

Stefan Klaverdal

Vlaia

a de-composition of Bach Violin Partita no 3

Suggestions for electronics

- A - Drone on E, Reverb on vln
- B - Fade out Drone - keep Reverb
- C - less Reverb Add Delay on quarter note with three taps
- D - Turn off Delay, more Reverb
- E - Turn on Delay again and less Reverb
- F - Turn off Delay, more Reverb
- G - Keep Reverb, but turn up the send to the point of almost drenching it
Repeat ad lib. Let Reverb fade out when done.

If desired: let the drone change to subsequently E, G#, A, H, A, E, F#, H

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Slow and rythmical ♩ = c. 60

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Violin

A

mp

2

tr

3

tr

B

4

p

tr

5

tr

6

mf

tr

rit.

C

7

a tempo

f

tr

8

tr

9 **D** *mf* rit. -----

10 **E** *ff* *a tempo* *tr*

11 *tr*

12 **F** *mf* *tr*

13 *p*

14 *tr*

15 *rit.* -----

16 **G** *rubato* *ppp*