)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music is characterized by a complex, rhythmic pattern in the woodwinds and brass, with a strong emphasis on the horn section. The percussion section provides a steady, rhythmic foundation.

14

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

mp

f

mp < f

mf

cresc poco a poco

f

p

f

p

20

Sop. Cor. *mp* *cresc. poco a oco* *f*

Solo Cor. 1, 2 *mp* *cresc. poco a oco* *f*

Cor. 3, 4 *mp* *cresc. poco a oco* *f*

Rep. Cor. *mp* *cresc. poco a oco* *f*

2nd Cor. *mp* *cresc. poco a oco* *f*

3rd Cor. *mp* *cresc. poco a oco* *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mar.

Vib.

26

Sop. Cor. *ff*

Solo Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *p*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Mar. *f*

Vib. *pp* *ff* *cymbal*

32

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

37

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

43

Sop. Cor. *f* *ff*

Solo Cor. 1, 2 *f* *ff*

Cor. 3, 4 *f* *ff*

Rep. Cor. *mf* *f* *f* *ff*

2nd Cor. *mf* *f* *ff* *ff*

3rd Cor. *mf* *f* *ff* *ff*

Flug. *ff*

Solo Hn. *cresc. poco a poco* *ff* if too high, play octave lower

1st Hn. *cresc. poco a poco* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Mar. *mf* *mp* *ff*

Vib. *ff* [Ped. ad lib]

Vibraphone

49

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

55

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

mp cresc.

mp cresc.

p f

mp cresc.

p f

mp f

p f

mp

ff

mf

ff

mf

ff

mf

ff

mf cresc. poco a poco

ff

f cresc. poco a poco

ff

f

cresc. poco a poco

f

p

p

cresc. poco a poco

61

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

67 rit.

Sop. Cor. *ff* *f*

Solo Cor. 1, 2 *ff* *f*

Cor. 3, 4 *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *f* *p* *f* *p* *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *p* *mf > p* *f*

B. Tbn. *ff* *p* *mf > p* *f*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* rit.

Mar. *ff*

Vib. *ff* *p* *mf*

14

77

Slow ♩ = 50

This musical score page contains measures 77 through 86 of "The Swan" by Maurice Strakosky. The tempo is marked "Slow" with a quarter note equal to 50 beats per minute.

The instrumentation includes:

- Soprano Cor
- Solo Cor 1, 2
- Cor 3, 4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mar.
- Vib.

Key features of the score include:

- Measures 77-80:** The woodwinds (Sop. Cor., Solo Cor. 1 & 2, Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug.) play a melodic line starting on G4, moving up stepwise to A4, B4, C5, and then descending. Dynamics range from *mf* to *pp*. The brass instruments (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) are mostly silent, with some sustained notes in the horns.
- Measure 81:** The woodwinds continue their melodic line, now including D5. The flugelhorn enters with a short, sharp note.
- Measures 82-86:** The woodwinds play a final phrase, ending on E5. The flugelhorn plays a series of sixteenth-note runs. The brass instruments remain mostly silent, with some sustained notes in the horns.
- Pedal Point:** A box labeled "Ped. ad lib" appears under the Vibraphone staff at measure 82, indicating a pedal point effect.

88

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

p

pp

sim.

[illegible]

108

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

Hi Hat (closed)

p

Dances

Joyful ♩ = 100

Music from Caves / A kind of rebirth (Full Score)

18

115

Sop. Cor. *mp* *mute*

Solo Cor. 1, 2 *mp* 1. *mute* 2. *mute*

Cor. 3, 4 *mp* 3. *mute* 4. *mute*

Rep. Cor. *mp* *mute*

2nd Cor. *mp* *mute*

3rd Cor. *mp* *mute*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *mute*

2nd Tbn. *mp* *mute*

B. Tbn. *mp* *mute*

Euph.

E♭ Bass

B♭ Bass

Joyful ♩ = 100

[Hi Hat]

Timp. *mp*

Mar. *mp*

Vib. *mp*

121

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

mute

mp

mute (if possible! experiment with trombone mutes)

mp

mute (if possible! experiment with trombone mutes)

mp

mute (if possible!)

127

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

133

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

4.

3.

mute

mp

138

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

f *ff*

ff

3, 4

mp *f* *f* *open* *f* *open* *f* *open*

f *ff*

(mute) *f*

(mute) *f*

ff

mf *f*

open *ff* *open* *ff* *open* *ff*

p *mf*

(mute) *ff* (mute) *ff*

mp *ff*

[Timp] *f* [Hi-Hat] *f*

ff

ff

143

Sop. Cor. (mute) *mp*

Solo Cor. 1, 2 1. (mute) *mp*

Cor. 3, 4 3. (mute) *mp*

Rep. Cor. (open) *f*

2nd Cor. (open) *f*

3rd Cor. (open) *f*

Flug. (mute) *mp* *f*

Solo Hn. *mp* *f* open *f*

1st Hn. *mp* *f* open *f*

2nd Hn. (mute) *mp* *f* open *f*

1st Bar. (mute) *f* open *f*

2nd Bar. open *f*

1st Tbn. open *f*

2nd Tbn. open *f*

B. Tbn. open *f*

Euph. (mute) *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f*

Timp. *f* Timp.

Mar. *f*

Vib. *mf* *f* cymbal

149

Sop. Cor. *open* *f*

Solo Cor. 1, 2 *open* *f*

Cor. 3, 4 *open* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *open* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *open*

E♭ Bass *open*

B♭ Bass *open*

Timp.

Mar. *cymbal*

Vib. *Vibraphone*

155

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

[Marimba]

[cymbal]

[Vibraphone]

161

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

167

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

172

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

Mysterious ♩ = 50

178

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

p

open

(open)

ppp

183

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

188

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

p

pp

open

193

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

ppp

p

pp

200

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

ppp

pp

206

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

[illegible]

(No Repeat!)

220

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

229

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

(No Repeat!)

237

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

246

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

251 **Non Rit!**

Sop. Cor.

Solo Cor. 1, 2

Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

Vib.

fff

pp

ppp

tr