

12

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp* 1. *pp* *ppp*

Ob. 2

Cl. 1 *ppp* *pp* *ppp*

Cl. 2 *ppp* *pp* *ppp*

Bsn. 1 *ppp* *pp* *ppp*

Bsn. 2

Hn. 1-2 1. *ppp* 3. *pp*

Hn. 3-4 4. *ppp* *pp* *ppp*

Tpt. 1 *ppp* *pp* *ppp*

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp. soft mallets *ppp*

Glock.

Pno. *> ppp* *ppp*

Comp.

Vln. I solo vln arco *p* *ppp*

Vln. II *ppp*

Vla. (ord.) *ppp* *pp*

Vc. (ord.) apply slight bow pressure on every beat

Cb.

tutti pizz. *p* *ppp* (arco) pizz *pp* *ppp*

solo vln arco *p* *ppp*

tutti pizz. *p* *ppp* arco pizz *p* *ppp*

solo vln arco *p* *ppp*

22

Fl. 1 *ppp* *pp*

Fl. 2 *ppp* (LOOP 1. REC) *p*

Ob. 1 *p* *pp*

Ob. 2 *p*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *very soft* *ppp* *sim.* *pp*

Bsn. 2 *ppp* *sim.*

Hn. 1-2 *ppp* *ppp* *sim.* *ppp* *mute* *ppp*

Hn. 3-4 *ppp* *ppp* *ppp* *ppp*

Tpt. 1 *mute (straight)* *p* *(mute)*

Tpt. 2 *pp* *pp* *pp*

Tbn. 1-2 *pp* *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *tr* *mf* *ppp* *ppp* *ppp* *p* *ppp*

Glock. *pp*

Pno. *pp*

Comp. *Reo* *Ped ad lib* *1., 2. (LOOP 1. REC)* *p* *Drone cresc.*

Vln. I *ppp* *arco*

Vln. II *ppp*

Vla. *sul tasto* *ppp* *pp* *ppp* *p* *pp* *ppp*

Vc. *pizz.* *p* *ppp* *p* *ppp*

Cb. *p* *ppp* *p* *ppp* *p* *ppp*

31

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp* 1, 2

Cl. 1 *mp*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1-2 *p*

Hn. 3-4 *ppp*

Tpt. 1

Tpt. 2

Tbn. 1-2 1. *pp*

B. Tbn. *p* mute (straight) try to mimic bassoon sound

Tba.

Timp. *mp*

Glock. *pp*

Pno. *p*

Comp. *Ped ad lib*
 DRONE OFF
 LOOP 1. PLAYBACK through EFFECTS only bar 1
 Diskantrikt! och delayer efter LOOP 1.OFF

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p* pizz.

Cb. *p*

[illegible]

[illegible]

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

ppp

mp cresc.

mp cresc.

p cresc.

p cresc.

mp

mp

mp cresc.

mp cresc.

cresc.

mf

mf cresc.

mf cresc.

cresc.

cresc.

arco

[illegible]

[illegible]

71

Fl. 1 *mp* *p*

Fl. 2

Ob. 1 *mp* *p*

Ob. 2 *pp*

Cl. 1

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *mf* *p* *p*

Hn. 3-4 *mf* *p* *p*

Tpt. 1 *open* *pp* (open)

Tpt. 2 *pp*

Tbn. 1-2 *mf* *p* *p*

B. Tbn. *mf* *p* *p*

Tba. *mf* *p*

Timp.

Glock.

Pno. *legato* *8va* *p* *ppp*

Ped. *ad lib.*

Comp. EQ-filters *vep*

Vln. I *p* *ppp*

Vln. II *ppp* *p* *ppp*

Vla. *p* *ppp*

Vc.

Cb.

76

Fl. 1 *p* *p* *mf*

Fl. 2 *p*

Ob. 1 *p* *mf*

Ob. 2 *ppp*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1 *ppp* (open) *mf*

Tpt. 2 *ppp* *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *tr* *p* *mf*

Glock. *ppp* *ppp*

Pno. *ppp* *mf*

Comp. *hög diskant bara* *dim.* *Solo slut* *baklängessvep*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Fast ♩ = 120 (♩ = ♩)

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

tr

mp

92

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glock.

Pno. *ff*

Comp. *f* RANDOM 16ths

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(LOOP 5. REC)

(LOOP 6. REC)

mf

1.

3.

1., 2.

1., 2.

111

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2 *mf*

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp. 4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

p

ALL OFF

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 126 through 130. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, two trombones, a tuba, timpani, glockenspiel, piano, and a string section (violin I, violin II, viola, cello, and double bass). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 126-127 show the woodwinds and strings entering with various rhythmic patterns. Measures 128-130 feature a more complex texture with the piano playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings continue their patterns, with some instruments having long, sustained notes. The overall mood is dramatic and intense.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

p sub.

cresc.

MELODI

136

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *p* *mf cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *p* *mf cresc.*

Hn. 1-2 *mf cresc.*

Hn. 3-4 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tbn. 1-2 *mf cresc.*

B. Tbn. *mf cresc.*

Tba. *mf cresc.*

Timp. *tr* *mf cresc.*

Glock.

Pno. *cresc.* *mf cresc.*

Comp.

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

141

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

Ob. 1 *f cresc.*

Ob. 2 *f cresc.*

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

Bsn. 1 *f cresc.*

Bsn. 2 *f cresc.*

Hn. 1-2 *f cresc.*

Hn. 3-4 *f cresc.*
1., 2.

Tpt. 1 *f cresc.*

Tpt. 2 *f cresc.*

Tbn. 1-2 *f cresc.*

B. Tbn. *f cresc.*

Tba. *f cresc.*

Timp. *f cresc.*

Glock. *mf cresc.*

Pno. *f cresc.*

Comp.

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

molto rit. **Still and gentle** ♩ = 50-60

146

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* *tr*

Glock.

Pno. *fff*

Comp. *Drone on D throughout*

molto rit.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Still and gentle ♩ = 50-60

p *sim.*

1., 2. unis

3., 4. unis

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

29

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Comp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1., 2.

p

molto rit.