

Stefan Klaverdal

Resonate

a reconstruction of fragments from Beethoven op. 27
for piano solo and four hands in three parts

Resonate

a reconstruction of fragments from Beethoven Sonate op. 27

I: rememberings (student)

Stefan Klaverdal

Slow! ♩ = 50
Press keys silently

Piano

p
senza Ped.

7

Pno.

12

Pno.

Let ring, then release.

17

Normal playing

Pno.

mp
molto Ped.

22

Pno.

26

Pno.

Ped. *molto Ped.*

31

Pno.

Ped. *mp* Ped.

36

Pno.

Poco rubato

Ped. Ped. Ped. Ped.

41

Pno.

Ped. Ped. Ped. Ped. Ped.

46

Pno.

p

Press keys silently

Ped. Ped. Ped.

Resonate

II: tremblings

(teacher/professional)

Stefan Klaverdal

Fast! ♩ = 180

Pno.

p

Ped.

Ped.

5

Pno.

Ped.

10

Pno.

Ped.

Ped.

14

Pno.

Ped.

18

Pno.

22

Pno.

Ped.

26

Pno.

Ped.

30

Pno.

Ped.

34

Pno.

Ped.

38

Pno.

Ped.

42

Pno.

Ped.

46

Pno.

Ped.

50

Pno.

Ped.

54

Pno.

Ped.

58

Pno.

Ped.

63

Pno.

Ped.

67

Pno.

Ped.

71

Pno.

Ped. Ped.

75

Pno.

Ped. Ped.

78

Pno.

Ped.

81

Pno.

Ped. Ped. Ped.

85

Pno.

Ped. Ped.

89

Pno.

Ped.

92

Pno.

Red.

97

Pno.

Red.

101

Pno.

Red.

105

Pno.

Red.

109

Pno.

Red.

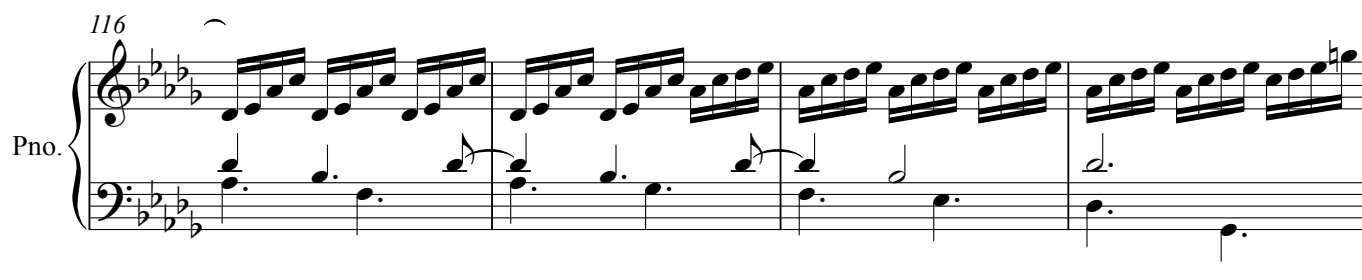
112

Pno.

Red.

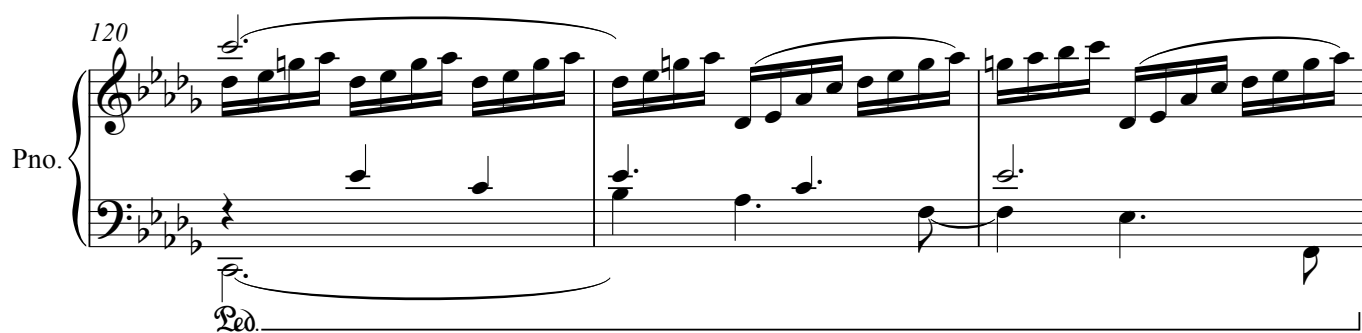
116

Pno.



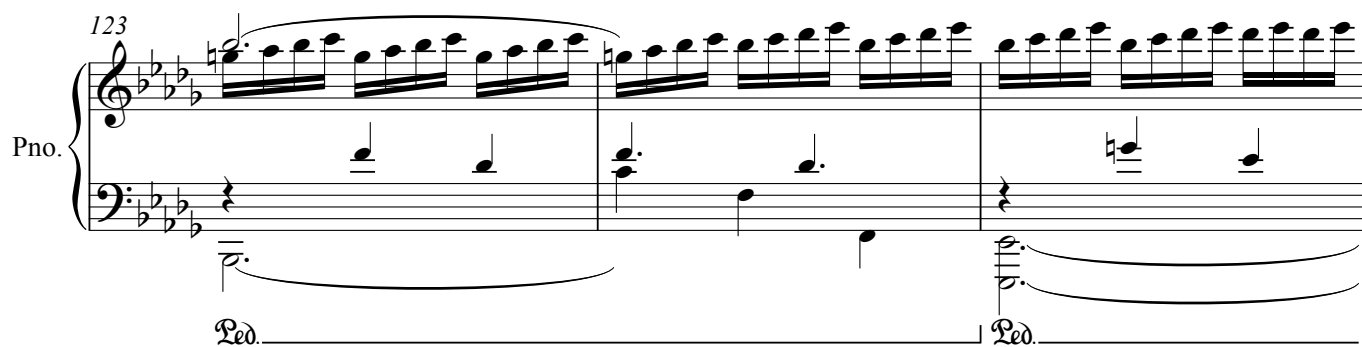
120

Pno.



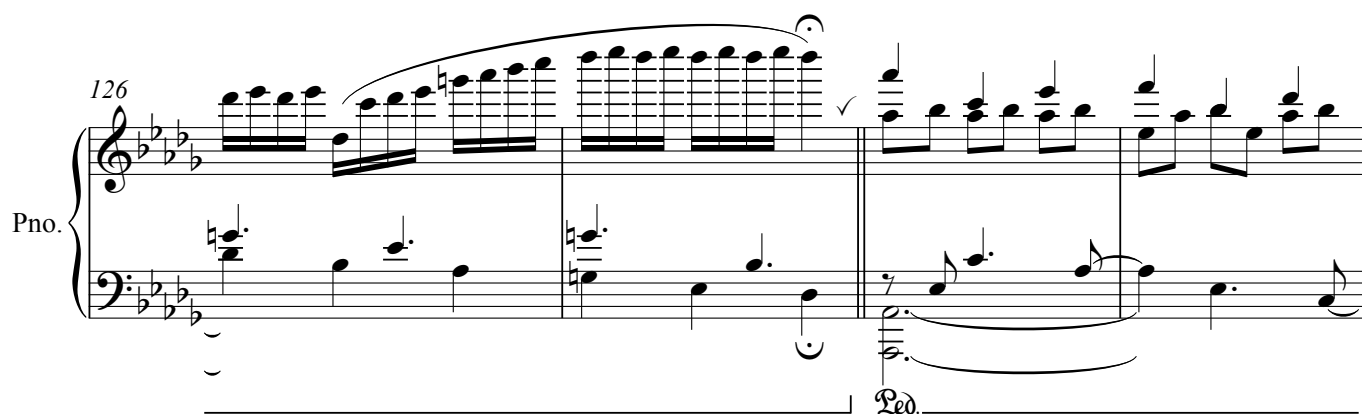
123

Pno.



126

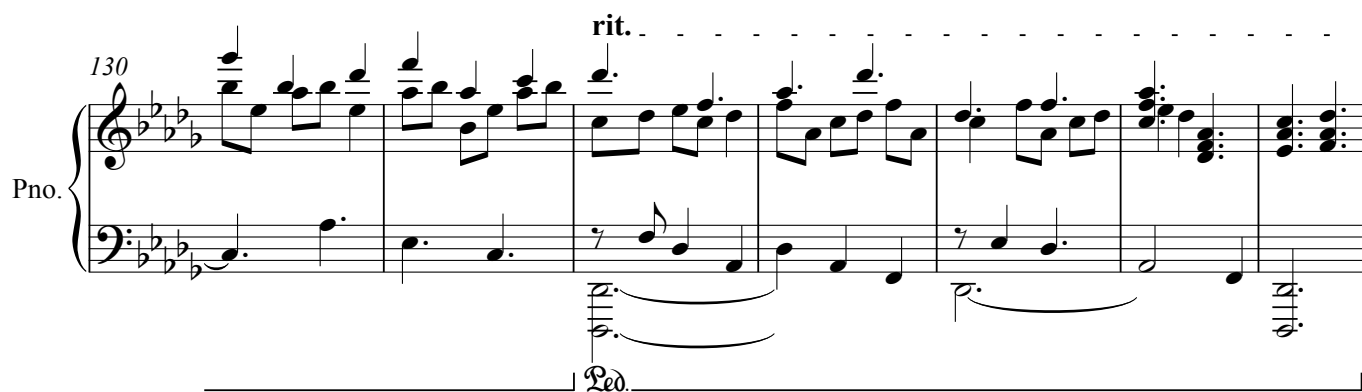
Pno.



130

Pno.

rit.



10

Slower ♩ = 100 c.

molto rit.

137

Pno.

Red.

141

Pno.

Red.

Resonate III: ramblings

Stefan Klaverdal

(Student) **Fast!** ♩ = 120*8va*

Pno.

(Teacher/Professional)

Fast! ♩ = 120

Pno.

poco Ped

5 (8)

Pno.

senza Ped (dry) *poco Ped*

8 (8)

Pno.

Pno.

11 (8)

Pno.

senza Ped *poco Ped*

Pno.

14 (8)

Pno.

Pno.

18

Pno.

(8)

Ped.

Pno.

mf

Ped. senza *Ped*

Measures 18-22. The right hand has a melodic line with a slur and a dashed line indicating a repeat. The left hand has a complex accompaniment with a slur and a repeat. Pedal markings are present.

23

Pno.

mf

Pno.

mf cresc. poco a poco

poco Ped (ad lib)

Measures 23-26. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with a slur and a repeat. Pedal markings are present.

27

Pno.

Pno.

Measures 27-30. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with a slur and a repeat. Pedal markings are present.

31

Pno.

ff

35

Pno.

p

Ped. molto Ped

41

Pno.

p

47

Pno.

Pno.

53

8^{va}

Pno.

pp

Pno.

pp

59

(8)

Pno.

ff

Pno.

ff

poco Ped

64

Pno.

Pno.

68

Pno.

Pno.

8va

72

(8)

Pno.

Pno.

This page of a piano score contains measures 64 through 72. It is written for two grand pianos, labeled 'Pno.' on the left of each system. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 64-67) features a complex texture with rapid sixteenth-note runs in the right hands and dense, sustained chords in the left hands. The second system (measures 68-71) continues this texture, with the right hands playing sustained chords and the left hands moving in a more active, eighth-note pattern. The third system (measures 72-75) shows a continuation of the dense harmonic language. A dashed line labeled '(8)' is positioned above the first staff of the third system, and another dashed line labeled '8va' is positioned above the first staff of the second system, indicating an octave transposition. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and dynamic markings.

rit.

76

Pno.

rit.

Pno.

molto Ped

The musical score consists of two systems, each for piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system (measures 76-80) is marked with a 'rit.' (ritardando) above the staff. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The second system (measures 81) continues the accompaniment. A 'molto Ped' (pedal) instruction is written below the left hand staff. The score ends with a double bar line at measure 81.