

Stefan Klaverdal

thoughts and reflections

Two Japanese Songs

Cello and Piano

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Tenderly ♩. = c.72
LH pizz.

Cello

arco *pp*
Paper on strings
(put a piece of A4 writing paper between dampeners and strings in the range D-A)

Piano

pp

Red. (hold pedal throughout)

3 (arco)

Vc.

3

Pno.

6

Vc.

6

Pno.

9

Vc.

Pno.

12

Vc.

Pno.

15

Vc.

Pno.

a tempo

p

p cresc. poco a poco

18

Vc.

Pno.

20

Vc.

Pno.

22

Vc.

mp

Pno.

mp

24

Vc.

Pno.

26

Vc.

Pno.

mf

29

Vc.

Pno.

mp

32

Vc.

Pno.

pp

35

Vc.

Pno.

pp

rit.

6

thoughts and reflections

a tempo

pizz.

38

Vc.

Pno.

pp

p

* *Ped. ad lib.*

38

41

Vc.

Pno.

41

44

Vc.

Pno.

44

47

Vc.

Pno.

47

poco rit.

thoughts and reflections
a tempo (slightly slower)

a tempo (slightly slower)

arco

Violoncello (Vc.) and Piano (Pno.) score. The Vc. part is in bass clef, and the Pno. part is in grand staff (treble and bass clefs). The score is in 3/4 time and B-flat major. The Vc. part starts with a measure of sixteenth notes, followed by a half note, and then a half note with a wavy line above it. The Pno. part starts with a measure of eighth notes, followed by a half note, and then a half note with a wavy line above it. The score includes dynamic markings: *mp* for the Vc. and *(p)* for the Pno. The Vc. part has a crescendo hairpin. The Pno. part has a decrescendo hairpin. The score is numbered 50.

59

Vc.

59

Pno.

61

Vc.

Pno.

64

Vc.

Pno.

rubato *a tempo*

p

REMOVE paper on strings

p

69

Vc.

Pno.

73

Vc.

Pno.

77

Vc.

Pno.

82

Vc.

Pno.

Ped. ad lib. (molto!)

86

Vc.

Pno.

89 LH pizz. arco

Vc.

Pno.

92

Vc.

Pno.

p cresc. poco a poco

94 LH pizz.

Vc.

Pno.

96 arco

Vc.

Pno.

mp

mp

98

Vc.

Pno.

100

Vc.

Pno.

102

Vc.

Pno.

105

Vc.

Pno.

pizz.

arco

(arco)

LH pizz.

mf

mp

The musical score is written for Violoncello (Vc.) and Piano (Pno.). It is in 2/4 time and B-flat major. The score is divided into four systems, each starting with a measure number (98, 100, 102, 105). The Vc. part is in the bass clef, and the Pno. part is in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 98-99) shows the Vc. with a half note and a whole note, and the Pno. with a complex arpeggiated figure. The second system (measures 100-101) continues the Pno. arpeggio and introduces a pizzicato (pizz.) section for the Vc. The third system (measures 102-104) features an arco section for the Vc. and a left-hand pizzicato (LH pizz.) section for the Pno., with a crescendo leading to a mezzo-forte (mf) dynamic. The fourth system (measures 105-106) shows the Vc. with a half note and a whole note, and the Pno. with a mezzo-forte (mf) arpeggio that transitions to a mezzo-piano (mp) section.

Vc. *107*

Pno. *107* *mp*

Vc. *111* *pizz.*

Pno. *111*

unmeasured (molto rubato) ♩ = c. 50-60)

individual rhythm, unsynchronized

Vc. *116* *arco*

Pno. *116* *ppp*

Vc. *121*

Pno. *121*