

Stefan Klaverdal

Rosa Rorans Bonitatem

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Högtidligt

♩ = 80 - 90 ca.

Stefan Klaverdal

Alla paustakter
görs fritt i tempo.

SOPRAN

ALT

TENOR

BAS

Dator

Ro - sa, ro - rans bo - ni - ta - tem, Ro - sa, ro - rans

Ro - sa, ro - rans bo - ni - ta - tem, Ro - sa, ro -

Högtidligt
♩ = 80 - 90 ca.

9

bo - ni - ta - tem, stel - la, stil - lans cla - ri - ta - tem,

rans bo - ni - ta - tem, stel - la, stil - lans cla - ri - ta - tem,

17

ste - la, stil - lans cla - ri - ta - tem, Bir - git - ta,

stel - la, stil - lans cla - ri - ta - tem, Bir - git - ta,

The musical score for measures 17-25 features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The music is in G major and 4/4 time. Measures 17-25 show a melodic line for the vocalists, with the piano accompaniment providing harmonic support. The lyrics are 'ste - la, stil - lans cla - ri - ta - tem, Bir - git - ta,'.

26

vas gra - ti - ae, Ro - va cae - li pi - e - ta -

vas gra - ti - ae, Ro - va cae - li pi - e - ta -

poco rall. .

poco rall. . .

The musical score for measures 26-30 features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The music is in G major and 4/4 time. Measures 26-30 show a melodic line for the vocalists, with the piano accompaniment providing harmonic support. The lyrics are 'vas gra - ti - ae, Ro - va cae - li pi - e - ta -'. The tempo marking 'poco rall.' appears at the end of measure 29 and continues into measure 30.

34 **a tempo**
p

tem stil - la vit - ae pu - ri - ta - tem in

tem stil - la vit - ae pu - ri - ta - tem in

tem stil - la vit - ae pu - ri - ta - tem in

tem stil - la vit - ae pu - ri - ta - tem in

42 **rit.**

val - le in val - le mi - se - ri - ae

mi - se - ri - ae

val - le in val - le mi - se - ri - ae mi - se - ri - ae

rit.