

Stefan Klaverdal

Misrau Ca

(... and the two mixed)

duo for electric violin, clarinet and computers

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by Pingala, Indian Mathematician, author of the Chandahsutra, earliest Sanskrit treatise on prosody

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duo for electric violin, clarinet and computers

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Exploringly, like an improvisation. ♩ = 100 ca

Violin *mp*

Clarinet in B♭ *mp*

Sampler effect 1 (delays) ON
vl + cl

5

Vln.

Cl.

Loops

10

Vln.

Cl.

Loops

Take your time

record loop 1

15

Vln.

Cl.

Loops

record loop 2

record loop 3

loop 1 recorded and transposed cl

loop 2+3 recorded cl+vl

A On cue

20

Vln.

Cl.

Loops

loop 1 add simple delay 1

25

Vln.

Cl.

Loops

29

Vln.

Cl.

Loops

loop 1
add simple delay 2

34

Vln.

Cl.

Loops

39

Vln.

Cl.

Loops

||: optional repeat bar to fix loop :||

B On cue

record loop 4
perform a "klicking sound"

effect 1 OFF
wait until silent,
then turn off

effect 2 (grain delay etc) ON

loop 1 OFF

loop 2 OFF (keep loop 3)
loop 4 prepare!

loop 4 through beat repeats
perform a "klicking sound"

44

Vln.

Cl.

Loops

record loop 5 + 6

loop 3 (still ongoing)
recorded cl

49 record loop 7

C Start at will
but repeat until two mutual repeats!

Vln. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Loops loop 6 (in 4) loop 7 (in 8) loop 3 OFF
loop 5 (in 3) transposed copy loop 4 and stretch freely! Start stretched loop!

55

Vln.

Cl.

Loops

60

Vln.

Cl.

Loops

65 record loop 9a (1 beat)

Vln. record loop 8 (3 beats)

Cl. loop 8 ON

Loops

69 record loop 9b (1 beat) record loop 9c (1 beat, needed to move to beat 2) **D**

Vln. *ff* optional repeat bar to fix loop *ff* *tr*

Cl. *ff* only last repeat *ff*

Loops Please note! loop 9 is a combined loop of three separate recordings! effect 2 (grain delay etc) OFF effect 1 (delays) ON effect 3 (bass "reverb") ON
loop (8+) 9 ON with 9c:

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73

Vln. *tr*

Cl. *tr*

Loops

77

Vln. *tr*

Cl. *tr*

Loops **loop 5 OFF (all copies)**

81

Vln. *tr*

Cl. *tr*

Loops **loop 6 OFF** **loop 7 OFF**

cresc. poco a poco

loop 1 ON
loop (5, 6, 7,) 8, 9 OFF
effect 3 OFF
effect 4 ON

85

Vln. *tr*

Cl. *tr*

Loops **loop 1 ON**
double tempo!

cresc. poco a poco

88

Vln. *tr*

Cl. *tr*

Loops

