

MONONOM

FOR FLUTE SOLO

STEFAN KLAVERDAL

© 2001

First Performed by Malin Sommanö
2001 in Copenhagen, Denmark

About the notation

In this piece there are some nonstandard notation symbols. The following applies to the parts that is supposed to be played without strict pulse (rubatolike), the "unmeasured" parts.

There are, in some cases, an indication of how to play it, slow or fast, but this is merely a suggestion, and is of course not applicable on any strict pulse (since there are none).

• = short note

◐ = long note

♪ = very short note or ornament

◌ = phrase ending

⌣ = rest

Other special symbols and instructions

✕ = key tremolo, trill a key which modifies the timbre of the sound without significantly affecting the pitch.
Approximating a trill in quartertones is a good way of describing it. This is almost the same as bisbigliando.

z = normal tremolo, unmeasured or as fast as possible between the two surrounding notes

◇ = blow air through instrument

× = key slap, slap one key of your choice (sometimes depending on a played pitch)

airy or *breath tone* means that the timbre is not to be full, but instead holding a lot of breathing noise

A letter below a note (like "t") means that the letter should be spoken as the attack of that note.

Durata approx. 10 min.

MononoM

- for solo flute

Stefan Klaverdal

unmeasured (rather slow)

1 *air* *key slap* *norm.* *(trem.)*

pp *p*

8 *key slap* *norm.* *air* *key slap* *norm.*

13 **(fast)** *(rit.)* **in tempo I** ♩ = ca 50-60

mf *pp*

18 *non vibr. → vibr.*

unmeasured (slow)

24 *norm.* *air* *tongue ram* *norm.*

pp *t*

29 **in tempo I**

(pp)

unmeasured (slow) **(fast)** *molto vibr. → norm.* **(acc.)**

34 *(pp)* *mf*

39 **in tempo I** **unmeasured (slow)**

p *pp*

76 *in tempo II* ♩ = ca 91-100

mf *ff* *mf* *ff*

unmeasured

82 (slow)

fl. t. norm.

pp < > <>

in tempo II

88

mp *mp* *ff*

unmeasured

(fast)

92

fl. t. norm. fl. t.

p *ff* *f* *ff*

in tempo II

98

key trem. norm.

ff *mf* *f* *ff*

unmeasured

102 (fast)

(slow)

fl. t.

ff *pp*

in tempo II

108

p *mf* *fff*

unmeasured

(fast)

112

fl. t. norm.

> < *fff* > < >

117

mf *mf* *ff*

121

mf *mf* *ff*

125

(rit.)

key trem.

fff *ff*

130 (slow)

non vibr.

breath tone (airy) poco vibr.

breath tone (airy) vibr.

norm.

ppp *p*

138 in tempo I ♩ = ca 50-60

key trem.

non vibr.

norm.

p *p*

144 in tempo II ♩ = ca 91-100

mf *f*

149

mf *f*

154

3 5 3 *ff*

unmeasured

157 *(slow)*

pp

162 *in tempo II*

f

unmeasured

166

5 6 7 *ff* *fl. t (fast)* *norm.* *fl. t* *fff*

170 *norm.*

key trem. *norm.* *ff*

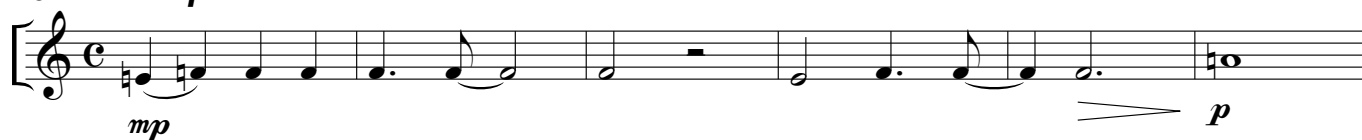
175

mf *fl. t* *norm.* *fl. t* *norm.* *key trem.* *norm.* *ff*

180

ff

184 *in tempo I*



unmeasured

190 *(slow)* *(trem.)*



196

(even slower)



201

(rit.)



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