

The sound I heard

revelations 14:2 for flute, guitar and backing track

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to David Härenstam

The sound I heard

Revelations 14:2

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Rythmically with a groove ♩ = ca 120

Non legato, short bursts of sound!

Flute

Guitar

Backing track

mf *mf*

5

F.

G

Pb

9

F.

G

Pb

F. 

G. 

Pb 

F. 

G. 

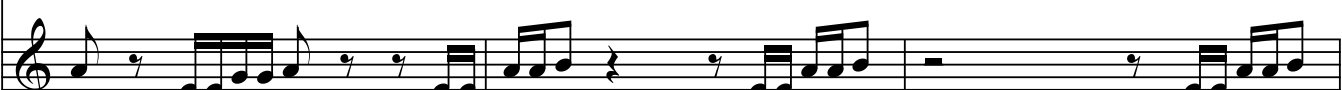
Pb 

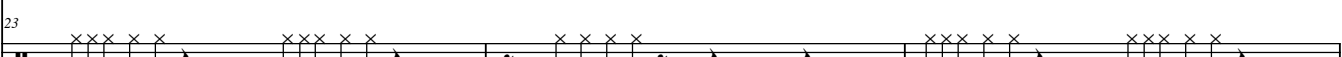
F. 

G. 

Pb 

F. 

G. 

Pb 

26

F.

G.

Pb

Hi hat solo (1 bar)

Measures 26-29. F and G staves show melodic lines with accents. Pb staff shows a hi-hat solo with 'x' marks.

30

F.

G.

Pb

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Measures 30-32. F and G staves show melodic lines with accents. Pb staff shows a hi-hat solo with 'x' marks and a crescendo marking.

33

F.

G.

Pb

Measures 33-35. F and G staves show melodic lines with accents. Pb staff shows a hi-hat solo with 'x' marks and a crescendo marking.

36

F.

G.

Pb

Measures 36-39. F and G staves show melodic lines with accents. Pb staff shows a hi-hat solo with 'x' marks and a crescendo marking.

39

F.

G

Pb

Measures 39-41. Flute (F.) has a melodic line with eighth-note triplets and sixteenth-note runs. Guitar (G.) provides a rhythmic accompaniment with eighth-note chords. Percussion (Pb.) features a complex pattern of eighth and sixteenth notes with occasional rests.

42

F.

G

Pb

Measures 42-44. Flute (F.) continues the melodic line with eighth-note triplets and sixteenth-note runs. Guitar (G.) provides a rhythmic accompaniment with eighth-note chords. Percussion (Pb.) features a complex pattern of eighth and sixteenth notes with occasional rests.

45

F.

G

Pb

Measures 45-46. Flute (F.) continues the melodic line with eighth-note triplets and sixteenth-note runs. Guitar (G.) provides a rhythmic accompaniment with eighth-note chords. Percussion (Pb.) features a complex pattern of eighth and sixteenth notes with occasional rests.

47

F.

G

Pb

Measures 47-49. Flute (F.) continues the melodic line with eighth-note triplets and sixteenth-note runs. Guitar (G.) provides a rhythmic accompaniment with eighth-note chords. Percussion (Pb.) features a complex pattern of eighth and sixteenth notes with occasional rests.

49

F.

G

Pb

51

F.

G

Pb

53

F.

G

Pb

54

F.

G

Pb

The image displays a musical score for three parts: F (Flute), G (Guitar), and Pb (Percussion). The score is organized into four systems, each corresponding to a measure number (49, 51, 53, 54). Each system contains three staves. The F and G staves are in treble clef, while the Pb staff is in a percussion clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (o and +). The Pb part uses 'x' marks to denote specific percussion hits.

Impro on indicated notes (only 8ths and 16ths)

56 8 bars

F.

G.

Pb

ff

57

F.

G.

Pb

mf

mf

Bass drum

60

F.

G.

Pb

63

F.

G.

Pb

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

65

F.

G

Pb

67

F.

G

Pb

69

Impro on indicated notes (only 8ths and 16ths)

13 bars

F.

fff

G

fff

Pb

fff

70

F.

ff *cresc. poco a poco*

G

ff *cresc. poco a poco*

Pb

ff *cresc. poco a poco*

This musical score is for the piece "The sound I heard" and is divided into four systems, each containing three staves: F (Flute), G (Guitar), and Pb (Piano). The score begins at measure 73 and ends at measure 79.

System 1 (Measures 73-74): The F staff features a melodic line with eighth-note patterns and accents. The G staff provides a harmonic accompaniment with eighth-note chords. The Pb staff has a complex rhythmic pattern with many sixteenth notes and rests.

System 2 (Measures 75-76): The F staff continues the melodic development. The G staff maintains the harmonic support. The Pb staff's pattern continues with variations in note placement.

System 3 (Measures 77-78): The F staff shows further melodic evolution. The G staff's accompaniment remains consistent. The Pb staff continues its intricate rhythmic texture.

System 4 (Measures 79-80): The final system shows the conclusion of the piece. The F staff has a final melodic flourish. The G staff provides a final harmonic chord. The Pb staff concludes with a final rhythmic pattern.

81

F.

G

Pb

83

Impro on indicated notes (only 8ths and 16ths)

35 bars

F.

fff

G

fff

Pb

Only sn and bd

fff

84

repeat every bar individually if not indicated otherwise!

Legato!

F.

mp cresc. poco a poco

G

Legato!

mp cresc. poco a poco

Pb

Free playing!

mp cresc. poco a poco

87

F. 

G. 

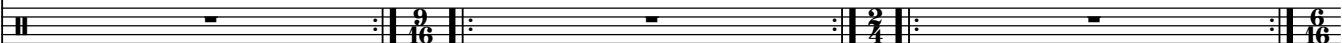
Pb 

On cue!

90

F. 

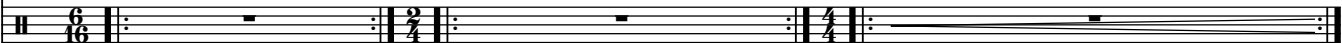
G. 

Pb 

93

F. 

G. 

Pb 

On cue!

Very slow and still ♩ = ca 40-60

F. 96

G. 96

Pb 96

fff *p*

fff *p*

fff *p*

Free playing on cymbals only

F. 101

G. 101

Pb 101