

Stefan Klaverdal

Yriu Cair

a Parker de-composition
to Magnus Hjorth trio

Yriu Cair

a Parker de-composition

Stefan Klaverdal

A ♩ = ca 250

Repeat every bar individually
(This allows several bars to be played simultaneously by two or more instruments.)

Piano

Acoustic Bass

Drum Set

A ♩ = ca 250

HiHat (closed)
Unis with melody
Small amount of impro

5

Pno.

A. Bass

Dr.

9

Pno.

A. Bass

Dr.

On Cue!
No repeat! Go directly to this bar on cue, even if you have some bars left.

13

Pno.

A. Bass

Dr.

On Cue!

17

Pno.

A. Bass

Dr.

B

22

No repeat!

Pno.

Play theme with free embellishment (only RH)

Cmaj#9#13

A. Bass

Play 4/4 (drums play 3/4) freely on chord or associated scale

B

Dr.

Play 3/4 time on:
HiHat (closed)
Sn dr

28

Pno.

A. Bass

Dr.

34

Pno.

A. Bass

Dr.

39

Pno.

A. Bass

Dr.

1, 2 or 4 bars!

(Drum solo)

(Drum solo)

Solo:
Impro on HH only

C On Cue!

Klaverdal: Yriu Cair

5

44 Cmaj7

Fm

Bb7

A7

D7 G7

Pno.

Impro with chords (use theme if desired)

A. Bass

Play theme

C On Cue!

Dr.

Play 4/4 time on whole set

50 Cmaj7

Fm

Cmaj7

Fm

Bbm7

Pno.

A. Bass

Dr.

56 C13

Fm

Bb7

A7

Em7

Bb11

Pno.

A. Bass

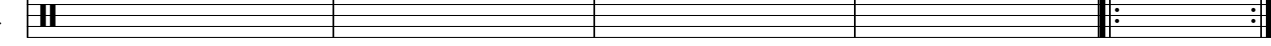
Dr.

Klaverdal: Yriu Cair

61 Em^7 A^7 Dm^7 G^7 C^{maj7} **1, 2 or 4 bars!**

Pno. 

A. Bass 

Dr. 

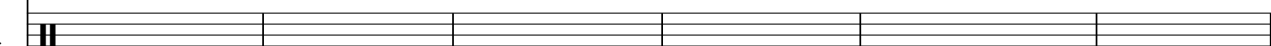
Solo:
Impro on Sn+Bd only

D On Cue!

66 C^{maj7} Fm Bb^7 A^7 D^7 G^7

Pno. 

A. Bass 

Dr. 

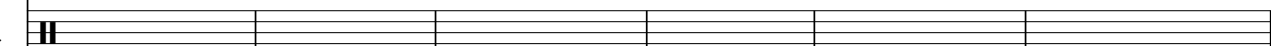
D On Cue!

Impro on whole set!

72 C^{maj7} Fm C^{maj7} Fm Bbm^7

Pno. 

A. Bass 

Dr. 

Klaverdal: Yriu Cair

7

78 C¹³ Fm B^{b7} A⁷ Em⁷ B^{b11}

Pno.

A. Bass

Dr.

83 Em⁷ A⁷ Dm⁷ G⁷ C^{maj7}

Pno.

A. Bass

Dr.

87 **E** 4, 8, 16 or 32 bars!

Pno.

A. Bass

Dr.

Impro in 4/4 (drums play 3/4) on scale above

Impro in 3/4 time

F On Cue!

Klaverdal: Yriu Cair

88

Repeat every bar individually!

Pno.

A. Bass

Dr.

F On Cue!

HiHat (closed)
Unis with melody
Small amount of impro

92

Pno.

A. Bass

Dr.

96

Pno.

A. Bass

Dr.

On Cue!

No repeat! Go directly to this bar on cue, even if you have some bars left.

100

Pno.

A. Bass

Dr.

On Cue!

Measure 100: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x. Measure 101: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x. Measure 102: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x. Measure 103: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x.

104

Pno.

A. Bass

Dr.

Measure 104: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x. Measure 105: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x. Measure 106: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x. Measure 107: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x. Measure 108: Pno. Treble: quarter rest, quarter G4, eighth A4, eighth G4, quarter F#4. Pno. Bass: quarter rest, quarter G3, eighth A3, eighth G3, quarter F#3. A. Bass: quarter rest, quarter G2, eighth A2, eighth G2, quarter F#2. Dr.: quarter rest, eighth x, eighth x, quarter x, quarter x.